

**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

<b>PRESIDENT:</b> Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	<b>VICE PRESIDENT:</b> Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-8493	<b>SECRETARY:</b> Pat Allen 304 Circle Ave Lombard, IL 60148 312-627-8051
<b>TREASURER:</b> Tom Allen 304 Circle Ave Lombard, IL 60148 312-627-8051	<b>PARLIAMENTARIAN:</b> Herb Lapp 2841 Montclair Dr Ellicott City, MD 21043 301-465-5330	<b>JUDGING BOARD CHAIRMAN:</b> Stan Shubel 8715 Hidden Lake Dr Howell, MI 48843 517-546-4041

**JUDGING BOARD MEMBERS (Addresses on back cover):**  
 Midge Hill                      Milford (Pop) Morgan  
 Mike Regent                    Don Craft

## COMMITTEE CHAIRMAN

<b>RECORDER:</b>	<b>MEMBERSHIP:</b> Midge Hill 9903 Candia Dr Whittier, CA 90603	<b>SHOW ROTATION:</b> Dale Marteeny 717 Juanita Glendora, CA 91740
<b>NOMINATING:</b> Don Craft 130 Lake Dr SW Rt.2 Pataskala, OH 43062	<b>PUBLICITY:</b>	<b>AWARDS:</b> Tom Allen 304 Circle Ave Lombard, IL 60148

## PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)  
                               \$ 7 for 3rd class mailing (no envelope)

## TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:  
 IFGA  
 2345 Oak Grove Place  
 Toledo, Ohio 43613

## OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

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JANUARY/FEBRUARY, 1979

NO. 1

## OFFICIAL BUSINESS

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# FROM THE PRESIDENT

by Ted Lobello

Agenda for Spring Meeting - March 31-April 1, 1979 -  
at St. Louis, Missouri.

Meeting to be called to order at 1:30 P.M.

Roll Call	Pat Allen
Secretary's Report (Annual)	Pat Allen
Treasurer's Report	Tom Allen
Committee Reports:	
Judging Board	Stan Shubel
Membership	Midge Hill
Show Rotation	Dale Marteeny
Publicity	Bill Orth
Awards	Tom Allen
Publications	M.V.G.A.
Nominating	Don Craft

## Old Business:

Discussion of Stan Shubel's recommendation that after each state had had an annual show, no club in that state be eligible for an annual until all other states that want one have had one.

Discussion of Mike Lastella's idea's on an annual club participation award.

Discussion and vote on the awarding of trophies not certificates to those who come in 3rd and 4th in each color class for annual standings.

Any other old business.

## New Business.

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## GATEWAY GUPPY ASSOCIATION OF ST. LOUIS, MO. PRESENTS I.F.G.A. ANNUAL MEETING AND 7-POINT SHOW

### PLACE

Hospitality Motor Inn  
13440 Riverglen Rd.  
Earth City  
St. Louis, Mo.

### DATES

March 31 and April 1, 1979

### SCHEDULE OF EVENTS

#### Saturday, March 31

10:00 A.M. - Entries Open  
1:00 P.M. - Meeting Begins  
4:00 P.M. - Entries Close  
6:00 P.M. - Judging

#### Sunday, April 1

9:00 A.M. - Open  
1:00 P.M. to Public viewing  
1:00 P.M. - Awards  
2:00 P.M. - Auction  
Debanching

Hospitality Room will be open Saturday evening.

## GGA RULES.....

### RULES COVERING THIS 70 CLASS 7 POINT SHOW

1. All entries must be registered by 4:00 P.M. sharp, St. Louis time March 31, 1979.
2. Judging will begin at 6:00 P.M. March 31, 1979 by a group of judges who will visually judge all entries according to I.F.G.A. standards.
3. The exhibitor must determine the class of competition in which his entry is to be exhibited. However, assistance in classification will be available at the time of registration. All entries improperly entered will be disqualified and will NOT be judged.
4. Every precaution will be taken against loss of fish, but G.G.A. cannot assume responsibility for loss or hazard.
5. Fish will not be removed from the show until awards have been presented at which time a member of G.G.A. will remove fish from the show area and return to the exhibitor.

### SINGLE ENTRIES

All entries are to be exhibited in 1/2 gal. drum bowls 3/4 filled with water. No gravel, greens or decoration may be used. One female is optional but will not be judged. Bowls will be available at no charge.

### DOUBLE ENTRIES

An entry will consist of 2 matched males. One female may be added but will not be judged. Entries will be exhibited in 1 1/2 gal. tanks to be furnished free of charge.

### 3 MATCHED FEMALES

Entries to be exhibited in 1 1/2 gal. tanks to be furnished free of charge. All entries to be judged as one class.

### BREEDER CLASS

An entry will consist of 5 matched males. Two females may be added but will not be judged. Entries will be exhibited in 3 gal. tanks to be furnished free of charge. All entries will be judged as one class.

### NOVICE CLASS

Novice classes are open to those who have never won a first place in open competition.

### LIGHTING

Lighting will be over head incandescent.

### ENTRY FEES

Single entries - \$1.50 Tank entries - \$2.50 Breeders - \$3.50

### AWARDS

Singles: Plaques 1st, Award Cards 2nd, 3rd and 4th places. Breeders: Plaque 1st, Rosettes 2nd, 3rd and 4th places. Best of Show: Plaque 1st, Rosettes 2nd, 3rd and 4th places.



# G.G.A. RULES.....

## AUCTION

An auction will conclude the show. Exhibitors wishing to have their entries sold by auction should so specify when registering, in the space provided on the entry forms. Twenty-five percent (25%) of all auction proceeds will be retained by G.G.A.

## SHIPPED IN ENTRIES

1. All shipped in entries must be recieved by 6:00 P.M. Thursday March 29, 1979.
2. Ship AIR MAIL SPECIAL DELIVERY to:  
Don Epple, 5112 Faber, Affton, Missouri 63123
3. Ship AIR FREIGHT to:  
Everett Gold, 9460 Harold Dr., Woodsen Terrace, Missouri 63134  
Mark cartons CALL ON ARRIVAL 428-2661; if no answer call 644-3812.
4. All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped without return fare will be auctioned.

## 70 COLOR CLASSES

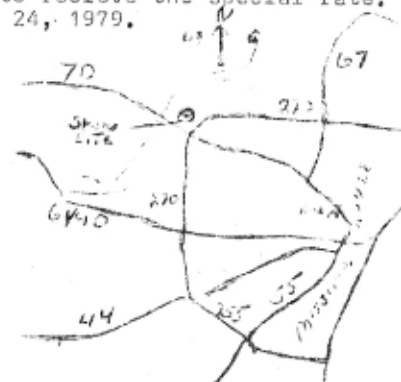
TANKS	DELTA	VEIL	FEMALE
Red	Red	Red	Red
Blue	Blue	Blue	Bl/Gr
Green	Green	Green	Black
Black	Black	Black	AOB
Multi	Multi	Multi	H/B Red
AOB	AOB	AOB	H/B AOB
H/B Red	H/B Red	H/B Red	Gold
H/B Blue	H/B Blue	H/B Blue	Novice
H/B Pastel	H/B Pastel	H/B Pastel	Albino
H/B AOB	H/B AOB	H/B AOB	
Yellow	Yellow	Yellow	
Snakeskin	Snakeskin	Snakeskin	
Purple	Purple	Purple	
Bronze	Gold	Gold	
Gold	Novice	Novice	
Novice			
Red Bicolor			
Bl/Gr Bicolor			
Albino			
Single Sword			
Double Sword			
AOB Bicolor			
	<b>BREEDERS</b>		
	5 Matched Males		
	3 Matched Females		
	<b>ENTRY FEES</b>		
	Single Entry Male or Female	\$1.50	
	Two Matched Males (tanks)	\$2.50	
	Breeders	\$3.50	

## HOTEL ACCOMODATIONS

A block of rooms have been set aside for persons coming to the show. Contact Don Epple, 314-351-6337 or Jerry Horton 314-507-3668 and we will make your reservations. By mail send to Don Epple, 5112 Faber,

# G.G.A. RULES.....

Affton, Mo. 63123 or Jerry Horton 221 No. Virginia, Eureka, Mo. 63025. If you contact Hospitality Motor Inn direct BE SURE TO MENTION YOU ARE WITH THE GUPPY SHOW to receive the special rate. Reservations should be made before March 24, 1979.



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## COMMENTS

By Bill Orth

The members of the Guppy Associates of Lafayette have recently returned from the annual show at Indianapolis and we really enjoyed the whole show. However, we did overhear many comments concerning the selection of the annual trophies and we, as a club, have to agree with the criticism. We do not believe that a 5 inch pen and pencil set is a deserving trophy to someone who has spent hundreds of dollars and many hours of time trying to win something to be proud of. The pen and pencil set may be a functional item but we, as a club, feel that a large regular trophy or plaque would be more befitting. It is a shame that the annual trophy ends up being the smallest trophy you have won all year. Due to this years awards, we feel that maybe it is time we put the annual trophy selection into the hands of the IFGA. At the next regular meeting we will make a motion that an awards committee be appointed every year; consisting of 3 members from three different IFGA clubs. This committee would pick out and buy the annual awards. This would serve more than one purpose. First of all, it would allow more than just one clubs' opinion as to what a deserving trophy should be. Secondly, it would also take a load of work from the host club as preparations for the show itself are quite hectic. We don't want to open a can of worms but we do feel something better can be awarded.

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## QUESTION FROM A READER

Why do Female guppies die after they've had babies?

Any answers to this may be sent to the bulletin or to Mark Cruco, 144 First Avenue S.E., Graysville, Al. 35073



## THE VALUE OF FEMALES IN BREEDING

by Warren E. Young

During the years in the tropical fish hobby, I am amazed in the lack of articles and information about, to me, the most important fish that we have in our fish rooms, namely the female of the species. Without her, things would be somewhat dull. For some unknown reason, the average hobbyist regards the female as a necessity that is needed to bear young fry and they have no control, at all, as to what the next generation will be like.

The female has a lot to do about the size and finnage of your next generation and also a good deal about color. Now that we have said it, let's go about proving it. To do this, let us first go to the fish that has done more to enlighten the hobbyist about the value of the female than other fish, the guppy.

The majority of good guppy breeders do their breeding by trios, a combination of one male and two females. The idea is to find out what combination is producing the fish he is after. I usually mark my females by cutting the top of one tail and the bottom of the other. Their fry will be kept in separate tanks, marked in this way. In two or three months we can tell if we have anything worth keeping. If we have a good pair, we discard the other female and its fry and try another female until we get what we want, using three or four breeding tanks or any amount you have the room for. It won't be long before you are producing good fish. Never ask a guppy breeder to sell you his breeding stock, because you are then risking the chance of being shown the door in a hurry.

The question always arises that if you go through all this trouble, why don't all your females throw good fish in following generations. It is true that the better a line is set, the better your chances are for having a larger amount of good females, but for some unknown reason, to me, fish will go backwards toward their original state much faster than they will go forward. So, it is always a battle to find the right females.

I am sure that you all know of cases of people who have produced good fish for one or two years and then seem to lose everything and by their inability to find, or take the time to find, pairs of trios that will produce the fish that they originally had.

Those of you that were in the hobby before the fish world went crazy about the Delta Tail Guppy know the amount of females and young fry that were discarded in the search for the pair that would give us the angle on the caudal that would put the guppy in the delta tail class.

I often ask people who have come to our fish room why they want a trio instead of a pair and by far, the answer is always because they will get more fish by using two females instead of one. I have stopped trying to explain why a breeder uses a trio.

The same thing is happening with our Betta breeders. As long as they can get a pair to breed, they will keep on breeding them no matter what kind of young they are producing. The only outcome of this type

## VALUE OF FEMALES.....

of breeding is a room full of Bettas and not a show Betta in the lot. The best thing to do is to get rid of the lot and start all over from scratch. Our method is to pick three females from a particular batch and take the best male we have, and every 14 days breed him to one of the females. By keeping each batch separate, we soon determine what pair is producing the best Bettas...we discard the others and breed with the one pair.

Many of you are wondering at what age we start our fish breeding. We have experienced that the younger the fish, the better. As a general rule we start them at four months of age. By then, you know what they will be like when full grown and all that is needed is proper care and feeding. Then, no judge could pass by without a second look.

This method of breeding can be carried out with most any type of fish and is much better than community breeding. In community breeding, you cannot determine where the good fish are coming from.

You have to have patience, work a little harder, and keep records, but --- the satisfaction you will get from seeing tanks or jars of good fish is well worth the effort.

Reprint Guppy Roundtable 2/78  
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## WATER CHANGE INFLUENCE ON FISH GROWTH

by Paris Jones

In conjunction with experiments which I have read in articles from a few of the major universities concerning the effects that water changes have on the growth of fish, and my experience with frequent water changes on Bettas, I decided to write this article with the persuasion of Tom Correlli.

It was shown that fish produce a substance continuously, which is similar to human continuous perspiration, and this substance does control and limit fish growth. Expounding upon this, as fish are in a tank they are continuously producing a substance in the water. As this substance becomes more and more concentrated, the fish's senses measure the intensity of this substance in controlling their growth. Therefore, the less concentrated this substance is in the water, the faster they will grow; and the more concentrated the substance is the slower they will grow. The rate of secretion by the fish in the water is controlled by the fish's present size. In other words the smaller the fish, the less he will secrete and the larger the fish the more he will secrete. With the frequent changing of the water, the fish's senses are unable to measure the concentration of the substance in the water. This means the fish will grow faster and he will grow to the full capacity for the anatomy of the particular species.

In my experiences with Bettas concerning this theory there is one flaw I have noticed. With Bettas, the young are rather weak until they have developed their labyrinth gland. Changing water before these glands are developed weakens the fry and your mortality rate will be greater. However, after the labyrinth glands are



#### WATER CHANGE.....

Developed I have noticed that the rate of growth increases the more frequent the water changes. By water changing, I mean taking half of the water from the tank and adding water which is aged at least one day. Also the water added is comparable as to acidity and temperature to the water taken from the tank. In one spawning of Bettas, I split the fry into two groups, with about the same number and size of fry into two ten gallon tanks. Both tanks were at the same temperature and acidity; and I fed both tanks at the same time. I changed the water in one tank every three days and the other once every two weeks. Within six weeks I noticed that the fry in the tank changed every three days were considerably larger than the fry in the less frequently changed tank. I have also done similar types of experiments on young males which have been jarred, with a similar result. This theory would probably explain why putting your best young Bettas in gallon jars instead of quart jars make them healthier and fuller in size than those in quart jars with the same frequency of water changing. Since the concentration of this substance does not build as fast in gallon jars than in quart jars. I hope this article can be of some use to other Betta Lovers, and as I have said, this theory is a theory of some marine laboratories which I have found to be successful in my case.

Editor's Note: Although this article was written about Bettas we feel it could also apply in breeding guppies.

Reprint The Glades 3/78

#### A FISH TALE

By Virginia McDowell

Once upon a time there were four men who belonged to the same fish club. Their names were Joe Somebody, George Anybody, Jack Everybody and Sammy Nobody. Everybody thought he would like to go to the fish club meetings but he figured Somebody would be friendly with Anybody, Nobody went. Everybody was asked to help with the show, but he thought surely Anybody would want to help and at least Somebody would want to: but Nobody finished doing it. Whenever there is a job to be done, Everybody agrees with Anybody that Somebody will do it, but Nobody does. These four men died and went to heaven..... guess who got the reward??.....You're right! Nobody did.

Reprint Unknown source

It makes no sense to hurry up, and so mess up, what I am doing now in order to get started on what I plan to do next.

GUPPY ASSOCIATES INTERNATIONAL CHICAGO  
PROUDLY PRESENTS THEIR 14TH GUPPY SHOW AT THE  
HOLIDAY INN WILLOWBROOK, I-55 & 83, WILLOWBROOK, IL.

May 5 & 6, 1979

#### SCHEDULE OF EVENTS

##### Saturday, May 5

10:00 A.M. - Register Entries  
4:30 P.M. - Entries Close  
6:30 P.M. - Judging

##### Sunday, May 6

10:00 A.M. - Open to Public  
2:00 P.M. - Awards Presentation  
2:30 P.M. - Auction  
2:30 P.M. - Debenching

#### RULES COVERING THIS 72 CLASS 7 POINT SHOW

1. All entries must be registered by 4:30 P.M. Saturday, May 5.
2. Judging of entries will begin at 6:30 P.M. Saturday, May 5.
3. All entries will be judged by current IFGA Standards.
4. Lighting will be by Vita-Lite fluorescent.
5. Every precaution will be taken to prevent loss of fish, theft, etc., however exhibitor assumes all responsibility for loss.
6. Fish will not be removed from show until awards have been presented, at which time a member of GAIC will remove fish from show area and return them to the exhibitor.
7. The exhibitor must determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available at the time of registration.
8. Special awards will be given for first along with cards for 1st, 2nd, 3rd and 4th places.

#### SINGLE ENTRIES

All entries are to be exhibited in  $\frac{1}{2}$  gallon drum bowls,  $\frac{3}{4}$  filled with water. No gravel, greens or decoration may be used. One female is optional, but will not be judged. Bowls will be available at no charge. Entry fee is \$1.00.

#### NOVICE CLASS

Novice Class is open only to those exhibitors who have never won a first place in an IFGA show.

#### DOUBLE ENTRIES

An entry will consist of two matched males. One female may be added but will not be judged. Entry fee \$2.00. Entries will be exhibited in  $2\frac{1}{2}$  gallon aquariums available at site.

#### 3 MATCHED FEMALES (BREEDER FEMALES)

Entries will be exhibited in a  $2\frac{1}{2}$  gallon aquarium. All entries will be judged as one class. Entry fee \$3.00.

#### 5 MATCHED MALES (BREEDER MALES)

Entries will be exhibited in a  $2\frac{1}{2}$  gallon aquarium. Two females may be added but will not be judged. All entries will be judged as one class. Entry fee \$3.00.



# GAIC RULES.....

## AUCTION

An auction will conclude the show. Exhibitors wishing to have their entries sold at auction should so specify when entering by using the space provided on the entry form. 25% of all auction proceeds will be retained by the GAIC.

## FLOOR SALES

A 25% charge will be made for all floor sales.

### 72 CLASSES 7 POINT SHOW

DELTA	VEIL	TANKS	
Red	Red	Red	
Blue	Blue	Blue	
Green	Green	Green	Breeder Females
Purple	Purple	Purple	All Colors Combined
Black	Black	Black	
Multi	Multi	Multi	
		Yellow	Breeder Males
H/B Red	H/B Red	H/B Red	All Colors Combined
H/B Blue	H/B Blue	H/B Blue	
H/B Pastel	H/B Pastel	H/B Pastel	
H/B AOC	H/B AOC	H/B AOC	
AOC	AOC	AOC	
Red Bicolor	Red Bicolor	Red Bicolor	
B/C Bicolor	B/C Bicolor	B/C Bicolor	
AOC Bicolor	AOC Bicolor	AOC Bicolor	
Snakeskin Solid	Snakeskin Solid	Snakeskin Solid	
Snakeskin Varig.	Snakeskin Varig.	Snakeskin Varig.	
		Gold	
		Albino	
		Bronze	
		Single Sword	
		Double Sword	
		Novice	

### DELTA/VEIL COMBINED

Gold	
Albino	
Bronze	
Yellow	
Novice	

### SINGLES

Single Sword	Gold
Double Sword	Black
	Novice

### SHIPPED ENTRIES

All entries mailed or shipped by air freight must be received by noon May 4, 1979. It would be appreciated that prior notification on all shipments be given.

Entries may be shipped AIR MAIL SPECIAL DELIVERY To: Tom Allen, 304 Circle Avenue, Lombard, IL 60148 (312) 627-8051

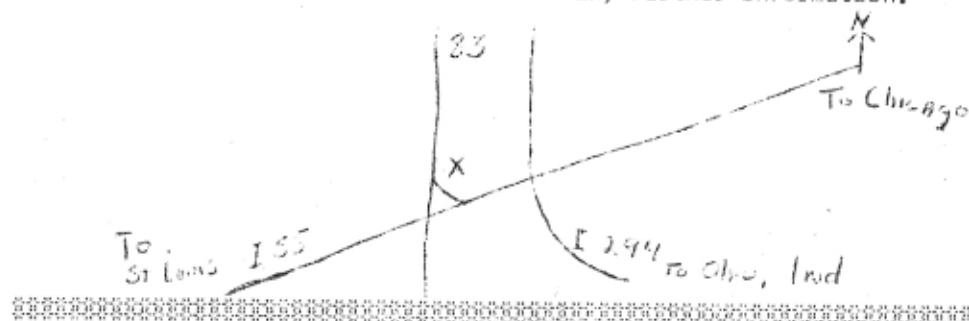
# GAIC RULES.....

Entries may be shipped AIR FREIGHT to: Tom Allen, 304 Circle Avenue, Lombard, IL 60148. Mark carton - CALL ON ARRIVAL (312) 627-8051.

All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be auctioned.

## ROOM RESERVATIONS

A block of 20 rooms has been set aside for people wishing to stay overnite. If calling direct be certain to identify yourself as with the Guppy Group. Reservations must be made 2 weeks in advance. You may also contact, Joe Rezutha, 5717 S. Newcastle, Chicago, IL 60638 (312) 586-2874 for room reservations or any further information.



## VIRGINS

By Ted Bettos

Way back in the dark ages of fancy guppy development some respected old gentlemen with a twisted sense of humor (it wasn't Hahnel) decided that female guppies should be kept virgins until mature. These virgin females were supposed to grow faster and produce better offspring.

In spite of evidence to the contrary this belief is held by many today. The most up-to-date articles on guppy rearing admonish the beginner to keep his females virgin if at all possible, and to buy only virgin females, even if it costs more. Every dime spent insuring that you buy a virgin female is a dime wasted.

The fact is that the first male mated to a female after she gives birth is going to father the next brood of young. The first brood will unlikely NOT be his, unless he was also the first male but the record brood will (unless he is sterile) if he mates the female right away after she gives birth. This is easy enough; just isolate the desired male with the female in question in your breeding tank before she has young. When she has them the male will be ready and willing to be the papa of the next bunch.

This can be proven by a very simple means. Take a male that you know from experience usually showing dominance in crossing experiments. Take a female from a recessive strain. Put them together



## VIRGINS.....

alone. The first batch of young will be the strain of the female unless she is a virgin, the second will be exclusively fathered by the experimental male (unless he is sterile). The most a virgin female can do is cost you money, tank space and save you about five weeks waiting for her hatch to deliver the young you don't want. Even if you pay extra, there is no guarantee she is a virgin!

Remember too, guppies can produce up to eight batches from one mating, so if she was mated with another male before she had all the young of the first, she might give babies from two males in the same brood. Try this experiment. It is one of the interesting things about guppies.

Reprint The Glades 3/78

## AIR LINES

by Vic Piteo

For the last two years I haven't been able to "bring in" or grow any appreciable amount of guppies to show size. In this time period, I would wind up with one show fish here, one there, but never any great amounts. This was frustrating since I was running 90 tanks. I should have been having many more show fish than I was producing. So what was I doing wrong or what was wrong, that I couldn't bring in all those spawns that I had in my tanks???

When the fish were young, up to 4 or 5 months of age, they looked great - strong, healthy, large, good finnage, but after this age, they would start to deteriorate, tails split and ragged, fins start to close, stop swimming and eating, and then slowly start to die off - long before they matured. Out of a whole spawn perhaps one or two fish would live. This odd ball that did make it to maturity though, won at IFGA shows and told me that I had good fish. Boy, if I could only keep the rest alive.

I tried everything, different foods, filters and filter materials, water changes of different amounts and times, etc. - still no solution.

Then one day one of my air valves got stuck. This valve controlled the air to a tank that was on the second tier of a 3 tier high stand. The tank below the one with the stuck air valve contained approximately 12 young, healthy, strong male fish about 3 months old. I took the pin out of the air valve and used a wooden toothpick to insert and clean the valve. When I inserted the toothpick - immediately air gushed out plus 5 or 6 drops of black water (?) that was in my air line. It fell into the tank with my healthy fish. Next day all my fish were dead. Here was my answer!!

Owning a Plumbing Supply Co. - I had used  $\frac{1}{2}$ " copper tubing as my main air line - the copper was available and cheap for me. The condensation in these main air lines being blown into my tanks was the problem. I switched over to  $\frac{1}{2}$ " plastic tubing for my main air

## AIR LINES.....

lines - but again - even with plastic mains be very careful - water will condense in plastic tubing and this water will turn foul if left to stand in the plastic. So pitch all your mains so water can be drained out at the ends - by placing an air valve at the end of each main just for this purpose (drainage).

Some reflections: I told this story to Mr. Herb Lapp, while he was trying to drink me under the table, with orange juice, at one of the hospitality rooms at a show we were attending. He told me a better story. It seems that the air to some of his filters was running very heavy, other filters were running very light and slow. He believes that during the day there may have been a drop in the electricity to his pump - a mini-semi brownout??? It was summertime which caused the air pressure to drop. The air stopped in the tanks where the filters were running slow. The air still moving in the main air line caused what he believes was a vacuum and water was pulled out of the tanks where the air had stopped up into the main line. Here it stayed and turned foul. Then he started to have trouble with his fish. They were folding up and looked sickly. He started to use medication - no good. Luckily, one day his son heard gurgling noises in the main air line and he drained the main out. He says the blackish water that drained out really smelled bad. He says that after this the fish started to come around and within a short time you couldn't tell that they had been folding up - it was like night and day.

So, if you're having mysterious troubles with your fish - CHECK YOUR AIR LINES.

## FEVER - FEVER - FEVER

You've heard of cabin fever, which has probably been experienced by many of our friends in the Chicago area these past few weeks. (Our deepest sympathy to you - after our experiences last winter.)

There's also spring fever, which will be here before we know it.

But this year we've a new one to add - SHOW FEVER. It came over us as we were reading the agendas for the St. Louis and Chicago Shows. Being part of the IFGA for one short year - we've found we love the shows, the traveling to different cities, meeting people who share our interesting hobby and most of all seeing all those beautiful guppies. Win or Lose - we're really looking forward to this 1979 season.

The Baders

Did you hear about the whale who fell in love with a submarine? The whale followed the submarine all around the ocean, and everytime the submarine shot off a torpedo, the whale gave out cigars.



# ASSISTANT JUDGES

as of  
January 1, 1979

Pat Allen  
Dave Arms  
Ted Archbold  
Larry Allen  
Bill Brandeberry  
Bruce Brandt  
Fred Beacham  
Richard Bader  
John Cashel  
Ralph Case  
Mildred Craft  
John F. Dust  
Michael Dietrich  
Paris Fortner  
David Grigg  
Dwight Grimstro  
Eugene Golimowski  
Viola Golimowski  
William Gommel  
John Helgers  
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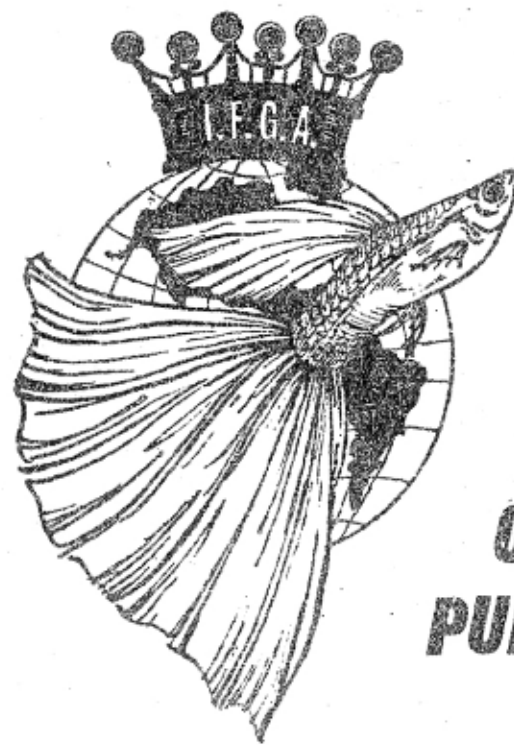
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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

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## PUBLICATIONS

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## TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:  
 IFGA  
 2345 Oak Grove Place  
 Toledo, Ohio 43613

## OFFICIAL BULLETIN

of the  
 INTERNATIONAL FANCY GUPPY ASSOCIATION

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MARCH, 1979

NO. 2

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## FALL BACK AND REGROUP

I feel it's time we fall back and regroup. I feel there is a lot of disconcertment in the troops of the IFGA. There is an old saying.....United we stand, divided we fall. It seems lately in the Bulletin all that we have to read about is arguments. Just stop and think about the people that are picking up the Bulletin for the first time and reading it. Their first reaction would probably be, "What kind of organization is this?". Don't get me wrong, I know that no organization runs perfectly smooth, but let's try to get some of the rough bumps out. If there is an area we are having trouble with let's form some committees to iron things out and bring it before a meeting and vote on it. Let's try to work together on things and not just take sides and argue. This is really a great organization but I think each one of us needs to rededicate ourselves to the hobby and IFGA.

One area in particular that annoys me is the judges. We don't give enough recognition and thanks to these individuals. They are not paid and try their very best so let's not get so upset when we don't agree with their decisions.

When we put on a show let's put our ALL into it. Take care of the fish just like they are your own. Let's see to it that we make new people welcome. Talk to them and encourage these individuals. Don't just sit and complain to them.

I would like to give a special thanks to Stan Shubel for taking the time to give his judging seminars. I feel this is a great help to many of us.

One thing I would like to see a committee formed for is to pick out and buy the annual awards. Let's not leave this up to one individual or club.

Remember, you can't win anything if you don't show your fish!!!!

THANKS FOR LISTENING

\*\*\*\*\*

## IN ANSWER TO THE QUESTION by Maxine Baumgardner

In the approximately twenty years of raising mainly huppies, I have had only a very few female guppies die, up to a month after their last batch of young. I can recall two instances-1. The thermostat on a heater in the tank went bad, and I lost about thirty young fish, male and female. 2. My children "helped" me feed the fish - cheese, of all things - and I lost some of the tank of fish, male and female. But, anytime a female guppy has died a "slow" death, such as: old age, severe case of ich, "consumption", drastic change in water temperature or pH, the females always see, to produce one more batch of young. My reasoning is that the fish are to produce young. Developing that last batch is a part of it. The males being interested in the largest female available first, is another part of it (the largest female should produce the greatest number of young). One other comment: I have raised guppies that at 3 months have looked like 6 months old. But, I do not remember the fish dying in less than a year of birth.

SCHEDULESATURDAY, April 21

9:00 A.M. Entries Open  
5:00 P.M. Entries Close  
6:30 P.M. Judging Begins  
(Approx.)

SUNDAY, April 22

10:00 A.M. Public Showing  
1:00 P.M. Awards  
2:00 P.M. Auction and debenching  
(Approx.)

GENERAL RULES

1. All entries must be registered by 5:00 P.M. April 21, 1979.
2. Visual judging will be by IFGA qualified judges and by IFGA standards.
3. Exhibitors will determine classification of entry. Assistance of classification will be available at time of registration.
4. No gravel or decoration may be used in entry containers.
5. Every precaution will be taken against loss of fish; however, GDGC and The Imperial House Motel cannot assume liabilities of such loss.
6. Lighting will be uniform fluorescent.
7. Background will be of black material.
8. Entry fees must accompany ALL entries.
9. Entries may not be removed until after awards program.
10. Observers to the judging must be registered by 6:00 P.M.

ENTRY FEES

Single - \$1.00 Tank - \$2.00 Breeders - \$3.00

ENTRIES

**SINGLE ENTRIES:** Male and female single entries are to be exhibited in  $\frac{1}{2}$  gallon drum bowls (to be furnished)  $\frac{3}{4}$  filled with water; with top removed. Related female may be added but will not be judged.

**TANK ENTRIES:** Two matched males are to be exhibited in  $1\frac{1}{2}$  gallon tanks (furnished) with top removed. Related female may be added but will not be judged.

**BREEDER MALE:** Five matched males to be exhibited in  $2\frac{1}{2}$  gallon tank (furnished) with top removed. Two related females may be added but will not be judged.

**BREEDER FEMALE:** Three matched females to be exhibited in  $1\frac{1}{2}$  gallon tank (furnished) with top removed.

**NOVICE CLASS:** Open to anyone who has not won a first place in an IFGA Show.



# GDGC RULES.....

**AWARDS:** Single and Tanks: Plaques for 1st place. Award cards and ribbons 2nd, 3rd, 4th.  
 Novice: Plaque for 1st place. Rosettes for 2nd, 3rd, 4th.  
 Breeder's Plaque for 1st place. Award cards and ribbons 2nd, 3rd, 4th.  
 Best of Show: Plaque for 1st place. Rosettes for 2nd, 3rd, 4th.

**AUCTION:** An auction will be held at 2:00 P.M. Sunday. Exhibitors should indicate auction fish at time of registration. GDGC will retain 25% of auction proceeds.

## SHIPPED IN ENTRIES

1. All shipped in entries must be received by Friday, April 20 at 5:00 P.M. GDGC will not be held responsible for any shipment arriving after this time.
2. Airmail Special Delivery shipments to: Larry Allen, 5055 Christy Ave., Dayton, OH 45431 Phone 513-840-4313.
3. Air Freight Shipments to Dennis Singleton, 220 A. Main St., Union, OH 45322. MARK "CALL ON ARRIVAL" 513-836-2232.
4. All shipping charges must be prepaid along with return fare. Fish with no return fare will be auctioned.
5. Be sure all entries are marked as to class and breeder. Please include names and addresses of all exhibitors in a group shipment and specify if fish are to be returned or auctioned.

## CLASSES

### TANKS

Red  
 Blue  
 Green  
 Black  
 Purple  
 Yellow  
 A.O.C.  
 H/B Red  
 H/B A.O.C.  
 H/B Pastel  
 H/B Blue  
 Multi  
 Red Bicolor  
 B/G Bicolor  
 A.O.C. Bicolor  
 Snake Sol.  
 Snake Var.  
 Bronze  
 Albino  
 Gold  
 Single Sword  
 Double Sword  
 Novice

### DELTA

Red  
 Blue  
 Green  
 Black  
 Purple  
 A.O.C.  
 H/B Red  
 H/B A.O.C.  
 H/B Pastel  
 H/B Blue  
 Multi  
 Snake Sol.  
 Snake Var.  
 Red Bicolor  
 B/G Bicolor  
 A.O.C. Bicolor  
 Novice

### VEIL

Red  
 Blue  
 Green  
 Black  
 Purple  
 A.O.C.  
 H/B Red  
 H/B A.O.C.  
 H/B Pastel  
 H/B Blue  
 Multi  
 Snake Sol.  
 Snake Var.  
 Red Bicolor  
 B/G Bicolor  
 A.O.C. Bicolor  
 Novice

### COMBINED

Yellow  
 Bronze  
 Albino  
 Gold  
 Single Sword  
 Double Sword  
 Super-Wide  
 (All colors)

### FEMALES

Red  
 Blue-Green  
 Black  
 A.O.C.  
 H/B Red  
 H/B A.O.C.  
 Gold  
 Novice

### BREEDER MALES

All colors-5 matched males

### BREEDER FEMALES

All colors-3 matched females

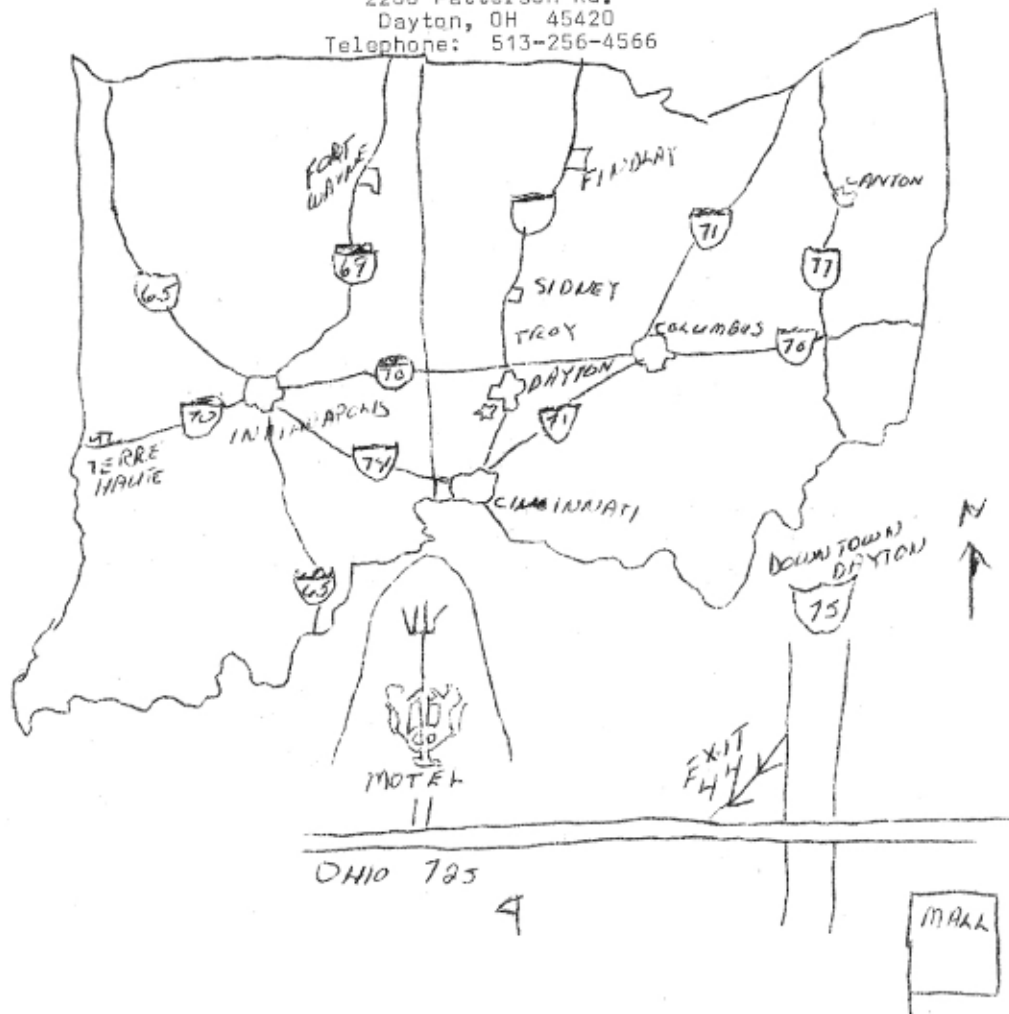
# GDGC RULES..... GDGC.....

**ACCOMMODATIONS:** Room reservations at the Imperial House South Motel may be made through Dick Rhodes, 513-434-1737. Reduced rates are to be available. Recreational facilities include an indoor pool, sauna bath, game room, and tennis courts, plus a super lounge featuring top entertainment. Motel is 1/2 mile from the Dayton Shopping Mall.

**BANQUET:** There will be no banquet. There are 40+ food establishments of all varieties within a mile radius of the show site.

All inquiries should be directed to the show chairman:

William Eury  
 2208 Patterson Rd.  
 Dayton, OH 45420  
 Telephone: 513-256-4566





## DON'T QUIT

by Frank Orteca

Now that we're in the beautiful months of February, I thought some of you Guppy Breeders out there may need to hang this on a wall in your fish room. Hope you get as much use out of this as I have.....

When things go wrong, as they sometimes will,  
When the road you're treading seems all uphill,  
When the funds are low and the debts are high,  
And you want to smile, but you have to sigh,  
When care is pressing you down a bit  
Rest if you must, but don't you QUIT!!

Life is queer with its twists and turns  
As everyone of us sometimes learns  
And many a fellow turns about  
When he might have won had he stuck it out.  
Don't give up though the pace seems slow--  
You may succeed with another blow!  
Often the GOAL is nearer  
Often the Goal is nearer than  
It seems to a faint and faltering man;  
Often the struggler has given up  
When he might have captured the Victor's Cup  
And he learned too late when the night came down,  
How close he was to the golden crown.

Success is failure turned inside out--  
The silver tint of the clouds of doubt,  
And you never can tell how close you are,  
It may be near when it seems afar;  
So stick to the fight when you're hardest hit,-  
It's when things seem worst that you mustn't quit.

p.s. The author to this is really unknown but Frank figures he just MUST have raised guppies at one time or another!!!

## UNDERGRAVEL FILTERS & VARIATIONS by Doug Buffington

Waste products in aquariums come from various sources. Principally these are fish excrement and uneaten food, however some inorganic particulate can also be present from inadequately washed aquarium gravel. The inorganic material presents no danger to the fish although it can cloud the water. The organic matter in contrast does affect the fish because bacteria in the aquarium feeding on these wastes produce by products that are toxic to the fish. Two solutions to these toxic products exist that can be utilized by the aquarist. The first is to remove the organic pollutants by siphoning and water changes. This is the method most commonly used by betta raisers who keep their fish in jars or bowls. This

## FILTERS.....

is very effective if it is done frequently and on a regular schedule. The second method is to filter the water in the aquarium to remove the pollutant and to biologically neutralize it rendering it harmless to the fish.

Biological filtration is a topic that could occupy many articles by itself. Suffice it to say that there can exist in a properly functioning filter, helpful bacteria that will feed on these toxic by-products and render them harmless. One characteristic of these bacteria requires that they be in the presence of oxygen dissolved in the water to survive and function. Also, these bacteria require a surface which they may attach themselves, a substratum, to attack the waste products. ANY filtration system used must provide the above requirements to function safely in an aquarium system. If an aquarium filter that has waste products contained in it for some reason does not have oxygen rich water passing through it the helpful bacteria will stop functioning and a new bacteria that does not require oxygen, anaerobic, will start decomposing the wastes. The problem arises, however, that these anaerobic bacteria again produce toxic wastes. If an inadequate substratum is present insufficient numbers of helpful bacteria, aerobic, will be present to deal with the quantities of wastes in the filter which will again lead to toxic results.

Many types of aquarium filters have been devised to accomplish the bacterial decomposition of aquarium wastes. One of the most efficient of these designs is called the indrgravel filter, and it is the one most recommended to beginning aquarists. It consists, basically, of a substratum of gravel and some method of pulling aquarium water and waste through the gravel. The gravel because of its numerous passages traps any particulate wastes and also provides a high surface area to which the aerobic bacteria may attach themselves. The filter plate allows the water passing through the gravel to proceed to the air lift tubes. These tubes function to pull the water and in fact are air driven water pumps.

Many designs have been used to perform these basic functions. Metaframe's "Hi-Fi" filter exemplifies the most common type available. The distinguishing feature being the air lift tubes which are about 4" long and 1/4" in diameter. These simply pull the water through the filter and provide a stream of bubbles which aid in aeration of the aquarium by agitating the surface. A second design variation could be represented by Nectonic's under-gravel filter. In this design the air lifts are about 1" in diameter and slightly shorter than the tank depth. The purpose of this variation is to increase the pull of water through the gravel and to more effectively aerate the water by using an airstone to produce finer bubbles. The Nectonic's filter is most popular with saltwater aquarists because of its proclaimed increase in efficiency, although it is also recommended for fresh water aquariums. A third type is illustrated by an undergravel made by Biozonics. Here water is pulled through the gravel by an outside power filter and then returned to the aquarium. The proposed advantage of this system is its ability to remove any sediment that might form under the filter plate. Each of these designs has



## FILTERS.....

positive and negative aspects which must be evaluated by the aquarist.

Two problems present themselves when this type of undergravel filter is used. The first concerns cleaning the filter periodically as wastes accumulate in the gravel. This is particularly troublesome if the aquarium is heavily fed and insufficient scavengers are present to consume excess food. Certainly tearing down a 10 gallon aquarium presents no big problem but when the tank size begins approaching 50 gallons the trouble involved can be considerable. This situation can be improved by the use of efficient outside power filters which will help remove these wastes before they can be trapped in the undergravel. Also, the gravel can be periodically stirred to release the trapped particulate which can then be removed by siphoning or power filters. Sediment under the filter plate is more difficult to remove although siphoning through the air lifts can be effective.

The second problem, water quality, is the chemical by-products of the bacterial decomposition of the wastes which tend to acidify the aquarium water (raising the pH). For fish that desire water in the basic range (pH 7.5 to 8.0) a special aquarium gravel can be used that will buffer the pH of the water to this level. The only undesirable characteristic of this method is the cost of the gravel which usually runs 3 to 4 times that of regular gravel. This method is usually used only with saltwater fish although it is an alternative for freshwater fish such as African cichlids from the Rift Lakes. Water changed, at least here in Des Moines, where the pH of the city water runs 8.2 or higher can also be effective in buffering pH in the aquarium if they are frequent and large. Cleaning the gravel frequently can also be helpful.

Alternative methods that use the same principle as an undergravel filter are available for use in tanks where it is not desirable to have gravel or full undergravel systems. These methods all involve the use of a box filter which is easily removable from the aquarium. The most common box filter is made by Metacore and is called a "bubble-up". Its function is identical to the ones previously described except for its reduced size and the use of filter floss as a prefilter on top of the charcoal (or gravel). One of the simplest and most effective box filters can be made from a 2 gallon round plastic carton in which ice cream is purchased. Place a "drum Bowl" filter in the carton and fill with gravel. The "ice cream" filter has a greater capacity than most commercial box filters, cleans very easily and costs very little.

Sponge filters are functionally identical to undergravels except that a porous sponge is used for the substratum instead of gravel. These are useful in any tank by invaluable in fry tanks because of their ability not to trap the young fry in the substratum. Cleaning involves simply removing the sponge and rinsing it in tap water. The only functional drawback to sponge filters is their inability to remove larger particulate. This can be overcome by careful and selective siphoning so the particulate is moved and the fry are left.

## FILTERS.....

The use of sponge and box filters overcomes most of the disadvantages of full undergravel filter systems. By being easy to clean these filters allow the maintenance of larger tanks without the necessity to tear the entire tank down to clean the filters. Also, little trouble arises due to the pH buffering because so little particulate is trapped in the aquarium system. Their main disadvantage involves the frequent cleaning of the substratum because of its small filtering capacity.

For the aquarist the choice between full undergravel filter systems and the box filter variety involves the system of management and maintenance that works best for the number and size OF TANKS YOU ARE USING. What works easily for one person may be drudgery to another. Only by experimentation can you arrive at the right combination that works for you.

Reprinted from Fish Tales

12/77

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### IFGA POINT SHOW DATES FOR 1979

SHOW DATE	HOST CLUB	RULES	RESULTS
Mar 31-Apr 1	Gateway Guppy Assoc.	Jan.	
Apr 21-22	Greater Dayton Guppy	Mar.	
May 5-6	Guppy Assoc. Chicago	Jan	
May 19-20	Sacramento Guppy Club		
June 2-3	Guppy Assoc Greater Cleveland		
June 23-24	South Jersey Guppy		
July 7-8	Maumee Valley Guppy		
July 21-22	Northern Ohio Guppy		
Aug 11-12	East Coast Guppy		
Sept 15-16	Indianapolis Aquar Soc		
Nov 2-3-4	Columbus Guppy Spec.		

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Just as another reminder to the remaining clubs, here's the dates your rules are to be in to Pat Allen (in triplicate)

Sacramento Guppy Breeders	Feb. 18
Guppy Assoc. of Greater Cleve.	Mar 4
South Jersey Guppy Group	Mar 25
Maumee Valley Guppy	Apr 8
Northern Ohio Guppy	Apr 22
East Coast Guppy Club	May 13
Indianapolis Aquar. Soc.	June 17
Columbus Guppy Specialists	Aug 5



After thinking over the matter of the annual participation award proposed by Mike Lastella some months ago, I have come up with an alternate plan I think would be more fair.

To make it fair for all clubs, I believe a percentage system would be better. This gives every club a good chance at the award. The system is easy on the show chairperson as it can be handled when the entries are made. The system is as follows:

1. One point per entry
2. 4 points for a 1st in a color class  
3 points for a 2nd in a color class  
2 points for a 3rd in a color class  
1 point for a 4th in a color class
3. 4 points for a 1st in Best of Show  
3 points for a 2nd in Best of Show  
2 points for a 3rd in Best of Show  
1 point for a 4th in Best of Show

Points for Best of Show and the color classes are the same because to get into Best of Show, the entry must already have taken a 1st in a color class. Therefore, a 4th Best of Show fish would earn a total of 5 points, a 3rd Best of Show would earn 7 points.

All entries (breeders, tanks, and singles) are all counted as one point for entry as they really are just ONE entry.

The total number of points earned by the club is then divided by the number of members in the club.

I have tried to keep this simple so as to keep the mistakes to a minimum and keep the computing fairly easy.

Here's a little puzzle to get you all primed for the new show season!

#### WORD LIST

AUCTION  
AWARDS  
BANQUET  
BENCHING  
BEST OF SHOW  
BOWLS  
CLASSES  
DEBENCHING  
EXHIBITORS

ENTRIES  
XTBDEBENCHINGSC  
HDEFGHEIJNFKKRC  
ITEUQNABROGNLEL  
BSNNICOPAIARVA  
ILAUOHSTOFTSEBRS  
TWNQVIGFCSTUES  
OPOINTSLUVWXSE  
RBJUDGESEAYSTBS  
MODRYTILATIPSOH

#### WORD LIST

ENTRIES  
HOSPITALITY ROOM  
IFGA  
JUDGES  
JUDGES  
NOVICE  
OBSERVERS  
POINTS  
RAFFLE  
TANKS

In reply to female guppies.....the loss of your females after they have had their fry:

There are several steps that you must take. #1. The age of your females. The best age for breeding of females is between 4 and 6 months of age. Also, the condition of the water must be taken into consideration-temperature wise-for your breeding female, water temperature should be between 76 and 78 for about two weeks before she is to give birth. Along with this she needs a separate tank for herself with some floating watersprite. Your water should be slightly salted. I use about 1/2 oz of uniodized salt for a ten gallon tank and for my 5 gallon nursery tank, I use about 1/4 oz of salt. After the female gives birth, isolate her for about 3 days in another 5 to 7 gallon tank. Salt must always be used. This way it will kill off any unwanted parasites and bacteria. At this stage she should be fed 4 feedings of live brine shrimp and some vegetable diet like TetraMin condition food or whatever vegetable flake you have.

Keep in mind, never try to spawn twice from one female. Be sure she is at the age of 4 to 6 months. This goes for all strains of guppies. After the period of 3 days she can return to your other females.

I hope this helps solve your problem. By the way, when setting up your tank, always syphon out about 50% of the water from the tank that she is coming out of and replace the other 50% with freshly aged, lightly salted water. Never use raw water from the tap. Good luck.

EDITOR'S NOTE: There are probably as many solutions to this problem as there are guppy breeders. If this one is not the one you prescribe to, write an article telling us about yours!

#### GETTING THE MOST FROM SHOW CLUB HOSTS by Jim Horan

As a newcomer (Editor's note: This ages you, Jim!) to being involved with hosting a guppy show, I have some observations that I would like to share with other exhibitors for future shows.

To begin with, I am operating under the assumption that when we enter fish in a show, we want them in the best possible condition to show off their best features, and then we want them returned to us in the best possible condition. What follows may not seem totally relevant to that assumption. When, however, you consider that those people who host a show are human beings, and that these human beings, like all human beings, operate most efficiently under conditions that allow them to plan their activities within a given time frame, you can perhaps appreciate that there is a direct correlation between the people's condition and your fish's condition. With this as my premise, may I offer the following suggestions.

1. SHIPPED IN ENTRIES: Give yourself an edge.....send early. When you put fish on a plane Friday, you are really rolling dice. When someone has to go to the airport at 2 A.M. on Saturday, you



## GETTING THE MOST.....

are certainly taxing that person's efficiency in caring for your fish. Remember also, Friday night is the most physically demanding time as the host club is getting the shelves built, arranging bowls, tables, water, etc. This is the "All-hands-on-board" night.

Another facet to shipped-in entries is that they should be labelled very clearly. Again, when a person has to take extra time to decode and decipher which fish is which, you are endangering your chances of success.

When several members of the same club ship together in the same box, try to put yourselves on the receiving end of that shipment. You should so indicate on your entry blanks that your fish are being shipped with someone else's. This would save the person handling your fish valuable time on sorting and packing your fish to get them back to you safely.

Another concern I have is hormonized females. As this practice is not against any rules I have read, I would suggest for the safety of the person handling the fish.....and for the safety of the handler's fish should he need to hold them for a period prior to the show.....that these fish be marked as having been hormonized. While my knowledge of hormonizing is thin, I am aware that it is nothing one needs to be careless about.

2. ENTRY BLANKS: For the shipped-in entries at the Columbus show, we had only one person who sent entry blanks in duplicate, (Editor's Note: Things have improved a little on this score. At MVGA last show about 4 sent duplicates!), and only a few who sent entry blanks at all. Again, you are only helping the show people to help you. When someone has to sit down and from notes, write out entry blanks for 300 entries, you are asking a lot from that person's energies. I guess I was most overwhelmed when I saw the entry blanks that had incomplete addresses, such as an illegible name, street address and no city or phone number. Particularly when it came time to do the auction checks.....it required the combined resources of the entire club to find out where so and so lived.

3. RETURN FREIGHT CHARGES: For those of you who ship air freight, as opposed to airmail special delivery, may I suggest that you request the fish to be sent back C.O.D. This is no different in cost, but there is a considerable difference in the bookkeeping for the host club. I have been told that only seldom does the check for return postage equal exactly the actual charges. Our shipped-in entries accounted for 45% of other entries and of those over 70% were air freight.

In conclusion, let me say my concerns are really twofold. First, we have a lot of new people exhibiting....which is beautiful....but this year we could not find a club who was willing to take the 12th show. (Ed's Note: Just as this year!), Right there is a message. With the number of clubs on the books who could and should be holding shows, but are not, perhaps we could encourage them by sharing some of the petty clerical work which

## GETTING THE MOST.....

goes along with holding a show.

My other concern is that this year's show schedule is at best harried.....at worst.....you'd probably not care to print the expression of my true feelings. It seems you no sooner get back from a show than you are packing up for the next one. Therefore, I want my fish to be handled by host clubs at their best.. cause like I ain't got a lot of fish so they gotta travel many miles before they sleep.

All in all, I can only say, after the numbness has worn off, that it was really an exciting experience to be a part of a club that went all out together to do a show. I guess for those of you who haven't had the first time experience of hosting a show, I would say that it is not totally dissimilar to sex..... it may be fun to watch, but being a participant is where the action is.

REPRINTED FROM IFGA

6/75

## MYSTERY SNAILS

by Marsh Barton

The mystery snail, *Ampullaria cuprina*, is well known for its advantages as a scavenger. It generally will not eat plants (at least the regular color type), but it does consume even the most minute specks of uneaten food. Thus the mystery snail helps aquarium water from fouling by preventing a bacterial buildup due to overfeeding. The feces produced by the mystery snail also happen to be an excellent fertilizer for any live plants that may be kept in the aquarium.

I have had various numbers of mystery snails over the years but have never had them reproduce for me. I have on occasion managed to obtain a clutch of mystery snail eggs from another hobbyist or a friendly dealer. These were handled in various ways. Laying them on a piece of sponge foam floating in a tank works reasonably well, but sometimes the sponge would get too wet and the eggs would dissolve.

The method that worked best for me was to place the eggs on a piece of plastic onion sack netting suspended across a corner of a tank. The lowest part of the netting was about 1 inch above the surface of the water. Because of their requirement for high humidity, the tank absolutely must be covered. When the eggs hatch, usually within a week, the baby snails easily fall in into the water through the quarter inch holes in the netting.

Unless the tank has some gravel and a few plants, the baby snails won't stand much of a chance against most aquarium fish except maybe very small fry. Since even half inch swordtail fry will pick on mystery snails mercilessly, an empty jar or tank should be considered but don't forget to provide some dirty aquarium gravel or some other source of food for the newly hatched snails.

Recently I noticed that I only had a half dozen mystery



## SNAILS.....

snails scattered around in various tanks. Since I, also, had an unused ten gallon tank, I decided to try to multiply my stock. The tank was bare except for a dirt magnet sponge filter and had a full hood with one 15 watt clear light bulb in it. The filter and heater holes in the hood were covered with pieces of plastic in order to maintain as high a humidity as possible. The water level was lowered about three inches below normal. No heater was used, but the light was left on 24 hours per day and this maintained a temperature in the low to mid seventies. I, then placed five large mystery snails in the tank and fed them heavily on rabbit pellets which they devoured eagerly. In about a week I noticed a clutch of eggs on the glass above the water and in the darkest corner of the tank. For the next several weeks other batches of eggs were laid every four to six days.

The adult mystery snails then began to die off. As the water had not been changed and was becoming quite murky, I removed the two remaining adults and about 60  $\frac{1}{4}$  to  $\frac{1}{2}$  inch young. Every few days I remove another dozen or so for a total of a couple of hundred. Several clutches were lost when they fell off the glass into the water and were ruined. When caught in time, they were saved by using the above described method.

In summary, the secret of mystery snails for me was a tightly covered tank, lowered water level, rabbit pellets, and no FISH. So, if you are like me and think the price of mystery snails is too high, give my method a try.

REPRINTED FROM VALLEY STREAM  
12/77

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DON'T BE BASHFUL! PROMOTE YOUR CLUB AND YOUR SHOW!  
by Stan Doyle

One of the greatest benefits to an aquarium society is its annual show which is open to the public. This one event offers the easiest way to reach prospective members and those with latent interests in the hobby. The problem with most shows is, I feel, getting them properly promoted.

As a broadcasting-advertising professional, in addition to being a fish-nut of the first order, I would offer this advice to the club members who are "elected, appointed and/or volunteered" to the post of publicity chairman: APPROACH THE PROMOTION OF YOUR CLUB AND SHOW JUST AS A COMPANY WOULD APPROACH ANY OF ITS PRODUCTS. They have a product to sell. You have a product to sell, also. To some this may sound terribly commercial. In some ways it is, but it is also good business for the club. I would offer the following brief outline of some basic promotional elements and procedures as a basis on which to build your club's promotional/advertising campaign.

## PROMOTE.....

PRESS RELEASES: 1. General overall informational release on the rnyitr dhoe. This should go to all newspapers, publications, etc., at least 2 weeks prior to the show. Give the people time to use it.

2. Specialized "feature stories" on some specific items/people/events within the overall show. Prepare SEPARATE STORIES for EACH of your major publications. Let them know they are the ONLY ones getting a particular story (and be SURE that they are). They are much more likely to use them this way.

3. A second general informational release which covers the results of the judging. Brief, capsule info on each category and the winners can do much to interest individual people, whereas a top-general story might not. This story should be mailed (or preferably hand-carried) to the most important publications the same day the judging is done. Envelopes can be prepared in advance when doing them for the first general release. NOTE: On ALL releases, be sure to include the 5 W's.... Who? What? When? Why? Where?

TV AND RADIO: Too many people overlook TV and radio..... Again supplying the information for the 5 W's will suffice. But this time your writing must be for verbal use. It must be understood when read. (Remember, parenthetical expressions are difficult to hear). Write and rewrite your message to get it down to the point where you can read it comfortably, without rushing in a half-minute. Then you have written a 30-second spot announcement. Rule of thumb: do not exceed 60 words and your timing will be pretty close. Type them and send off to each and every radio station in your area. Send them a number of copies. The easier you make it for them, the more likely they are to use your material.

For TV you also need visuals. Surely someone in your club takes 35 mm 2x2 slides of some or all entries in the show each year. Supply the TV station with 3 or 4 color slides along with your material. Make them of varied subjects. Ask your Public Service Director to have the station make up a 'logo' or a 'sig' slide to identify your club. Most stations will be glad to do it. Be SURE you give them ONLY slides where the colors are bright and clear, never dark, and where the pictures are horizontal, not vertical. (Vertical pictures look so bad on the air that most stations won't consider them).

Information should be supplied to TV and radio stations at least a week before the date on which you'd like it to start. Be specific when you go to the station. (This is more effective than relying on mail contact.) Ask for a schedule of spot announcements. Don't ask how many times they will be on, or they will run. They won't be able to tell you in advance. After all, you're not paying for this valuable exposure, so don't be too choosy. If you supply them with the right type of information, most TV and radio stations will bend over backwards to help you.

POSTERS: These can be done in a surprisingly inexpensive way IF things are planned in advance. Items to remember: stick to



# PROMOTE.....

standard sizes of paper (11x17 is a size most printers can handle easily). Plan to do the posters by offset rather than be letterpress (usually cheaper). Get all the artwork, lettering, (check art departments for self-stick letters in various sizes), layout, etc. done in advance. If you need to do your original larger than the final printed version, check with the printer IN ADVANCE regarding proper ratio for reduction purposes. If YOU do the advance work, all the printer has to do is 'shoot' it and print it. This is where you save the club money. After you get the posters you face the big problem of distribution. A few really good distributors on whom you can depend are a lot more valuable than a lot of people who take them and then either leave them in their car or at home. (Editor's Note: Check with local vocational schools....sometimes, if given enough time, they will do a beautiful job for just the cost of materials.)

**DOOR PRIZES:** These can make for fine added incentives for some people. These prizes (they don't have to be hobby oriented; in fact, they should not be) should be promoted in all newspaper releases and on posters. There really won't be time to include them on TV or radio. Better a few (or couple) really good prizes than a number of junk items.

**INFORMATION SHEETS:** While not really part of the publicity or promotion for the show itself, these can be most helpful in soliciting new members. These should be concise, comprehensive items about the overall club activities. Include some program topics, speakers names, special projects, field trips, shows, contests, things which are of interest to new members and particularly beginners, etc. A single 8 1/2 x 11 mimeographed page with information on both sides, can serve well. Be concise and to the point. Whenever possible, use colored paper. Along with these, display the club publication. Quotes and/or reprints from or about your magazine gathered from other club mags can make a most impressive display. Cut them out and mount on large mat-size sheets of posterboard. You might even surprise some of your own members with the popularity your publication enjoys with other clubs around the country.

This is by no means a complete or comprehensive list of things that you can do to promote your show and club; but if you do the things given (or some type of variation) you can just about bet money on larger attendance this year than last. These procedures are good for any and every event you stage. Remember: your club has a product to sell. The club must sell itself to others in order to continue to grow. Don't be bashful!! Promote your club and your annual show.

REPRINTED FROM AQUA JEWELS  
4/69

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## ACCREDITED IFGA JUDGES

Stan Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Pop Morgan  
4824 E. New York St.  
Indianapolis, IN 46201

Ridge Hill  
9903 Candia Dr.  
Whittier, CA 90603

Nike Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dale Marteeny  
717 Juanita  
Glendora, CA 91740

Ethel Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Don Craft  
130 Lake Dr SW Rt 2  
Pataskala, OH 43062

Don Saurers  
2610 Elliott Ave.  
Columbus, OH 43204

Nike Khalid  
17810 Batton St.  
Reseda, CA 91335

Dave Crabtree  
600 Scriven  
Columbus, OH 43228

John Wolcott  
1512 Tampico  
Plano, TX 75075

Joe Rezutka  
5717 S. Newcastly  
Chicago, IL 60630

Dave Boone  
1044 Renoir Ct.  
Sunnyvale, CA 94087

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960 Bernard  
Columbus, OH 43221

Andy Hull  
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Columbus, OH 43221

Earl Hansen  
14540 Birth St.  
Orland Park, IL 60062

Alice Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dennis Hirth  
40 Redwing Ave.  
Bricktown, NJ 08723

Barbara Hirth  
40 Redwing Ave.  
Bricktown, NJ 08723

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Lombard, IL 60140

Ted Lobello  
50 Derby Lane  
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Warren, OH 44404

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2609 Marian Ave.  
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Toledo, OH 43613

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2345 Oak Grove  
Toledo, OH 43613

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Frank Jamiol  
386 Arnold  
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Ron Yater  
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3340 Yurk Blvd.  
Oceanside, NY 11572

Larry Lapp  
2841 Montclair Dr.  
Ellicott City, MD 21043

Joe Rosenberry



# INTERNATIONAL FANCY GUPPY ASSOCIATION



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

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 Mike Regent                    Don Craft

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## PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)  
                               \$ 7 for 3rd class mailing (no envelope)

## TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:  
 MVGA  
 2345 Oak Grove Place  
 Toledo, Ohio 43613

## OFFICIAL BULLETIN

of the  
 INTERNATIONAL FANCY GUPPY ASSOCIATION

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MAYBE WE SHOULD TAKE A CLOSER LOOK AT IFGA

The other night I had the opportunity of reading the most unbelievable document I have ever seen in my 9 years serving in some capacity of the tropical fish hobby. It seems ironic that this document is not readily available or how many people in IFGA do not have it or say they have never seen it. Only after phone calls and letters did a new member club of IFGA get a copy. Wondering what I was talking about? It's the Constitution and By-Laws of IFGA.

Before I go any further I'd like to state that I do not consider myself an expert on parliamentary law or procedure; far from it. I do have some experience in helping draft or revise Constitutions and By-Laws in 1973; sat in on the writing of the FAAS By-Laws in 1973; the Brooklyn Aquarium Society document in 1971; the Everglades Aquarium Society Constitution and By-Laws in 1976; ACALA'S and FIGA'S document this year. I am only listing these so, hopefully, you may feel I have some experience and that I may be qualified in some way to make these observations and comments. To my knowledge nothing or no one may supercede whatever is included in a Constitution or By-Laws except by a pre-described manner outlined in the document.

Now to this fascinating document. I have never heard where a president of any type of organization such as ours may make appointments to fill key chairmanships without anyone, especially the Board of Directors (BOD), having the power and authority to approve or disapprove all such appointments. This is what I have always considered to be the "check and balance" system.

Another interesting fact, or should I say omission, is that no where can I find any provisions for censuring, replacing or impeaching anyone elected or appointed with the exception of the Judging Board. In today's day-and-age, how can anyone be so naive not to have such provisions and safeguards? In other words, once elected or appointed - that's it! True, the president could probably replace one of his appointees but what recourse does the voting membership have? None according to this all-important document!

I agree that all members of the Judging Board must be Certified Judges. From my interpretation, once elected to this Board, it is a lifetime job without the provisions of being replaced unless they should lose their certification; that's a better deal than our Supreme Court Judges! Member clubs have a vote on the approval of a member to the Judging Board but it can only be on names that have been submitted after unanimously approved by the remaining members of that board. The voting memberships only choice is to approve or disapprove this recommendation; no choice as to who that person may be and if it should be and if it should be disapproved this all-important board will have to operate a full year without a full board until the following Annual Meeting. As I said, this is my interpretation which seems to be shared by others. It seems that this is the most important committee (board) that IFGA has and that the voting

## EDITORIAL.....

membership should have more of a say who and for how long a person serve on the board.

Article IV, Section 2 of the Constitution states "...The Officers of the Board of Directors shall consist of...". Once again, my interpretation of that means that to be eligible to run for an elected office of IFGA the person must be a member of the BOD. How can it mean anything else? Since there is, to my knowledge, no printed list available to member clubs of who the delegates are and they make up the BOD and, looking at the minutes of the August, 1978 Special Meeting list of delegates (representatives) I must ask myself if our four elected officers are legally entitled to serve in those positions. I can't even find a member club in the state of Texas. Looking over the slate pg pggovrtd yp nr bpyrf pm om Indianapolis, I can only see one name eligible to run unless you count an Alternate; then two(2) of the six (6) persons would be eligible. Something to think about!!

A week or so before I was given an "official" copy of the IFGA Constitution and By-Laws I saw of an old document. Article V, Section 2, sub para. B of that copy of the Constitution read "...Other special meetings may be called by the President, other officers, or two-thirds of the BOD..." I mentally questioned "other officers" but when the official copy came in it read "...Other special meetings may be called by the President, Vice President, or two-thirds of the BOD..." When was this change made?

IFGA is the only national specialty organization in the tropical fish hobby that is still operating under the member-club type of membership instead of the individual hobbyist type of membership. I personally feel that as long as we continue to operate under these conditions we are shutting out interested hobbyists in areas where there are not enough people specializing in guppies to organize a club and become a part of the organized hobby. I'd like to quote from the "Membership Report" of the August 12, 1978 Special Meeting minutes to strengthen my point: "Ridge does hear from many interested guppy people. She sends them IFGA information and suggests that they subscribe to the IFGA Bulletin. However, she does not know how many have followed through." If I remember correctly, two new member-clubs were approved for membership this year. True, individuals can subscribe to the IFGA Bulletin but why shouldn't they be able to belong to IFGA? Would it give them a sense of belonging? Can't we use their input? If they were members, would they not possibly participate by entering shows? Ask yourself - is IFGA a really national or international specialty organization servicing the guppy hobby, the guppy hobbyist and the hobby as a whole?

I'd like to see IFGA pick parts out of our counterpart specialty organizations and have its membership open to individual hobbyists; not member clubs. All voting should take place through the mail by using the IFGA Bulletin instead of special mailings. The IBC uses its Chapter-Clubs to host sanctioned shows and, utilizing the existing clubs we have, I can foresee no problem in this area. The officer structure would have to be



#### EDITORIAL.....

re-done; annual meetings, special meetings, show dates and sites and other matters would have to be worked out, once again, using the guidelines of other national specialty organizations. Please give this matter serious thought and consideration.

I didn't write this article to nit-pick or to be a trouble maker. It is just hard for me to comprehend such an important document as our Constitution and By-Laws written in such a manner. I don't want to believe that it was drawn up with the sole purpose of not wanting the control of IFGA to be out of the hands of a select group or region. Even trying to get this document changed is unbelievable. Fifty-one percent of the BOD must approve it when first submitted at a Special Meeting so it can be presented to the same BOD for ratification at the Annual Meeting; then 75% must approve it to change the Constitution and 51% approve if for a change of the By-Laws. I realize safeguards must be built in to prevent some people trying to make constant revisions just as a matter of being difficult but the current wording is, at least to me and I think anyone who has worked on such documents, completely out of line. One can get the idea that some people don't want to see any changes made the way it is currently worded.

My sole purpose is to point out some parts that should be clarified and possibly worded differently, other parts changed to make it a more viable and complete document and then, hopefully, have our membership give serious thought about making IFGA a truly national specialty organization by changing its membership structure. Might it be advantageous to have our Rules Committee, as charged by the By-Laws, review and up-date the Constitution and By-Laws? I would also like to see the Constitution and By-Laws made available as well as a yearly updated list of the delegates of each member club complete with addresses as long as we must operate under our current method of membership. Why, I don't know, but these two items have seemed to be locked away as a tightly guarded secret. The more information such as this made available, the less people can have to think about why???

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WE WOULD LIKE TO EXPRESS  
OUR DEEPEST SYMPATHY  
TO MARYLU WALKER  
UPON THE SUDDEN DEATH  
OF HER HUSBAND, JOHN  
RECENTLY AT THEIR HOME IN FLORIDA.  
JOHN WILL BE GREATLY MISSED  
BY ALL GUPPY HOBBYISTS.

\*\*\*\*\*

#### SACRAMENTO GUPPY BREEDERS ASSOCIATION

IFGA 6 - POINT SHOW, May 19-20, 1979

LOCATION: Country Club Plaza, SE Corner of El Camino and Watt Ave., Sacramento, CA

SCHEDULE: Sat., May 19                      Sun., May 20  
9-12 p.m. - Benching                      2 p.m. - Auction  
1-5 p.m. - Judging                      5 p.m. - Debenching  
7 p.m. - Social Hour  
8 p.m. - Awards Banquet

#### GENERAL RULES:

1. All entries must be registered by 12 noon, May 19, 1979.
2. All entries must have been born and raised in exhibitors tanks.
3. Fish will be judged visually by a group of judges in accordance with the IFGA standards. A 75-watt incandescent flood light will be used during judging. Uniform black backgrounds throughout. The decision of the judges will be final.
4. Exhibitor will determine classification of entry. Assistance in classification will be available at time of registration. No gravel, greens or decorations may be used with entry.
5. The novice class is open to any exhibitor who's fish have never won a first place in any open IFGA competition.
6. No fish shall be removed from the show prior to the close of auction or 5 p.m., whichever comes first. SGBA MEMBERS WILL REMOVE FISH FROM THE DISPLAY AND RETURN THEM TO EXHIBITOR. No exhibitor will be allowed to remove any fish from the show bench.
7. Every precaution will be taken to prevent the loss or damage of any fish, but neither SGBA or Country Club Plaza can assume responsibility for loss or damage to any entries.
8. No entry fees will be refunded after fish are benched.
9. This show is open to anyone, as long as IFGA rules are followed.

#### AUCTION AND FLOOR SALES

1. Exhibitors wishing their fish auctioned should so specify in the space provided on the entry form.
2. Fish to be auctioned shall be clearly marked following judging.
3. SGBA will retain 25% of all floor sales of auctioned fish.

#### SHIPPING AND MAILING

1. IMPORTANT: All shipped-in entries must be received by noon on Friday, May 18 (PST). Late arrivals cannot be



# SGBA RULES.....

picked up at the airport. No collect shipments will be accepted. Return fare must be included if fish are to be returned; otherwise, fish will be auctioned. All entry fees must be prepaid.

2. AIR FREIGHT: Ship to SACRAMENTO METROPOLITAN AIRPORT. Mark clearly "CALL ON ARRIVAL - 916-725-7184 or 916-702-4249." Be sure to schedule your shipment to arrive in Sacramento in time for the final pick-up at noon on Friday, May 18. To make sure your fish are picked up as soon as possible after arrival, please send advance notice as to arrival time. Send air freight shipments to Trula Andersen, 6807 Somersworth Way, Citrus Heights, CA, 95610.
3. AIR MAIL SPECIAL DELIVERY- Send to Loretta North, 7212 Cross Drive, Citrus Heights, CA 95610.
4. Be sure all fish are marked as to class and breeder. Please include names and addresses of all breeders in group shipments. Please specify if fish are to be returned (fare included), auctioned, or etc.

## ENTRY FEES

1. All entry fees must be prepaid.
2. No entry fees will be refunded after fish are benched.
3. Single entries \$1, Tank entries \$2, Breeder entries \$3. We left entry fees the same as last year to help defray your shipping costs, so please send your fish.

## AWARDS

Professionally made plaques for all first places..... Rosettes for 2nd, 3rd, 4th places. Breeders classes will have fancier plaques and fancier rosettes. Trophies for Best of Show....Fancy rosettes for 2nd, 3rd, 4th Best of Show places.

## ACCOMMODATIONS AND AWARDS BANQUET

Rooms are available at the Golden Tee Inn, 3216 Auburn Blvd, Sacramento, CA. Rates \$12 singles and \$15 doubles. 916-402-7440. The Awards Banquet will be held Sat. 8 p.m. at the Golden Tee Restaurant. Social Hour starting at 7 p.m. No host bar. Dinner per person will be \$7.45 Steak Dinner with soup, salad, tip, and taxes included. SGBA invites all IFGA members to our Hospitality room at the motel after the Awards Banquet. For your comfort and our peace of mind, your advance reservations for the rooms and dinner are requested. We will try to accommodate all last minute requests but cannot guarantee staying at the same motel or a ticket to the Awards Banquet.

## TRANSPORTATION

SGBA will attempt to arrange transportation from and to

# SGBA RULES.....

Sacramento Metropolitan Airport, if advance notification of arrival and departure times are given in advance. (Airport to Motel - over 20 miles).

## FOR FURTHER INFORMATION CONTACT:

### SHOW CHAIRMAN

Trula Andersen  
6807 Somersworth Way  
Citrus Heights, CA 95610  
916-725-7184

### PRESIDENT

Jim Alderson  
1529 "H" St #1  
Davis, CA 95616  
916-753-3695

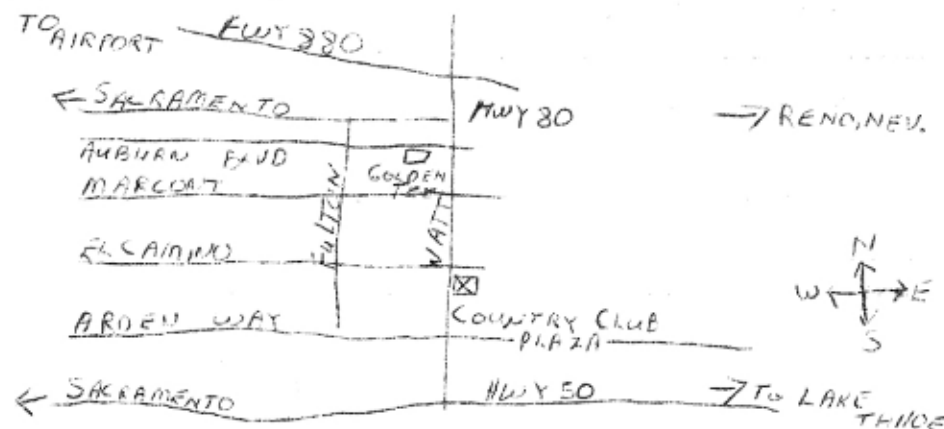
## CLASSES

<u>COLOR</u>	<u>VEIL</u>	<u>DELTA</u>	<u>COMBINED</u>	<u>TANK</u>	<u>FEMALE</u>
Red	*	*		*	*
BLUE	*	*		*	*
GREEN	*	*		*	Blue & Green female combined
PURPLE			*	*	
BLACK	*	*		*	*
MULTI	*	*		*	
A.O.C.	*	*		*	*
YELLOW			*	*	
BRONZE				*	*
GOLD				*	*
ALBINO			*	*	
H/B RED	*	*		*	
H/B BLUE			*	*	
H/B PASTEL	*	*		*	
H/B A.O.C.			*	*	*
SWORDTAIL			*	*	
NOVICE			*	*	*
RED BICOLOR			*	*	
BL/GR BICOLOR			*	*	
A.O.C. BICOLOR			*	*	
SNAKE SOLID	*	*		*	
SNAKE VAR.	*	*		*	
BREEDER FEMALES- 3 Matched females-all colors combined					
BREEDER MALES- 5 Matched Males-all colors combined					



SGBA RULES.....

MAP.



THE AQUARIUM

by Patricia Brady

As I sat in my chair, looking through space,  
My eyes passed over a peaceful place.  
The small golden "flosses" with their filmy black tails,  
Kept nosing around the pokey old snails.  
Leafy green ferns, planted with care,  
Gave this little haven a dignified air.  
And wishfully thinking, a pleasure 'twould be,  
To live in this miniature table-top sea.

ATTENTION!!!

ATTENTION!!!

ATTENTION!!!

This notice comes to us from Columbus Ohio Guppy Specialists: At the meeting in St. Louis the Columbus Ohio Guppy Breeders will request approval of a date change for the Annual Meeting from Nov 2,3,4 to October 26,27,28. This date falls within the Constitutional requirements of not less than 30 days after the last show in September.

ATTENTION!!!

ATTENTION!!!

ATTENTION!!!

HAVE YOU EVER SEEN IT TO FAIL!!!.....

Just when you finally have time to clean all those filters  
you find that you're out of filter floss???

REBUTTAL TO ARTICLE BY LARRY BRANDE

by Bill Brandeberry

When er received the preceding article by Larry Brande, there was some discussion among the publishers as to whether we should publish it. We didn't want to start another controversy among IFGA members. We have altogether too much of that now. We decided to print it and a rebuttal to it at the same time.

Paragraph 3 of the article states that the president's power to appoint chairmen is absolute. This isn't true. He can be reversed under By-Laws section titled Committees, Section 2, Chairmen. This rule gives him the right to appoint the chairmen. If serious objection was raised to his choice, the BOD could reverse him at a meeting. I think most aquarium or guppy clubs leave this choice to the president.

Paragraph 4 of article: As far as committee chairman are concerned, I think I have already covered that in the preceding paragraph. As for elective officers, while it is true that our constitution doesn't specifically outline the procedures, under By-Laws, Meetings, Section 1, General C, it states "Any order of business not covered by those By-Laws or the Constitution shall be covered by Robert's Rules of Order". Now, I am not that familiar with Robert's Rules of Order, but it seems to me that the procedure for removing an officer should be outlined there.

Paragraph 5 of article: Under By-Laws, Committees, Section 1, G, Judging Board, 1, it states that "All judging board members must be accredited IFGA judges". I think most people would agree from reading this that if a judging board member should lose their accreditation they are automatically no longer a member of the judging board.

As for a replacement to the judging board, it states in the By-Laws that "All accredited judges will recommend future replacements....." If you think about it, these are the people who should make the recommendation. They are probably the best qualified to do so. If a person is disapproved for the judging board, nowhere in the constitution or By-Laws do I see where they have to be appointed at an Annual Meeting. As far as I can see, they can be voted on at any meeting. About the only thing that I can agree with Larry on is on how long they should be on the board.

Paragraph 6 of the article: Why must a person be a member of the BOD to be eligible to run for an elective office? It says that the BOD will consist of one delegate or alternate but nowhere does it say that an officer has to be a member of the BOD. And what about the President? Under By-Laws, Voting Capacity, Section 2, Voting, it states that "The President of IFGA may vote only to break ties even though he may be the delegate of a member club". Are we to take away a club's vote just because their delegate happens to be the President? And what happens when that same club selects a new delegate to get their voting rights back and the newly elected President is now no longer a delegate? Do we throw him out of office because he is not a delegate of a club? If someone is really looking for whether an officer has to be a delegate or not, the statement I just quoted a little while ago



## REBUTTAL.....

may help. It said "The President.....even though he MAY be the delegate....." The key word is "may". I interpret this as the president does not have to be a delegate. The same would hold true for the other officers.

Paragraph 7 of article: As far as when the change was made, we would have to look at the secretary's minutes to determine that. I don't know when Mr. Brande started getting the IFGA Bulletin, but the change could have been made before he started receiving them.

Paragraph 8 of article: Where, Mr. Brande, did you get the idea that unless you were a member of IFGA you could not enter or participate in pur shows? I don't know of any rule that says you must be a member. I know the publication would accept any input from people whether they belong to the IFGA or not.

Paragraph 9 of article: As I read it, you want everybody to have a vote and all voting to be thru the mail by using the IFGA Bulletin. What if someone doesn't get his Bulletin for two months or more, as has happened? What if only 30% of the members vote? Is that representation? And as for reorganizing, which I think is what you're calling for, personally I don't see that much wrong with the way we're running things now!

Rest of article: Just some general comments..... Our Constitution is probably easier to change than the U.S. Constitution. The IFGA Constitution is not that hard to get a hold of. For new clubs the publication committee must wait for the membership committee to send them a list so they can send out the Judging Booklets and Constitution. This is the only delay that we have. As for individuals who want a copy, I suppose something could be worked out.

IFGA may not be perfect in the way it does things but I think the real purpose of the organization is to provide us, the hobbyist, competition. If we go making wholesale changes and spend most of our time fighting over wording and how to make things more difficult, pretty soon we won't have to worry about it. There will be nobody around.

\*\*\*\*\*

## LET'S DISCUSS SHIPPING OF GUPPIES

by Elvis Bryant

I have been disappointed on the return of my guppies from various shows, but instead of raising a lot of hell, I have decided to write an article about how to ship to shows and how shows should ship back to people. Many times the problems are that people just don't know how to ship.

The most important aspect of shipping guppies to various shows is, of course, the safe arrival and return of the guppies. Since shows are now distributed over the entire United States, all exhibitors should learn how to properly prepare guppies for shipping. In the following steps, I will relate a good system for preparing guppies for shipment.

## SHIPPING.....

1. Fill a 10 gallon tank with clean, fresh water one week prior to the shipping day. Use a heater to raise the temperature to 80°. Maintain a constant check of pH and temperature fluctuation. A pH of 7.0 is most desirable. (Ed. note: or a pH close to whatever your fish are used to).
2. The Tank holding the show guppies is also balanced in the same manner so that pH and temperature of the two tanks are the same. Any adjustments to the tank holding the fish should be made very slowly, either by changing water about 25% at any one time, or slow chemical adjustment.
3. Stop all feeding one day prior to shipping. This will decrease the contamination of the shipping water from feces or uneaten foods. Adult guppies are not harmed by missing a few days of feeding, and perhaps will show better because they are hungry and hope the judges are going to feed them.
4. Pour 3" of water in each shipping bag (usually about one cup) and very carefully put one guppy per bag. Seal each bag after catching enough air inside to maintain an oxygen level inside the bag. Use two rubber bands to ensure that if one should break, the spare will keep the bag sealed. It is never good to put two guppies together in a shipping bag. When shipping a tank or breeder entry, pack each fish of the entry separately. Label each bag "Tank 1a" and "Tank 1b" or Breeder Males 1a, 2b, 1c, etc. If you have more than one tank entry use the next sequences: 2a & 2b etc. Be sure to list these combinations on your entry blank, "tank 1a & 1b = H/B Pastel Tank.....etc.. The reasoning behind this method is that you will have more water on arrival for your host to use when bowling your entry, and less 'foreign' water will be needed.
5. Always....and I repeat....always double-bag each entry. From experience, a double-bagged guppy stands a better chance of survival than a single-bagged guppy. Mark the first bag with a marking felt pen or litho pen as to exhibitor's name, color class, tail shape class plus the 1a 1b coding (as described above for tank and breeder entries. Then turn this bag upside down into the second bag. Seal the second bag in the same manner as the first. This will also act as a cushion against shock and bruising.
6. Your guppies are now ready for the shipping container. Always use an insulated container, such as styrofoam, to help insulate against temperature changes. Carefully pack the bags of fish into the container. Remember to include your entry forms, entry fees, return shipment information and funds.....preferably sealed in a water-tight plastic bag so that if there is any water leakage, the information will remain dry and legible. Seal the container tightly with masking tape all around the lid and across the corners.



## SHIPPING.....

The styrofoam container should be placed inside a cardboard carton to protect it against crushing, dropping and other forms of rough treatment.

7. Labels: Make sure each container you are shipping bears identical labels clearly stating the destination and receiver. When shipping more than one container, mark each in numerical order: "Box #1 of 2", "Box #2 of 2", etc. Place a strong piece of transparent plastic over the label so that if it rains, the address will remain legible. Print, never write... your labels. This will aid your carrier and cut down on mistakes.

8. Know your departure and arrival times....whether by air freight, mail or any other carrier. Call your carrier and discuss what you want to ship and determine the best method of shipping. Some areas have no airports and a shuttle service is required. Some areas are more readily reached by the mails. Air mail special delivery is the best method when shipping small containers to any out-of-the-way places not being serviced by a local airport. Have all the facts a week prior to shipping. Some airlines require 24 hours notice and will reserve air space for you. Some will require your shipment at least one hour prior to departure. Large, heavy containers are best shipped air freight. You can ship up to 50 lbs. for the base rate before having to pay additional air freight charges. Be sure to include on the label a telephone number for the airport to call on arrival because air freight is not delivered beyond the airport. Air Mail special delivery is delivered directly to the door. (ED NOTE: This is done through the Post office, not your airport.)

9. After determining the method of shipment, call the receiver to let him know a container is being shipped and by what method. Use your air bill number when shipping by air freight to help the receiver to identify your shipment or to help locate it if it fails to arrive at the given time by back tracing. Most shows have a designated individual who is to receive your shipment. Sometimes two will be designated. One for air freight and another for air mail special. Be sure you are addressing your shipment to the correct individual.

We now have your guppies on their way, and if everything works the way you have planned, your guppies should arrive in good shape!

NEXT MONTH: RECEIVING AND RETURNING GUPPIES

Reprinted from IFGA 11/74  
And still good advice!

\*\*\*\*\*

## GUPPY ASSOCIATES OF GREATER CLEVELAND

7-Point Show

June 2-3, 1979

CLEVELAND AIRPORT TRAVELODGE, 4101 WEST 150th ST., CLEVELAND, OH

### SCHEDULE:

Saturday, June 2

Sunday, June 3

10:00 a.m.-Registration opens 9:00a.m.-Open to Public

4:30 p.m.-Registration closes 1:00p.m.-Awards Presentation

7:00 p.m.-Judging 1:30p.m.-Auction

1:30p.m.-Debentching

### GENERAL RULES

1. All entries must be registered by 4:30 p.m. Saturday, June 2nd.
2. Judging will begin at 7:00 p.m. Saturday. Entries will be judged by visual judging in conjunction with IFGA rules.
3. The exhibitor will determine the class of competition in which his entry is to be exhibited. Assistance in classification will be available if needed at the time of registration.
4. Every precaution will be taken against loss of fish of other hazard, but the show committee cannot assume responsibility for such loss.
5. Fish may not be removed from the show until awards have been presented, at which time a member of GAGC will return the fish to the exhibitor.
6. No gravel, greens or decorative items may be used with any entry.
7. Lighting will be overhead incandescent. Stands will be draped with black cloth.

SINGLE ENTRIES: Both male and female single entries are to be exhibited in 1/2 gallon drum bowls 3/4 filled with water. One female may be included with a male, but only the male will be judged.

TANK ENTRIES: An entry will consist of two matched males. A female may be added, but will not be judged. Entries will be exhibited in 1-1/2 gallon aquariums.

BREEDER FEMALE: Entries will consist of three matched females and will be exhibited in 2-1/2 gallon aquariums. All entries will be judged as one class.

BREEDER MALE: An entry will consist of five matched males. Two females may be added, but will not be judged. Entries will be exhibited in 2-1/2 gallon aquariums. All entries will be judged as one class.

NOVICE CLASS: These classes are open only to those who have never won a first place in open competition in an IFGA show.



# GAGC RULES.....

**AUCTION:** An auction will follow the presentation of awards. Exhibitors wishing to have their entries sold at auction should so specify when registering by using the space provided on the entry form. 25% of all auction proceeds will be retained by GAGC.

**FLOOR SALES:** A 23% charge will be made for all floor sales.

## CLASSES:

TANKS	DELTA	VEIL	FEMALE
Red	Red	Red	Red
Blue	Blue	Blue	Blue/Green
Green	Green	Green	H/B Red
Purple	Purple	Purple	H/B AOC
Black	Black	Black	AOC
Multi	Multi	Multi	Gold
Yellow	H/B Red	H/B Red	Black
H/B Red	H/B Blue	H/B Blue	Novice
H/B Blue	H/B Pastel	H/B Pastel	
H/B Pastel	H/B AOC	H/B AOC	
H/B AOC	AOC	AOC	<u>COMBINED</u>
AOC	Red Bicolor	Red Bicolor	Gold
Red Bicolor	B/G Bicolor	B/G Bicolor	Albino
B/G Bicolor	AOC Bicolor	AOC Bicolor	Bronze
AOC Bicolor	Snake Solid	Snake Solid	Yellow
Snake Solid	Snake Varig.	Snake Varig.	Novice
Snake Varig.			
Gold	<u>BREEDERS</u>	<u>MAXI-MALE</u>	<u>SINGLES</u>
Albino	Males	(Non-point)	Single Sword
Bronze	Females	Largest male	Double Sword
Single Sword			
Double Sword			
Novice			

**AWARDS:** Plaques for 1st Place  
Ribbons for 2nd, 3rd, 4th

## SHIPPED IN ENTRIES

- All shipped in entries must be received by 6 p.m. Friday, June 1st. NO EXCEPTIONS
- AIRMAIL SPECIAL DELIVERY:** Send to James Bardoun, 1985 Cherry Lane, Seven Hills, OH 44131. Telephone: (216) 524-7539.
- AIR FREIGHT:** Ship to Jim Brown, 4537 Bader Ave, Cleveland, OH 44109. Air Freight must be marked "CALL ON ARRIVAL": 741-8405.
- All shipping charges must be prepaid along with return fare. No collect shipments will be accepted. All fish shipped with no return fare will be auctioned.

DISPLAY TANKS WILL BE AVAILABLE AT NO CHARGE.

# GAGC RULES.....

## ENTRY FEES

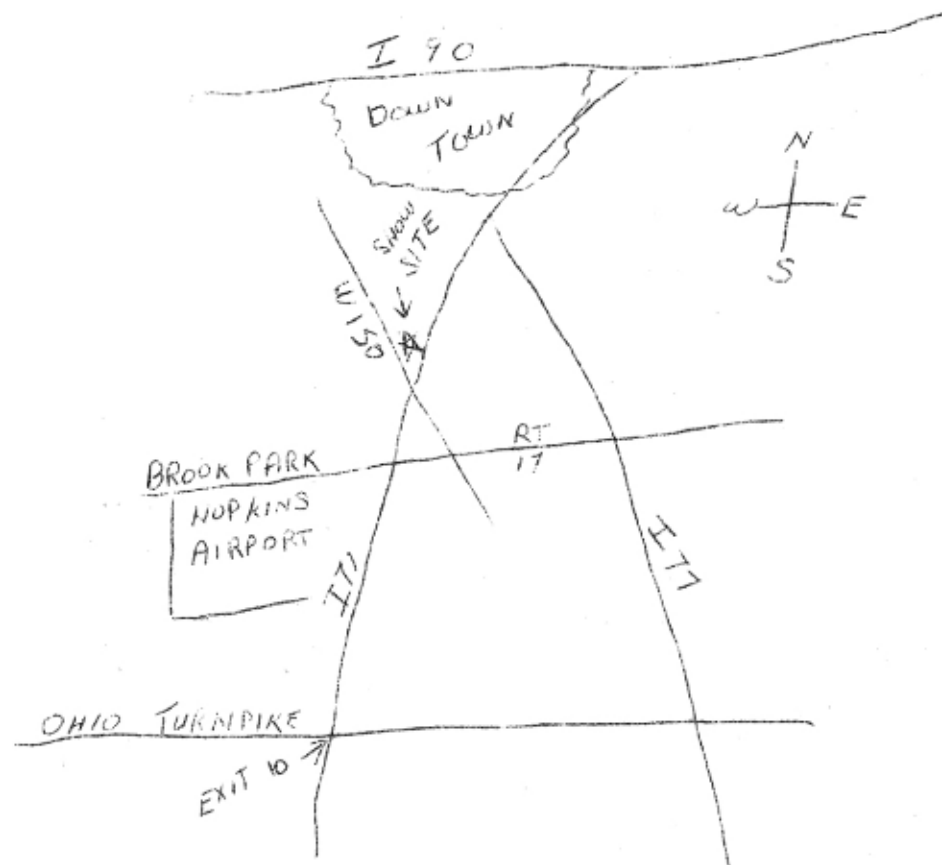
Single entry, male or female.....\$1.50  
Two matched males.....\$2.50  
Breeder tank, male or female.....\$3.50

## ACCOMMODATIONS:

A block of 20 rooms has been set aside for persons wishing to stay overnight. For reservations, please contact: Dave Arms, 7517 Park Ave, Cleveland, OH 44105. Telephone: (216) 441-2616. NOTE: Your telephone call may be answered by CODE-A-PHONE. Please leave your name and number and your call will be returned.

RESERVATIONS MUST BE MADE 2 WEEKS IN ADVANCE.

RATES: \$27.00 Single, \$32 Double.





# IFGA POINT SHOW DATES FOR 1979

SHOW DATE	HOST CLUB	RULES	RESULTS
Mar 31-Apr 1	Gateway Guppy Assoc.	Jan.	
Apr 21-22	Greater Dayton Guppy Club	Mar.	
May 5-6	Guppy Assoc. Chicago	Jan.	
May 19-20	Sacramento Guppy Club	Apr.	
June 2-3	Guppy Assoc Greater Cleveland	Apr.	
June 23-24	South Jersey Guppy Group		
July 7-8	Maumee Valley Guppy Assoc.		
July 21-22	Northern OH Guppy Breeders		
Aug 11-12	East Coast Guppy Club		
Sept 15-16	Indianapolis Aquar. Soc.		
Nov 2-3-4	Columbus Guppy Specialists		

\*\*\*\*\*

Just as another reminder to the remaining clubs, here's the dates your rules must be in to Pat Allen (in triplicate):

South Jersey Guppy Group	Mar. 25
Maumee Valley Guppy Assoc.	Apr. 8
Northern Ohio Guppy Breeders	Apr. 22
East Coast Guppy Club	May 13
Indianapolis Aquar. Soc.	Jun 17
Columbus Guppy Specialists	Aug. 5

\*\*\*\*\*

## MICRO-WORMS AND THEIR CULTURE by Robert Thornton

Micro-worms are my principal source of live food for my fish. They are easy to grow, inexpensive to get and, I think, almost as good as newly hatched brine shrimp.

To start raising micro-worms you will need containers, food for the worms and a start of an old culture. Cultures are usually for sale at pet stores of fish dealers but more than likely some fellow hobbyist would be glad to give you a start. Most discount department stores have plastic shoe boxes (often on sale 3 boxes for \$1.00). These make excellent containers, but if you prefer you can use other plastic or glass containers. You will also need a measuring cup. I use an 8 oz. yogurt cup. For scraping the worms from the sides of my shoe boxes I use a wooden popsicle stick.

When starting new cultures of worms, I take an old culture and pour it into 3 clean shoe boxes, leaving  $\frac{1}{4}$ " in the old box. Each box then contains about enough culture to half fill my yogurt cup. To each box I then add  $\frac{1}{4}$  cup of white vinegar,  $1\frac{1}{2}$  cup of water, 1 cup of 'Quick' rolled oats, 1 cup of baby food rice cereal and  $\frac{1}{2}$  cup of dried brewers yeast. These ingredients are

## MICRO-WORMS.....

then mixed together until I get a stiff, gooey consistency about like cooked oatmeal. You can obtain dried brewers yeast at health food stores and the cereals and vinegar at your local supermarkets.

My four boxes are then stacked under my fish tanks. There is constant light from the tanks which seems to have no affect on the worms. The temperature is warm, probably 68 to 70 degrees. Five to six days later I can scrape worms from the sides of the boxes. I scrape a popsicle stick full of worms and then wash it off in a tank of fish. The guppies, big and little, all seem to relish them.

As the culture ages, the consistency gets thinner and the worms crawl up the sides of the boxes sometimes as high as 1 inch solid making them easy to harvest. I have tried laying popsicle sticks crosswise to each other and on to the top of each other. When they were full of worms, take them off the top and washing them off but I do not like this method as it is messier and takes me longer. After each harvesting of the older cultures I stir them up to put new surface on top.

A culture lasts in good production about 3 to 4 weeks and then drops off. However, it can be used much longer. When production falls off I dump 2 cultures together and then get very good production for a few days more. Then I empty the box and wash it out clean and set it aside until I have 3 clean boxes to start over again.

Micro-worms are very prolific and seem to congregate on the surface of the culture. I think they are somewhat like the arctic lemmings in that as they become over populated they frantically try to escape by crawling up the box sides. This is like the suicidal migration of the lemmings. Thus when I combine two old cultures the worms immediately try to migrate out of the box by climbing up the sides. They are then easy to scrap off for the fish.

Of course, like all forms of animal life, they can not live comfortably in their own waste and so new cultures must be started.

I have experimented with lots of different feeding materials and methods of raising micro-worms and for me, this formula that I have mentioned works very well. If you have a better way, use it, but tell us how, too!!

\*\*\*\*\*

EDITOR'S NOTE: We have had countless requests for the Breeder Directory we planned some time ago. Many, many people are interested in purchasing certain strains of fish from reliable IFGA breeders. If we had even half as many responses to the questionnaire as we have requests to buy the directory, we would have happily published them. However, the response from you breeders was poor to say the least. Why not try again. Drop us a line stating your name, address, phone number (if you want it included) and the strains you keep. If we get more, we'll print up a list for those interested!



Here's another of Ann Bader's great word games. Let us know if you like doing them and possibly we could talk her into making them a monthly feature!

## The Fish Room

CHARCOALQBSO  
DORSALTETRAE  
LSMROWORCINL  
IELADUACTNDT  
AIRVALVESEBA  
TOBESSNRGSYG  
DAJIETEAKHFW  
RQNLOTNSUROR  
OTAKANZAYIOE  
UCUEICHNLMDT  
SKHFASGUPPYA  
FILTERSZIHLW

### WORD LIST

WATER  
NET  
BRINE SHRIMP  
GUPPY  
TETRA  
MICROWORM  
VEIL  
DELTA  
SWORDTAIL  
CAUDAL  
DORSAL  
PH

### WORD LIST

FINNAGE  
FILTERS  
CHARCOAL  
TANK  
PLANTS  
ICH  
FRY  
SCALES  
HEATERS  
AIR VALVES  
HOSE  
DRY FOOD

### ACCREDITED IFGA JUDGES

Stan Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Pop Morgan  
4824 E. New York St.  
Indianapolis, IN 46201

Midge Hill  
9903 Candia Dr.  
Whittier, CA 90603

Mike Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dale Marteeny  
717 Juanita  
Glendora, CA 91740

Ethel Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Don Craft  
130 Lake Dr SW Rt 2  
Pataskala, OH 43062

Don Saurers  
2610 Elliott Ave.  
Columbus, OH 43204

Mike Khalid  
17810 Batton St.  
Reseda, CA 91335

Dave Crabtree  
680 Scriven  
Columbus, OH 43228

John Wolcott  
1512 Tampico  
Plano, TX 75075

Joe Rezutka  
5717 S. Newcastly  
Chicago, IL 60638

Dave Boone  
1044 Renoir Ct.  
Sunnyvale, CA 94087

Sue Hull  
960 Bernard  
Columbus, OH 43221

Andy Hull  
960 Bernard  
Columbus, OH 43221

Earl Hansen  
14540 Birth St.  
Orland Park, IL 60662

Alice Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dennis Hirth  
40 Redwing Ave.  
Bricktown, NJ 08723

Barbara Hirth  
40 Redwing Ave.  
Bricktown, NJ 08723

Tom Allen  
304 Circle Ave.  
Lombard, IL 60148

Ted Lobello  
50 Derby Lane  
Orland Park, IL 60462

Terry Wasylink  
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Warren, OH 44484

Harold Morgan  
14107 Briar Place  
Houston, TX 77077

Bill Orth  
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Sharon Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Jim Woodruff  
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Toledo, OH 43613

Clint Price  
384 Covered Bridge Rd.  
King Of Prussia, PA 19406

Frank Jamiol  
386 Arnold  
W. Babylon, NY 11704

Rich Szydlak  
325 Firestone Lane  
Hoffman Estates, IL 60195

Ron Yater  
Rt. 5 Stable Acres  
Columbia City, IN 46725

Niko Lastella  
3340 Yurk Blvd.  
Oceanside, NY 11572

Larry Lapp  
2841 Montclair Dr.  
Ellicott City, MD 21043

Joe Rosenberry



**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

<b>PRESIDENT:</b> Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	<b>VICE PRESIDENT:</b> Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-8493	<b>SECRETARY:</b> Pat Allen 304 Circle Ave Lombard, IL 60148 312-627-8051
<b>TREASURER:</b> Tom Allen 304 Circle Ave Lombard, IL 60148 312-627-8051	<b>PARLIAMENTARIAN:</b> Herb Lapp 2841 Montclair Dr Ellicott City, MD 21043 301-465-5330	<b>JUDGING BOARD CHAIRMAN:</b> Stan Shubel 8715 Hidden Lake Dr Howell, MI 48843 517-546-4041

**JUDGING BOARD MEMBERS (Addresses on back cover):**  
 Nidge Hill                      Milford (Pop) Morgan  
 Mike Regent                    Don Craft

## COMMITTEE CHAIRMAN

<b>RECORDER:</b>	<b>MEMBERSHIP:</b> Nidge Hill 9903 Candia Dr Whittier, CA 90603	<b>SHOW ROTATION:</b> Dale Marteeny 717 Juanita Glendora, CA 91740
<b>NOMINATING:</b> Don Craft 130 Lake Dr SW Rt.2 Pataskala, OH 43062	<b>PUBLICITY:</b>	<b>AWARDS:</b> Tom Allen 304 Circle Ave Lombard, IL 60148

## PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)  
                               \$ 7 for 3rd class mailing (no envelope)

## TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:  
 IFGA  
 2345 Oak Grove Place  
 Toledo, Ohio 43613

## OFFICIAL BULLETIN

of the

## INTERNATIONAL FANCY GUPPY ASSOCIATION

\*\*\*\*\*

PUBLISHED MONTHLY  
 EXCEPT JANUARY

2345 Oak Grove Place                      Toledo, OH 43613

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VOL. III                      MAY, 1979                      NO. 4

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The following letter comes to us from Larry Brande in Florida. He and the late John Walker were close friends and I think this article is a fine tribute to an excellent guppy breeder.....

#### JOHN WALKER - A "BREEDER OF GUPPIES" - LEFT HIS MARK ON THE HOBBY

On March 4, 1979, the tropical fish hobby lost a dedicated hobbyist and the guppy section lost a truly dedicated "breeder of guppies" when John Walker passed away at the age of 46. For the past few years the name of 'J & M Walker' could always be found in the results of the show winners in all IFGA Sanctioned Shows. A great void has been created with the passing on of this talented and dedicated self proclaimed 'guppy nut'.

Very few members of IFGA clubs had the opportunity of knowing John Walker as he never personally attended any shows except those in south Florida but his fish were shown all over the country in shows. Most people who regularly attended these shows could just walk through the rows of bowls and when they came to certain color classes, knew which entries were those of the Walker's even before the Judging took place; they were usually so superior to the other entries.

In 1976, John and MaryLu were almost completely wiped out when they were hit with the controversial "vampire worm". They did not have to declare to the entire hobby what had happened to their fish but they felt an obligation to the hobby they loved and felt it should be informed so precautions could be taken by others. For this they were scorned and branded 'trouble-makers' by many in the hobby. In spite of almost being completely wiped out, they came back the following show year and in November of 1977, at the Chicago IFGA Convention, received three World Color Class Championship plaques for three Albinos, Bronze, and Reds, and placed the third in the Male Grand Overall Championship Standings.

On last years show circuit, J & M Walker continued on their winning ways by winning a total of five World Color Class Championships and moved up one step in the Grand Male Overall standings into second place while winning the Albino, Bronze, Yellow, Red, and H/B Pastel Championships. Once again they became controversial when they fought for principles they believed in: showing fish that were bred and raised in their own tanks as the rules so stated. So strongly did John believe in this that he 'layed out' of one show when he turned down offers from breeders to show their fish under the Walker name so they could possibly accumulate more points. This I know for a fact because the offer was made in front of me in my hospital room. It was because of this, and other things I heard from the 'horses mouth' that the article "Let's Give the Guppy Hobby Back To the Hobbyist" was written; many thinking it was at John's instigation that it was written. True, seeing John so upset at the thought that he would even consider such an offer played an important part in the composition and submitting of the article for publication in this IFGA Bulletin. From the flack and feed-back I received one would have thought that John had written the article!

#### A REQUIEM.....

The majority of hobbyists join a society or club for what they can get out of it. John was one of those few exceptions; he joined and became involved so he could share his knowledge and experience with his fellow hobbyists. John might have been considered a great guppy breeder by many but we, who had the opportunity of knowing and sharing his knowledge, considered him a true "breeder of guppies" because of the time he spent working with his guppies, his love of them, the arduous time he spent on his breeding program and the meticulous record keeping that he kept. He knew the heritage of each and every one of his strains and took pride in the way he had developed these color strains into even better ones by his unique procedures used in selective breeding.

John was a member of Everglades Aquarium Society and was the President of Florida International Guppy Associates in which he helped in the formation. His unselfishness in sharing his experiences with novices in the south Florida area has stimulated many hobbyists to specialize in guppies and in years to come the fruits of his sharing will be evident on the IFGA show circuit; a living memorial and tribute to him and his ethical thoughts he transferred to others.

Throughout the show circuit the entries of J. & M. Walker and the magnificent specimens shown will be missed. To us in south Florida, he will be missed even more....for he was a close and valued friend. Within a week after John's death, the Executive Board of Everglades Aquarium Society had unanimously approved that the "Southeastern Guppy Breeders Championship Award", presented at their annual show, be awarded "in Memory of John Walker". Everglades has also requested that the Indianapolis club relinquish the sponsorship of the Albino World Class Championship Award so that Everglades could sponsor that award and have it dedicated and presented "In Memory of John Walker".

I can only speak for the hobbyists in the south Florida area but hope and pray that the feeling is shared by everyone when we extend our deepest sympathy to MaryLu Walker, John's widow, and the other half of the team of J. & M. Walker. John and MaryLu shared many things....especially their guppies and their involvement and feeling about our hobby. It is my most heartfelt hope and prayer that many of the things that John felt should be corrected in our organization will come to be. What more of a tribute and memorial could we do, as guppy hobbyists than to listen to what he thought was inequitable within our hobby and make more than some gestures to correct them?

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MAYBE IF YOU CROSSED A PUFFER WITH A SILVERDOLLAR, YOU COULD WATCH YOUR MONEY GROW????????!!!!!!

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# MINUTES - IFGA MEETING

MARCH 31, 1979 - ST. LOUIS, MISSOURI

The meeting was called to order by President, Ted Lobello at 1:35P.M.  
The roll call was as follows:

<u>CLUB</u>	<u>REPRESENTATIVE</u>
Baltimore Guppy Club	Vic Piteo-A
Bay Area Guppy Club	
Borinquen Guppy Club	
Columbus Ohio Guppy Specialists	Don Craft-D
East Coast Guppy Association	Mike Lastella-D
Everglades Aquarium Society	
Exotic Fish Society of Hartford	
Florida International Guppy Associates	
Gateway Guppy Association	Glen Pauly-D
Greater Dayton Guppy Clu	Larry Allen-A
Guppy Associates International Chicago	Gene Golimowski-D
Guppy Associates of Greater Cleveland	David Arms-D
Guppy Associates of Lafayette	Bill Orth-D
Guppy Associates of Toronto	
Heartland Guppy Club	Dick Scheidt-D
Houston Guppy Club	Tom Allen-A
Imperial Guppy Club	Millie Craft-A
Indianapolis Aquarium Society	Darrell Johnson-D
Indianapolis Guppy Breeders	Leon Morrison-A
Lancaster Ohio Guppy Specialists	
Maumee Valley Guppy Association	Jim Woodruff-D
Midwest Guppy Club	Rich Szydluk-A
Milwaukee Aquarium Society	
Motor City Guppy Breeders	
New England Guppy Club	
Northeastern Indiana Guppy Breeders Association	
Northern Ohio Guppy Breeders Association	
Pan Pacific Guppy Association	
Sacramento Guppy Breeders	
Sheffield Lake Guppy Association	Frank Orteca-A
South Jersey Guppy Group	

Mike Lastella moved to accept the minutes from the Annual Meeting as printed in the December Bulletin. Dick Scheidt seconded. Motion passed.

## Judging Board Report

Stan Shubel was not present to give his report but he had sent Ted Lobello accreditation cards for the new judges. The cards were passed out to those present.

(EDITOR'S NOTE: At the meeting, the Treasurer's Report followed the acceptance of the last minutes, however, for the sake of spacing, I put the Judging Board report before the Treasurer's report.)

# MINUTES.....

## TREASURER'S REPORT - TOM ALLEN

A. Balance as of November 5, 1978.....\$635.18

B. Income:

Carryover 1978 dues.....	\$25.00
Carryover 1978 trophy sponsor.....	75.00
1979 dues.....	500.00
1979 trophy sponsorships.....	425.00
Corresponding subscriptions.....	862.00
Judging Booklets.....	104.00
Award Cards.....	106.32
Entry Forms.....	4.50
Miscellaneous income.....	1.50
Total.....	\$2103.32

C. Working Capital.....\$2738.50

D. Expenses:

Bulletin.....	\$701.58
Award card reprint.....	260.00
Annual award shipment cost... ..	13.71
Judging Booklet Reprint.....	229.45
Operating Expenses.....	20.10
Total.....	\$1224.84

E. Balance brought forward.....\$1513.66

A motion was made by Jim Woodruff to accept the Treasurer's report as given. Darrell Johnson seconded. Motion passed.

## MEMBERSHIP REPORT-

Ridge Hill was not present but sent her up-to-date list of those clubs who have paid their dues and have their roaster in.

Because the Treasurer's report stated that there were over \$800 in corresponding subscriptions, Ted feels there are now people around who are interested in guppies.

Our past president, John Wolcott, did mention that he still receives inquiries from people who are interested in the IFGA. These he forwards to Ridge.

## SHOW ROTATION

Dale Marteeny has decided to give up his position on this committee. Mike Lastella has agreed to take over the job.

## PUBLICITY- Bill Orth

Bill reminded everyone that we still get free publicity from TFH, Fresh Water and Marine Aquarium, and Aquarium News and that if show chairmen want any of this free publicity for their shows, they must send him the information at least 90 days in advance. If the club prefers, however, they can send their information directly to the publications.



MINUTES.....

AWARDS-Tom Allen

If your club wants award cards for their show, be sure to let Tom know. He is even willing to bring them to a show that he is attending in order to save your club the cost of postage.

As a reminder, Tom mentioned that all clubs should keep their judges cards and records from their show so that if any problems arise, the information can be once again checked.

As for the Annual Trophies--there are still clubs or people that have not answered his letter as to whether or not they still want to sponsor the award. He still has classes that are not sponsored and if there is anyone interested, please contact him as soon as possible.

PUBLICATION- Jim Woodruff

New corresponding memberships are coming in all the time, reports Jim. Hopefully this trend will continue.

Some complaints have been received about only having reprinted articles in the bulletin. As Jim pointed out, however, if people don't send him any original articles he can only publish old articles.

Mike Lastella said that he has heard from a club in Austria that is interested in a corresponding membership. He sent them whatever information on the IFGA he could. The Austrian Club members hope to ship entries to our show and Mike hopes that we, in turn, will send to their show in July.

Gene Solimowski mentioned the fact that Vortex will print up free covers for club bulletins. These covers would have their advertisement on the reverse side. Gene wondered if perhaps the IFGA might be able to take advantage of it. Jim has agreed to check into this and if he finds that it can be used for our bulletin, he will go ahead and have Vortex print the covers.

NOMINATING COMMITTEE- Don Craft

Don had no report to give at this meeting. His report will be ready for the August meeting.

OLD BUSINESS

The first thing discussed was Stan Shubel's recommendation on the Annual Meeting. It was that if one state has had an Annual Meeting, that state could not have another one until all other states that want one, have had one.

Much discussion followed. However, two other ideas were talked about and so Ted asked the originators of these suggestions (Dave Arms and Frank Otteca) to write up their ideas for publication in the bulletin. People will then have an opportunity to read them and this discussion will resume at the August Meeting.

MINUTES.....

The next discussion was on the Annual Club Award proposed by Mike Lastella. Mike handed out a printed sheet with nine basic rules for this award. (Ted asked the publication committee to print these rules in the Bulletin). Much discussion followed on this award and these rules but because there were too many uncertainties, this will be brought up again for discussion in August.

Next on the agenda was the discussion and vote on whether or not to give out annual trophies for all places, first through fourth. Discussion followed but primarily because of the cost involved, the motion that had been made at the last meeting was voted down. Trophies will be given for first and second places with certificates still given for third and fourth.

NEW BUSINESS

The first thing discussed was ways that the IFGA can make extra money for the Annual Trophy without having to increase the sponsorship fee. Mike Lastella suggested that at a show's auction, certain trips be set aside and the proceeds given to the IFGA. John Wolcott's suggestion was to give 5¢ or 10¢ from every entry to the IFGA.

This discussion then moved on to ways that member clubs could raise money for their shows so that they would not have to rely on the number of entries received in order to pay the expenses incurred in hosting a show. Some suggestions were: have a local auction during the year, sell ads for a small booklet to be given out at the show, ask area pet stores to sponsor one or more of the trophies and, of course, push the sale of your raffle tickets. Everyone seemed to be in agreement that each club has to find alternate ways during the year to build up their treasury.

Ted brought up for discussion the article by Larry Brande (published in the April Bulletin) about getting away from the club aspect of the IFGA and going to an individual membership. Most felt that there would perhaps be more people attending the meetings but the problems (like changing the Constitution) would outweigh the pluses.

Dick Scheidt asked what Midge Hill does with the names of those people interested in the IFGA. Ted said he thinks she sends those people the names of clubs and delegates located in their area. It was also suggested that perhaps she could send to the clubs those names of interested people in their area.

Because of a mix-up at the hotel where the next annual is to be held, Don Craft asked if Columbus could change the dates of the Annual Show from November 2,3,4 to October 26,27,28. Ted called for a vote on this change and all the delegates agreed to it.

Ted would like to have something put together for the August meeting as to what to do with clubs that do not abide by the rules of having their dues and roster in by March 1. Do we strictly abide by the rules we have and should a club not pay



# MINUTES.....

pay their dues on time, make it necessary for them to be voted in again by the membership in good standing?

Discussion followed as to what to do about Northern Ohio Guppy Breeders Association. They are late in paying their dues and the delegates asked if they are still eligible to host a show as they are no longer a club in good standing.

At this time it was also discussed whether a fine should be levied against South Jersey as stated in the IFGA rules because they are late in sending their show classes to the secretary. (As a reminder, the rule states that only the classes have to be sent 90 days ahead of the show.) However, those present also wanted to know what would happen if the entire set of show rules did not get printed in the bulletin on time. What happens to those people who may be going for a class championship, but do not get the show information on time? Should they be penalized by not having a chance to show and get class points or should the penalty be on the host club? Much discussion followed but no definite decision was made.

To help rectify the situation with these two clubs (NOGBA and South Jersey), Bill Orth made a motion that NOGBA be notified and given until April 10 to have their dues paid or they will lose their show and for South Jersey to be notified and given until April 10 to have the list of their classes to the secretary or be fined \$50. This motion was seconded by David Arms. Motion passed.

Jim Woodruff was asked to print in the next Bulletin, the IFGA rules applying to these two situations.

Dick Scheidt moved to adjourn the meeting. Seconded by Darrell Johnson. Meeting adjourned at 4:15 P.M.

Respectfully submitted,  
Pat Allen, Secretary

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The winter has been a hard one and it has taken it's toll. IFGA has several devoted members on the 'sick list'. Let's all wish them our very best and hope they all recover soon.

The Shubel's were concerned for a time that Stan might need to have surgery; no sooner had that worry been relieved than Ethel had an argument with a snow blower and lost. Fortunately not too much damage was done but it was enough to keep Ethel layed up for some time with leg injuries. (I didn't think Ethel EVER lost an ARGUMENT!)

Just at the last show in St. Louis, we learned that Mom Morgan had a rather serious operation. Not too many details were known at that time, but let's all wish her the BEST!

I want to personally thank Ann Bader, a MVGA good friend, for typing the Bulletin for me while I was hospitalized from Oct to February.

# PRESIDENT'S MESSAGE

The St. Louis show is now history. It was a good show with a lot of fine guppies entered. The awards were very nice. With almost 600 entries, it appears that the added entry fees did not deter too many exhibitors.

The high cost of traveling did seem to deter some people from attending. I would suggest that you find a friend and share the expenses. This is about the only way we can make it.

I wish more people would have had delegates at the meeting. It is very hard to conduct business when less than 2/3 of the clubs are represented. Don't forget that you are this organization and what goes on at the meetings will affect you. Without your participation, the organization will not function properly.

As a closing note, Pop Morgan missed his first IFGA meeting due to the illness of Mom Morgan. We all wish Mom a speedy recovery.

"SHOW THOSE GUPPIES!"

Ted Lobello  
President, IFGA

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# IFGA POINT SHOW DATES FOR 1979

SHOW DATE	HOST CLUB	RULES	RESULTS
Mar 31-Apr 1	Gateway Guppy Assoc.	Jan.	May
Apr 21-22	Greater Dayton Guppy Club	Mar	
May 5-6	Guppy Assoc. Chicago	Jan	
May 19-20	Sacramento Guppy Club	Apr	
June 2-3	Guppy Assoc. Cleveland	Apr	
July 7-8	Maumee Valley Guppy Assoc.	May	
July 21-22	Northern OH Guppy Breeders		
Aug 11-12	East Coast Guppy Club		
Sept 15-16	Indianapolis Aquar. Soc.		
Oct 26-27-28	Columbus Guppy Specialists		

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Just as another reminder to the remaining clubs, here's the dates your rules must be in to Pat Allen (in triplicate):

|                               |          |
|-------------------------------|----------|
| Northern Ohio Guppy Breeders  | April 22 |
| East Coast Guppy Club         | May 13   |
| Indianapolis Aquarium Society | June 17  |
| Columbus Guppy Specialists    | July 28  |

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## GATEWAY GUPPY ASSOCIATES

MAR. 31-Apr 1, 1979

565 ENTRIES

JUDGES: Rich Szydlak, Bill Orth, Jim Woodruff, John Wolcott,  
Don Craft, Tom Allen, Mike Lastella, Ted Lobello

ASS'T JUDGES: Dave Arms, Vic Piteo, Larry Allen, Vi Golimowski,  
Leon Morrison, Marylyn Johnson, Gene Golimowski, Rich Bader,  
John Zelk, Dick Scheidt, Darrell Johnson

OBSERVERS: Jim Jirku, Richard Parr, Jerry Horton, Shirley Morrison,  
Paul Brancamp, Stu Vanderlince, Reginald Day, Everett Gold,  
Dennis Kosek, Frank Orteca, Guido Ponzini

## BEST OF SHOW

MALE: (Purple)	(Bl/Gr Bl)	(Blue)	(Red Bl)
B & J Orth	V & W Ewry	Larry Allen	Lou Wasserman
FEMALE: (H/B AOC)	(Black)	(Red)	(Gold)
J & S Woodruff	D & M Crabtree	E. Golimowski	A & V Gonzalez
TANK: (Purple)	(Green)	(Blue)	(H/B Blue)
B & J Orth	Larry Allen	Larry Allen	Mike Lastella

TANK	DELTA	VEIL
RED (5)	(13)	(4)
Lou Wasserman	Al Averys	Al Avery
Rich Szydlak	Lou Wasserman	Al Avery
Al Avery	Al Avery	Al Avery
L & J Helton	Rich Szydlak	Rich Szydlak
BLUE (17)	(23)	(7)
Larry Allen	Larry Allen	B & J Orth
Larry Allen	Dick Scheidt	Mike Lastella
L & J Helton	Mike Lastella	Larry Allen
Larry Allen	Lou Wasserman	Larry Allen
GREEN (5)	(9)	(5)
Larry Allen	Mike Lastella	Larry Allen
B & J Orth	Al Martinez	Mike Lastella
Mike Lastella	D & M Arms	Mike Lastella
Larry Allen	Frank Orteca	Disq.
Black (5)	(6)	(3)
B & J Orth	Lou Wasserman	B & J Orth
B & J Orth	B & J Orth	B & J Orth
Lou Wasserman	Terry Barchalk	B & J Orth
Gomez Tapia	Lou Wasserman	-----
MULTI (6)	(9)	(7)
R. Szydlak	R. Szydlak	R. Szydlak
R. Szydlak	R. Szydlak	R. Szydlak
Don Craft	Don Craft	R. Szydlak
R. Szydlak	R. Szydlak	Don Craft

## GGA RESULTS.....

TANK	DELTA	VEIL
PURPLE (10)	(15)	(7)
B & J Orth	B & J Orth	B & J Orth
B & J Orth	Allen Garafalow	Mike Lastella
Lou Wasserman	Lou Wasserman	B & J Orth
T & P Allen	Allen Garafalow	B & J Orth
YELLOW (10)	(10)	(10)
Ray Kercher	Ray Kercher	Lou Wasserman
Ray Kercher	Lou Wasserman	Rich Szydlak
Ray Kercher	David Martin	John Wolcott
Disq.	John Wolcott	John Wolcott
AOC (3)	(9)	(3)
Rich Szydlak	Vic Piteo	Rich Szydlak
Rich Szydlak	Vic Piteo	Rich Szydlak
Gomez Tapia	M & M Golimowski	Rich Szydlak
-----	Rich Szydlak	-----
H/B RED (8)	(18)	(5)
L & J Helton	Lou Wasserman	Ted Archbold
Ted Klmpel	Lou Wasserman	Ted Archbold
L & J Helton	Ted Archbold	Paul Brancamp
Lou Wasserman	Jim Thale	Disq.
H/B BLUE (4)	(7)	(2)
Mike Lastella	Mike Lastella	Mike Lastella
Lou Wasserman	Mike Lastella	John Wolcott
John Wolcott	Lou Wasserman	-----
John Wolcott	Everett Gold	-----
H/B PASTEL (10)	(20)	(13)
Lou Wasserman	E & W Schoenbauer	E & W Schoenbauer
T & J Washburn	Ken Klmpel	E & W Schoenbauer
John Cabhel	Glen Pauly	Frank Jamiol
J & R Uildon	T & J Washburn	B & J Orth
H/B AOC (6)	(14)	(2)
B & J Orth	Mike Lastella	B & J Orth
B & P Larsen	B & J Orth	D & M Crabtree
Mike Lastella	Gomez Tapia	-----
Don Epple	Lou Wasserman	-----
SNAKESKIN (8)	(21)	(12)
Jim Heller	Rich Bader	Jim Heller
John Zelk	Rich Bader	Jim Heller
John Zelk	Rich Bader	Jim Heller
Ken Klmpel	John Zelk	Jim Heller



## GGA RESULTS.....

TANK	DELTA	VEIL
GOLD (2)	(6)	(2)
Rich Szydlak	Lou Wasserman	Disq
Lou Wasserman	J & S Woodruff	Disq
-----	Loretta Norht	-----
-----	D & M Crabtree	-----
NOVICE (1)	(4)	(4)
Mark Bielonda	Jerry Horton	John Dust
-----	John Dust	Mark Bielonda
-----	C & S Hall	John Dust
-----	Rich Lapply	J & J Bardoun
TANK	COMBINED	
RED BICOLOR (3)	(28)	
Wally Kontar	Lou Wasserman	
Rich Szydlak	J & S Woodruff	
Eugene Golimowski	Eugene Golimowski	
-----	Dick Scheidt	
BL/GR BICOLOR (7)	(17)	
V & W Ewry	V & W Ewry	
Rich Szydlak	V & W Ewry	
Mike Lastella	V & W Ewry	
Rich Szydlak	B & P Larsen	
ADC BICOLOR (7)	(14)	
Rich Szydlak	Rich Szydlak	
T & P Allen	Rich Szydlak	
Rich Szydlak	Rich Szydlak	
Jim Heller	T & P Allen	
ALBINO (2)	(9)	
Frank & I-Lan Chang	Vic Piteo	
Frank & I-Lan Chang	Vic Piteo	
-----	Frank & I-Lan Chang	
-----	Vic Piteo	
BRONZE (2)	(2)	
Ed Richmond	Ed Richmond	
Eugene Golimowski	Ed Richmond	
-----	-----	
-----	-----	
SWORD-SINGLE (4)	(9)	
Don Sauerers	Don Sauerers	
Alex Kovacs	Alex Kovacs	
Alex Kovacs	Alex Kovacs	
J & R Wilson	John Dust	

## GGA RESULTS.....

TANK	COMBINED
SWORD DOUBLE (6)	(12)
J & R Wilson	J & R Wilson
Mike Lastella	Don Sauerers
J & R Wilson	J & R Wilson
Alex Kovacs	J & R Wilson
FEMALES	
RED (8)	BL/GR (9)
Eugene Golimowski	D & M Arms
Eugene Golimowski	D & M Arms
J & S Woodruff	Eugene Golimowski
Robert Thornton	V & W Ewry
BLACK (3)	ADC (7)
D & M Crabtree	A & V Gonzalez
D & M Crabtree	E & W Schoenbauer
B & J Orth	Robert Thornton
-----	E & W Schoenbauer
H/B RED (6)	H/B ADC (10)
Everett Gold	J & S Woodruff
Everett Gold	Paul Broncamp
Everett Gold	J & S Woodruff
Ted Archbold	Ted Archbold
GOLD (15)	NOVICE (1)
A & V Gonzalez	Rick Lapply
A & V Gonzalez	-----
Terry Barchalk	
Robert Thornton	
ALBINO (3)	
E & W Schoenbauer	
Dick Scheidt	
Dick Scheidt	
-----	
BREEDERS	
MALES (8)	FEMALES (3)
Larry Allen	Eugene Golimowski
B & J Orth	E & W Cooney
B & J Orth	Frank & I-Lan Chang
Mike Lastella	-----

GOOD SHOW - KEEP IT UP!!!!



IFGA POINT STANDINGS AS OF APRIL 4, 1979

<u>RED CLASS</u>	<u>PTS</u>	<u>BLUE CLASS</u>	<u>PTS</u>
1 Al Averys	364	1 Larry Allen	490
2 Ron Yater	266	2 Paris Fortner	252
3 J & M Walker	196	3 B & J Orth	238
3 Lou Wasserman	196	4 Mike Lastella	168
<u>GREEN CLASS</u>		<u>BLACK CLASS</u>	
1 Mike Lastella	560	1 B & J Orth	840
2 Larry Allen	518	2 Lou Wasserman	476
3 B & J Orth	112	3 D & D Hirth	56
4 Vernon Stuart	98	3 Gomez Tapia	56
<u>MULTI CLASS</u>		<u>PURPLE CLASS</u>	
1 Rich Szydluk	1050	1 B & J Orth	882
2 Don Craft	266	2 T & P Allen	238
3 W & M Brandeberry	70	3 Lou Wasserman	126
4 Lou Gross	56	4 Allen Garafalow	84
<u>RED BICOLOR CLASS</u>		<u>BL/GR BICOLOR CLASS</u>	
1 E. Golimowski	322	1 Ron Yater	350
2 Rich Szydluk	280	2 V & W Eury	308
3 Wally Kontor	140	3 Rich Szydluk	224
4 Jim Jirku	112	4 Mike Lastella	112
4 Lou Wasserman	112	4 Stan Shubel	112
<u>AOC BICOLOR CLASS</u>		<u>SNAKESKIN CLASS</u>	
1 T & P Allen	518	1 Jim Heller	1106
2 Rich Szydluk	490	2 John Zelk	574
3 T & S Wasyluk	84	3 R & A Bader	238
4 J & M Walker	70	4 Frank Ortesa	182
<u>GOLD CLASS</u>		<u>YELLOW CLASS</u>	
1 Lou Wasserman	238	1 Ray Kercher	406
2 Loretta North	182	2 John Wolcott	350
3 Rich Szydluk	140	3 T & S Wasyluk	196
4 J & S Woodruff	126	4 R & E Case	98
<u>BRONZE CLASS</u>		<u>ALBINO CLASS</u>	
1 Ed Richmond	266	1 F & I Chang	294
2 J & M Walker	210	2 J & M Walker	266
3 Sig Pas	140	3 B & P Shaff	182
4 E. Golimowski	112	4 Vic Piteo	154
<u>AOC CLASS</u>		<u>SWORDTAIL CLASS</u>	
1 Rich Szydluk	854	1 J & R Wilson	644
2 Vic Piteo	196	2 Don Sauerers	406
3 Frank Jamoil	160	3 Bob Hanna	364
4 Gomez Tapia	84	4 Alex Kovacs	350

STANDINGS.....

<u>H/B RED CLASS</u>	<u>PTS</u>	<u>H/D BLUE CLASS</u>	<u>PTS</u>
1 Lou Wasserman	476	1 Mike Lastella	546
2 Ted Archbold	420	2 B & P Larsen	294
3 Ken Klimpel	252	3 John Wolcott	266
4 L & J Helton	224	4 Lou Wasserman	210
<u>H/B PASTEL CLASS</u>		<u>H/B AOC CLASS</u>	
1 B & P Shaff	434	1 Mike Lastella	448
2 T & J Washburn	196	2 B & P Larsen	406
2 E & W Schoenbauer	196	3 B & J Orth	322
4 J & M Walker	182	4 D & M Crabtree	56
		4 Don Epple	56
<u>BREEDER MALE CLASS</u>		<u>BREEDER FEMALE CLASS</u>	
1 B & J Orth	910	1 E. Golimowski	588
2 Larry Allen	700	2 E & W Cooney	168
3 Stan Shubel	210	3 F & I Chang	126
4 Mike Lastella	140	3 Rod Pontau	126
<u>RED FEMALE CLASS</u>		<u>BL/GR FEMALE CLASS</u>	
1 E. Golimowski	294	1 D & M Arms	126
2 J & S Woodruff	42	2 E. Golimowski	112
3 M & M Golimowski	28	3 W & M Brandeberry	56
3 Robert Thornton	28	3 V & W Eury	56
<u>BLACK FEMALE CLASS</u>		<u>AOC FEMALE CLASS</u>	
1 D & M Crabtree	126	1 Jerry Rietchek	168
2 B & J Orth	70	2 E & W Schoenbauer	84
2 J & J Sisson	70	3 A & V Gonzalez	70
4 Michael Dietrich	56	4 Robert Thornton	42
<u>GOLD FEMALE CLASS</u>		<u>H/B FEMALE CLASS</u>	
1 Jerry Rietchek	196	1 Everett Gold	294
2 A & V Gonzalez	126	2 J & S Woodruff	182
3 Terry Barchalk	42	3 Paul Brancamp	84
4 Robert Thornton	28	4 Ted Archbold	98
<u>GRAND OVERALL FEMALE CLASS</u>		<u>GRAND OVERALL MALE CLASS</u>	
1 E. Golimowski	945	1 B & J Orth	1995
2 J & S Woodruff	490	2 Larry Allen	1715
3 D & M Crabtree	210	3 Mike Lastella	1575
3 A & V Gonzalez	210	4 Rich Szydluk	1400
5 Richard Parr	175	5 Lou Wasserman	840
6 Everett Gold	140	6 J & M Walker	770
6 Jerry Rietchek	140	7 B & P Larsen	560
8 D & M Arms	70	8 V & W Eury	490
8 Rich Lapply	70	8 Jim Heller	490
8 E & W Schoenbauer	70	10 Ken Klimpel	420
8 J & J Sisson	70		
8 J & M Walker	70		



## IMPORTANT NOTICE TO ALL IFGA CLUBS

At the last meeting the fact that several clubs have been very lax in following the rules of the IFGA Constitution & By-Laws was discussed.

According to the IFGA Constitution, Article III, Section 1, Membership, Acceptance:

A group of persons interested in the purpose and objectives of IFGA may become members upon acceptance by a majority vote of the Board of Directors and the payment of dues. The acceptance date will be officially recorded.

### Article III, Section 2, Eligibility, A:

A group shall consist of at least five persons. An individual may be counted as a member of only one group in determining the minimum number of a voting group.

### Article III, Section 2, Eligibility, B:

All clubs applying for membership must submit a roster of the names and addresses of all members and a check for the first year's dues along with their request to the membership committee.

### Article III, Section 2, Eligibility, C:

Member clubs shall annually submit the following to the membership committee by March 1: 1) A Roster of the names and addresses of all members 2) The names of the delegate and alternate delegate 3) Membership dues

### Article III, Section 2, Eligibility, D:

A member club must have a delegate or an alternate delegate in attendance at the annual meeting and 50% of all special meetings for each year to retain voting privileges.

### Article III, Section 2, Eligibility, E:

Failure of a club to comply with all the rules and regulations shall automatically result in the revocation of that club's rights and privileges in IFGA.

### Article III, Section 2, Eligibility, E:

A club which has its rights and privileges suspended may be reinstated to active status by a majority vote of the Board of Directors at the Annual Meeting.

### Article III, Section 3, Voting:

Each member group shall have an equal vote in the affairs of the organization. The member groups in good standing shall select a delegate and alternate to represent them at the meetings.

## IMPORTANT NOTICE.....

The IFGA Judging Standards & Rules is also to be followed by the Board of Directors. According to Section I, Shows: Approval of Show Classes:

IFGA has established a list of basic show classes that are required at all IFGA point shows. The list of show classes for a show must be sent to the Secretary for approval (in triplicate) 90 days prior to the show date. Any club failing to do so within the time limit is subject to a \$50 fine, which must be paid before they will be given another sanctioned show. When the list of show classes is approved it will then be marked 'official' by the Secretary who will then return one copy to the show chairman, send one to the Editor for publication, and keep one for her files.

Remember, if just the classes are sent to the Secretary for approval, the complete set of rules must still be sent to the Editor for publication within the 90 day limit.

The Board of Directors has been slightly lax in the enforcement of the rules and regulations of IFGA. All affiliated clubs were given ten(10) days from the last meeting to comply with the rules of the organization. From this point, the Board of Directors intends to follow the rules as established without exception.

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Each month we will be including sections of the Constitution & By-Laws and the Judging Rules & Standards Booklet in the Bulletin. Hopefully this will serve as reminders to affiliated clubs that the rules of IFGA are what holds an organization together. Without rules the organization becomes merely a group of people without a former a purpose, no structure....no organization at all.

\*\*\*\*\*

## SHIPPING GUPPIES: PART II....RECEIVING AND RETURNING GUPPIES by Elvis Bryant

On receipt of a shipment of guppies, the first concern of the receiver is to protect these guppies from any mishaps due to carelessness.

Very carefully check the entry form against the bags of fish to see that everything is correct. All dead-on-arrivals should be recorded directly on the shipper's entry form without waiting until benching time. A telephone call would be most appreciated to the shipper if harm befalls the entire shipment.

Very carefully remove the outer bag of each entry. These can be saved and reused as an outer cover when returning the fish.

Have drum bowls clean and ready for use. Open the inner bag and carefully pour the guppy and all of the water into a drum bowl, place the identifying bag over the top of the bowl to refresh your memory should a question arise.



# SHIPPING.....

Now comes the most important part. Acclimating guppies can be serious if you have not planned well in advance. You should have on hand a drum of water that has been pH adjusted to 7.0 and warmed to at least 2° over the temperature of the water received with the shipment. Slowly add the new water to the drum bowls.... about one cup every 15 minutes. If this is being done at home, don't fill the bowl over 1/4 full. If at the show area, the bowl can be filled to the final desired level. Water hardness is not as important as pH and temperature when acclimating fish.

Once the fish have been banded safely, you can breathe easier. Deaths to and from shows cannot be helped in most cases, but wholesale killing due to carelessness really hurts. In just two shows this year (1974) my losses totaled twenty-four males. Seven did not make the show, the balance died because of poor packing on the return trip.....so back to our article.....how to prepare guppies for the trip home.

After the show all guppies that are to be returned should be handled as if they were your own! Ask yourself, would I like the way these guppies are packed? Remember, other clubs will host shows and you may want to ship your guppies to them, so use good sense, take your time, have capable help. Allow only persons who know how to handle and package guppies to pack the fish for return. Don't accept help from just anyone.

1. Have ample supplies of fresh of fresh masking tape, fresh bags, nets and the cartons the exhibitor shipped the fish in.
2. Fill the new plastic bag with 3" of water from the bowl or tank. Carefully not the guppy....don't pour it.....into the bag. Seal this first bag with two rubber bands. Identify each bag with a strip of masking tape on which is written the exhibitor's last name and any other pertinent information you may wish to include.....such as places won, reasons for disqualifications or whatever. Next use the saved cover bags from the original shipment to double bag each and every guppy being sent home. All fish should be bagged individually. It may take a little longer but only the finest of care is deserved by people thoughtful enough to ship to your show. Exhibitors are anxious to hear how their fish did at your show, so include show results with the return shipment if at all possible....if results are not available, at least inform each shipper of any places taken by his fish by writing in wins on the exhibitor's copy of the original entry form, which should always be included in the return shipment. Follow carefully.....to the letter....any special shipping instructions. Do not disobey the shipper's wishes....he undoubtedly has very good reasons for his requests.

# SHIPPING.....

3. Place all bags of fish securely in their proper cartons. Do not put trophies and fish into the same carton. In the case of air freight shipments, trophies can be boxed separately and returned with the fish shipment as extra weight here is not that expensive. Even if the trophies bring the total to over the 50 pound minimum, the cost is only 17¢ per pound over the 50 lb. weight. All other trophies should be sent parcel post.
4. When the shipments are all carefully sealed and addressed, they should be taken as soon as possible to the airport or post office. Since Main Post Offices are often open 24 hours, you can deposit these first. Make sure to have plenty of cash as they will not accept checks. Air freight shipments are simply a matter of returning the correct carton to the correct airline. The airline will follow all instructions marked on the labels, so if you have followed the exhibitor's instructions, you can now relax, for you have followed directions as closely as possible, and you can go home to a well-earned good night's sleep!

It's a lot of work, but some exhibitors' guppies are priceless to them and should be handled as such.

Reprinted from  
IFGA 11/74

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ATTENTION!!! ATTENTION!!! ATTENTION!!!

THE SOUTH JERSEY GUPPY GROUP SHOW SCHEDULED FOR JUNE 23-24 HAS BEEN CANCELLED ALONG WITH THE SEMINAR SCHEDULED TO BE HELD IN CONJUNCTION WITH THEIR SHOW.

ATTENTION!!! ATTENTION!!! ATTENTION!!!

\*\*\*\*\*

## The Annual Grips

At the meeting show in St. Louis The discussion on what clubs should hold the Annual was brought up once again. Naturally there was much dissonance on the subject. Ted Lobello appointed several groups of people to try to work out something that would be fair to all Clubs. Although Jim Woodruff and Myself put some ideas down, I'm not so sure we should reveal them. If we ever get something settled where everyone is happy, About who gets the annual there will be a large void in our meetings. There will be little left to discuss and argue about. Just think of going to a meeting and having everything over in an hour. OH WELL! I guess all good things must come to an end sometime. So it looks as though Jim and Myself will have to give I.F.G.A. an ideal solution as to who gets the annual, And we as a group will have to find some other point of interest to dwell on, the next dozen or so meetings.



## THE ANNUAL GRIPE.....

This is the way Jim and myself see it, so as it would be as fair to everyone as possible.

First of all there always seem to be clubs willing to take the annual - but if they don't get it - drop out of the running for any other type of show. It's only common sense not everyone could have the annual. Since the annual is looked on as being a privilege to have. Then we think the privilege to have the annual should be earned, and that also goes for the two meeting shows a year.

What we feel would be fair is that before a club be up for a meeting show, they would have had held an I.F.G.A. point show within the last two I.F.G.A. show years. So any club having a show would then be eligible to try for a meeting show. For the annual it would be carried a step farther. Any clubs having had a meeting show within the last three years would be in the running for the annual. That would give us 6 clubs that would have the option to hold the annual. The factor finally deciding who gets the annual would be a vote by the delegates and the alternates attending the meetings. In fact, now that I think about it - since we already know what clubs would be eligible for the annual we could have them send in two months in advance whether they would want the annual. These clubs would be published in the bulletin. Voting would then be mailed in. This way all clubs could take part in the selection of who finally gets the annual, without worry of not having a delegate or alternate to send to the meetings.

The club getting the annual would then have to repeat that process over again to earn the right to another annual.

We feel this might encourage more clubs to want to hold a regular show. And by having the clubs have a meeting show before having the annual will give the clubs some experience in handling that type of show. Which would make for a smooth running annual. Plus depending on how well their meeting show went would play a factor in the voters minds as to who gets the annual. It might make up for a disadvantage in a poor geographical location. Any club proving themselves this much, you know is going to go all out and have one hell of an annual. And remember the annual is for everyone! Some people think its for the top four in each color class. Well my opinion is - that the annual is OUR convention. A convention for guppy nuts all over the world. From the guppy man of the year down to the novice attending his first show. It's the one time a year all of us should attend this show. We can't expect everyone to attend every show of the year. But we should all give 100% effort to attend the annual. If you're a horse better, then once a year you go to the Kentucky Derby. If you're a football nut or an ex-pro football player then once a year you go to the Super Bowl. You're into fast cars, then once a year you go to the Indy 500. But if your game is guppys - whether it's raising them, showing them, or just talking and comparing notes on them, then once a year you go to the I.F.G.A. annual - no matter where it's at. If we all attend then we as a group guarantee the

## THE ANNUAL GRIPE.....

show a success. And if it's a success and we all enjoy it then we'll all want to attend the next year's annual. And before very long other fish society's will take more notice of I.F.G.A. annual meetings. And we will set the standards for all annual shows.

So let's think BIG together - let's not be small minded and squabble if the annual isn't in our backyard. We might all have to work a little harder and save a little more to travel a little farther to the annual. But if we make the club earn the annual, we'll all be attending a first class top show. Remember the annual is our convention, it's the one time of the year we can show everyone that I.F.G.A. is the strongest and largest group of fish nuts in the world.

### SUMMARY:

- Let a club show it's sincerity by having a show first.
- Let the club prove to us it can do it by having a meeting show - as the second step!
- Let us prove that we are all in the same organization by being fair in our voting for the club we feel deserves the annual, and not vote for the club closest to home. Remember the annual is once a year - Let's all give I.F.G.A. ONE BIG EFFORT A YEAR!! That's the least we can do.

Frank Orteca - G.A.G.C.  
Jim Woodruff - N.V.G.A.  
Both members of I.F.G.A.

\*\*\*\*\*

### Color My Guppy

#### Word List

B L U E G R E E N	1. Albino	9. Green
S I Q Z B L A C K	2. A. O. C.	10. Half-Black
N T C N E U L D C	3. Bi-Color	11. Multi
A L W O S V L X A	4. Black	12. Pastel
K U D R L O A W L	5. Blue	13. Purple
E M L B G B L D B	6. Blue-Green	14. Red
S P L R C B R C F	7. Bronze	15. Snakeskin
K D E P A S T E L	8. Gold	16. Yellow
I E Y O N I B L A		
N R P U R P L E H		

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HAUNEE VALLEY GUPPY ASSOCIATION  
IFGA SANCTIONED 6 POINT SHOW

July 7-8, 1979

LOCATION: Ramada Inn, Perrysburg

SCHEDULE: Saturday, July 7      Sunday, July 8  
10-5 P. M. Benching      10-2 P. M. Open to Public  
7:30 P. M. Judging      2 P. M. Awards Presentation  
Debanching and auction to  
follow immediately

GENERAL RULES:

1. All entries must be registered by 5 p.m. Saturday, July 7th.
2. Exhibitors to determine the class in which their entries will compete. Assistance in classification will be available at the time of registration.
3. All entries improperly entered will be disqualified and will not be judged.
4. Every precaution will be taken against loss or hazard any kind, however, MVGA can not assume responsibility for losses which might occur.
5. Lighting will be overhead fluorescent.
6. Backgrounds will be of black material.
7. Bowls and tanks will be furnished. No gravel, plants, or decorative materials will be allowed.
8. No fish will be removed from the show area until after the awards presentation on Sunday, and then only by persons authorized by the show chairman.
9. All entries must have been born and raised in the exhibitors tanks.
10. All entry fees must be prepaid.
11. Judging will begin at 7:30 p.m. Sat., July 7. Entries will be judged in accordance with IFGA standards.
12. Observers to the judging must register prior to 7:30 p.m. Saturday. THE NUMBER OF OBSERVERS WILL BE LIMITED.
13. An auction, open to the public, will be held at the close of the awards presentation (approximately 2:30 p.m.) Sunday, July 8. MVGA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

ENTRIES:

Single Entries - To consist of 1 male or 1 female shown in  $\frac{1}{2}$  gallon drum bowls. 1 female may be added to the male entry but only the male will be judged.  
Tank Entries - To consist of 2 matched males shown in a  $\frac{1}{2}$  gallon container. 1 female may be added but will not be judged.

MVGA RULES.....

Breeder Males - To consist of 5 matched males shown in  $2\frac{1}{2}$  gallon containers. 2 females may be added but will not be judged.  
Breeder Females - To consist of 3 matched females shown in  $2\frac{1}{2}$  gallon containers.  
Novice Classes - Open to anyone who has not won a first place in IFGA competition.

ENTRY FEES:

Singles - \$1.25      Breeders - \$3.25  
Tanks - \$2.25      Novice - Same as open classes

SHIPPED IN ENTRIES:

1. All shipped in entries must be received by Friday, July 6th at 5 p.m. Anything after 5 p.m. will not be picked up.
2. Be sure all fish are marked clearly as to breeders name, address, and class to be entered.
3. All shipments must be prepaid. No collect shipments will be accepted.
4. Unless specifically requested otherwise, all shipped in fish will be auctioned. Should it be desired that the fish be returned, it should be so stated on the entry form and return shipping charges included with the shipment.
5. AIR MAIL SPECIAL DELIVERY: Send to Bill Brandeberry, 1005 Radcliffe, Toledo, Ohio 43609.
6. AIR FREIGHT: Send to Toledo Express Airport. Mark: CALL ON ARRIVAL: Richard Bader, Box 197, Tontogany, Ohio 419-823-7725 or Ann Bader 419-878-9711.

CLASSES

DELTA	VEIL	COMBINED
Red	Red	Albino
Blue	Blue	Bronze
Green	Green	Yellow
Black	Black	Gold
Multi	Multi	H/B Blue
AOC	AOC	H/B AOC
H/B Red	H/B Pastel	Snakeskin Solid
H/B Pastel	Purple	Snakeskin Var.
Purple	Bl/Gr. Bicolor	Red Bicolor
Bl/Gr Bicolor		AOC Bicolor
		Novice



# RVGA RULES.....

## CLASSES (cont.)

### TANKS

Red  
Blue  
Green  
Black  
Multi  
AOC  
H/B Red  
H/B Blue  
H/B Pastel  
H/B AOC  
Purple  
Snakeskin Solid  
Snakeskin Var.  
Red Bicolor  
Bl/Gr Bicolor  
AOC Bicolor  
Albino  
Bronze  
Yellow  
Gold  
Single Swordtail  
Double Swordtail

### FEMALES

Red  
Bl/Gr  
Black  
AOC  
H/B AOC  
Gold  
Novice

### BREEDERS

5 Matched Males  
3 Matched Females

### MISCELLANEOUS

Single Swordtail  
Double Swordtail

## ACCREDITED IFGA JUDGES

Stan Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Pop Morgan  
4824 E. New York St.  
Indianapolis, IN 46201

Midge Hill  
9903 Candia Dr.  
Whittier, CA 90603

Nike Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dale Marteeny  
717 Juanita  
Glendora, CA 91740

Ethel Shubel  
8715 Hidden Lake Dr.  
Howell, MI 48843

Don Craft  
130 Lake Dr SW Rt 2  
Pataskala, OH 43062

Don Saurers  
2610 Elliott Ave.  
Columbus, OH 43204

Nike Khalid  
17810 Batton St.  
Reseda, CA 91335

Dave Crabtree  
600 Scriven  
Columbus, OH 43228

John Wolcott  
1512 Tampico  
Plano, TX 75075

Joe Rezutka  
5717 S. Newcastly  
Chicago, IL 60638

Dave Boone  
1044 Renoir Ct.  
Sunnyvale, CA 94087

Sue Hull  
960 Bernard  
Columbus, OH 43221

Andy Hull  
960 Bernard  
Columbus, OH 43221

Earl Hansen  
14540 Birth St.  
Orland Park, IL 60662

Alice Regent  
17 Autumn Ct.  
Colonia, NJ 07067

Dennis Hirth  
40 Redwing Ave.  
Bricktown, NJ 08723

Barbara Hirth  
40 Redwing Ave.  
Bricktown, NJ 08723

Tom Allen  
304 Circle Ave.  
Lombard, IL 60148

Ted Lobello  
50 Derby Lane  
Orland Park, IL 60462

Terry Wasylink  
986 Bolevodero Ave.  
Warren, OH 44484

Harold Morgan  
14107 Briar Place  
Houston, TX 77077

Bill Orth  
2609 Marlen Ave.  
Lafayette, IN 47900

Sharon Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Jim Woodruff  
2345 Oak Grove  
Toledo, OH 43613

Clint Price  
384 Covered Bridge Rd.  
King Of Prussia, PA 19406

Frank Jamiol  
386 Arnold  
W. Babylon, NY 11704

Rich Szydlak  
325 Firestone Lane  
Hoffman Estates, IL 60195

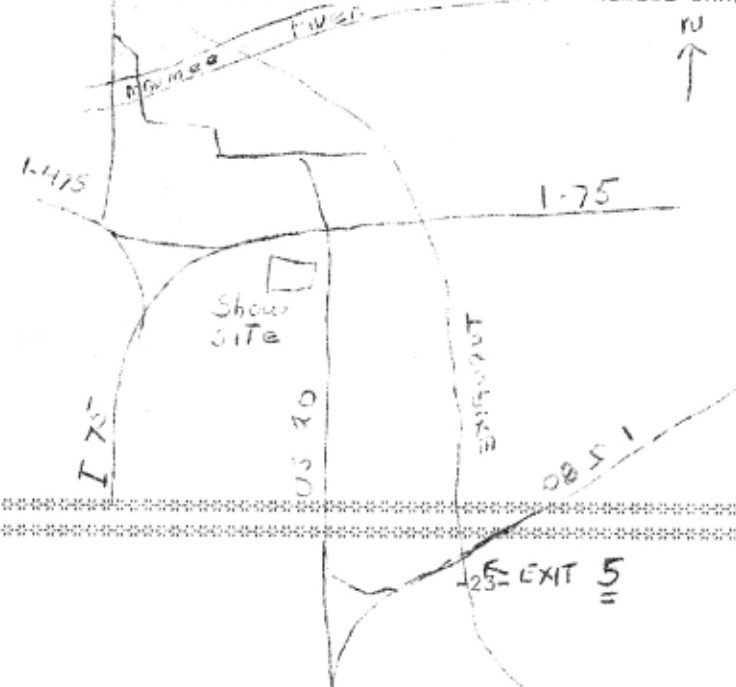
Ron Yater  
Rt. 5 Stable Acres  
Columbia City, IN 46725

Nike Lastella  
3340 Yurk Blvd.  
Oceanside, NY 11572

Larry Lapp  
2841 Montclair Dr.  
Ellicott City, MD 21043

Joe Rosenberry

ACCOMODATIONS: For reservations, please call Jim or Sharon Woodruff, 419-474-2420 or Bob Rymers, 419-729-3301. Rooms will have been reserved at the show site - Ramada Inn.





# INTERNATIONAL FANCY GUPPY ASSOCIATION



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

<b>PRESIDENT:</b> Ted Lobello 50 Derby Lane Orland Park, IL 60462 312-349-9326	<b>VICE PRESIDENT:</b> Bill Orth 2609 Marian Ave Lafayette, IN 47900 317-589-8493	<b>SECRETARY:</b> Pat Allen 304 Circle Ave Lombard, IL 60148 312-627-8051
<b>TREASURER:</b> Tom Allen 304 Circle Ave Lombard, IL 60148 312-627-8051	<b>PARLIAMENTARIAN:</b> Herb Lapp 2841 Montclair Dr Ellicott City, MD 21043 301-465-5330	<b>JUDGING BOARD CHAIRMAN:</b> Stan Shubel 8715 Hidden Lake Dr Howell, MI 48843 517-546-4041

**JUDGING BOARD MEMBERS (Addresses on back cover):**  
 Midge Hill                      Milford (Pop) Morgan  
 Mike Regent                    Don Craft

## COMMITTEE CHAIRMAN

<b>RECORDER:</b>	<b>MEMBERSHIP:</b> Midge Hill 9903 Candia Dr Whittier, CA 90603	<b>SHOW ROTATION:</b> Dale Harteeny 717 Juanita Glendora, CA 91740
<b>NOMINATING:</b> Don Craft 130 Lake Dr SW Rt.2 Pataskala, OH 43062	<b>PUBLICITY:</b>	<b>AWARDS:</b> Tom Allen 304 Circle Ave Lombard, IL 60148

## PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)  
                               \$ 7 for 3rd class mailing (no envelope)

## TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:  
 MVGA  
 2345 Oak Grove Place  
 Toledo, Ohio 43613

## OFFICIAL BULLETIN

of the

## INTERNATIONAL FANCY GUPPY ASSOCIATION

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(The following is really more of an article than an editorial but I think it more than amply fits the bill!)

About the article "My Favorite Fish.....The Guppy".

This article was first printed in the June 1946 issue of The Aquarium Digest, a publication of the Toledo Aquarium Society.

The guppy is still my favorite fish. I was out of the tropical fish hobby for a number of years, and when I got back in, all I really wanted was guppies.

Although it was a little hard to get started again, I find I really enjoy raising them and going to the shows.

Having I.F.G.A. shows allows one to get acquainted with "guppy people" from all over the country. Also, the fish sold at the auctions encourage new people to get started with good fish and spreads the fancy varieties all over the world.

In 1946, there were only isolated breeders with their own strains in any given area, and it was very hard to obtain quality strains. Of course, there just weren't any that would measure up to some that are around now a-days!

#### My Favorite Fish the Guppy

I am sure that of all the fanciers who raise or own exotic aquarium fishes each has one species which he or she unaccountably likes better than any other. The fish which is my favorite is the Guppy.

Many people do not care for guppies because they are too common or too cheap, but I have never heard anyone call them too ugly. In fact, the super fancy guppies which one sees now and then are not very common nor cheap and are really very beautiful. Some of the better known improved strains are the Lacetail Guppy, Swordtail Guppy, Lyretail Guppy, Trinidad Guppy, Gold Guppy and Bragg Guppy. The last strain is known for the large size of its males, and carries the name of the man who originated it.

From their native lands of Trinidad, Guiana and Venezuela, the guppy has spread over most of the warmer climates of the world, to help control mosquitoes by eating mosquito larva. It was first introduced into the United States about 1908, and since then they have gained greatly in number and popularity. This common guppy is also known as Peacock Fish, Millions Fish and Rainbow Fish.

Besides being a very beautiful fish, the guppy has many other good merits. They will thrive with very little care. They will grow when fed on dry foods exclusively, when maintained in cooler water and under otherwise less ideal conditions, much better than other species of tropical aquarium fishes.

The guppy being a small, prolific and fast maturing fish allows one to make many experiments in breeding. By careful selective breeding anyone can develop a good strain of guppies. The more fish that can be raised naturally gives one more of a selection

from which to pick breeders. Of course, many of our best strains have been many years in the process of being developed and improved.

In breeding guppies I use only the biggest and best shaped females, using three or four of them to one male. The males I want large, well-developed and brilliantly colored in the direction of a definite pattern which I am striving to get and set. I have inbred for many generations without any visible bad effects and have improved my strain without the addition of any new blood whatsoever. I have crossed many different strains to see what would develop, but I have never incorporated new blood into my purebred parent strains.

I use a heavily planted tank and remove all fry as soon as possible to other tanks to mature. The young are separated as soon as they show signs of sex, males in one tank and the females in another. This change can usually be made when they are about six weeks old. From this maturing tank all culls or undesirable fish are discarded, until only the best are left for breeding. If all the fish were allowed to remain together and breed promiscuously, the strain would in a very short time revert back to small poorly colored fish.

Although guppies are old enough to breed at the age of three or four months, I think it is much better to allow them two or three additional months to more fully mature, as breeding them too young tends to stunt them.

After a female is fertilized she may have several broods from one impregnation, but she can be additionally fertilized, either before or after she has one or more broods. I found this to be true by crossing different strains.

Knowing that a dark color would be dominant over a gold color, I took a virgin gold female and bred her first to a gold male. After the arrival of the first brood of young, which were all gold, I put her into a tank containing dark lacetail males. I knew any dark young would be sired by the dark lacetail guppies, while any gold young would come from the first impregnation of the gold male. As I expected, both dark and gold guppies showed up in the batch of young. From this experiment I concluded that a female may have young from a number of males in one brood.

Guppies give me a great deal of pleasure experimenting with them. Also, in a community tank they are the first fish to catch my eye. They are usually out in front where they can be seen, and the males are always in "spawning colors". I love to watch them flash along in front of a female, then bend into a "U" shape with tail and dorsal fins extended seemingly to the breaking point. They are always on the go, always driving, fighting, playing or just plain showing off.

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The following set of rules was sent to us from an Austrian guppy club. They are asking for our participation in their upcoming show. Why not help make I.F.G.A. the international organization it was meant to be and send them some fish!!!

#### SHOW RULES

1. Any guppy breeder as well as breeder groups are invited to participate. The fish must be bred by the exhibitor himself.
2. Judging will be done as the Standard- and Judging Rules of ÜCG. One entry will consist of three matched males. An additional male and one female can be added. The decisions of the judges are final.
3. On account of the experiences gained so far at the previous International Guppy Shows the entries will be divided into 29 classes as follows:

#### Triangle (Delta):

1. Red
2. Blue-green
3. Multi
4. 1/2- and 3/4-black - solid
5. 1/2- and 3/4-black - multi
6. Snakeskin - cobra
7. A.O.C.
8. White, creme, albino
9. Blond, gold, blue

#### Fantail:

10. Grey
11. 1/2- and 3/4-black
12. White, creme, albino
13. Blond, gold, blue

14. Vailtail
15. Scarftail
16. Double Sword grey
17. Double Sword "Viennese Emeralds"
18. Bottom Sword grey
19. Top Sword grey
20. Lyretail grey
21. Sword Types recessive colors
22. Roundtail grey
23. Cofertail grey
24. Sreartail grey
25. Pintail grey
26. Shorttails recessive colors

#### SPECIAL GROUPS:

27. Colours (H)
28. Shapes (H)
29. Females

A further subdividing of these groups may be decided by show management.

4. Every exhibitor will receive a diploma for every entry, from which his place can be seen. The first places in the classes 1-26 will receive a prize if the entry has gained a minimum of 70 points. Bestowal of awards for second and third places is possible by decision of show management. The first place of every standard will receive a prize if the entry has gained a minimum of 75 points. The entry with the highest number of points of all classes will receive the trophy "Best of Show". If one entry should receive several prizes, only one will be awarded (sequence: Best of Show, Best of Standard, Best of Class). For the entries in the special groups the breeders will receive predicates, which can be seen in the diploma.
5. The ÜCG is willing to arrange selling of show entries if possible and will retain 25% of the selling price.

#### AUSTRIAN RULES.....

6. If the exhibitor wants his entries returned, the return air freight charges would have to be paid by himself. Transport and exhibition of the fish are risk of the breeder.
7. The ÜCG will make all efforts to treat the fish carefully but cannot be held responsible for any damage or loss.

The exhibitors agree to the show rules and conditions of the public announcement by their participation.

#### PUBLIC ANNOUNCEMENT FOR THE 18th INTERNATIONAL AUSTRIAN GUPPY SHOW 1979 IN VIENNA

1. The show will be held from June 24th to July 8th, 1979, in the Museum of Natural History in Vienna I., Burgring 7. The show is open to public from 9:00 a.m. to 1:00 p.m. daily with the exception of Tuesday.
2. Please send your nominations to:  
Astrid Young  
Salmgasse 13/5  
A-1030 Wien  
Austria
3. The nominations in form of a simple letter should contain:  
a) name and address of the breeder  
b) number of entries  
c) class of the entries  
d) information if you want the fish sold, sent back or possibly presented to the ÜCG.  
It would be desirable to return as few fish as possible.
4. No entry fees have to be paid by foreign exhibitors and also no other costs are arising during the show.
5. The fish should arrive in Vienna on Wednesday, June 20th, 1979.
6. The transport address is:

International Österreichische Guppyschau  
c/o Wilhelm Gebel  
Lorystrasse 54-60/2/3/11  
A-1110 Wien, Austria  
Airport Wien-Schwechat  
Aviso Tel. Nr. 74 48 765

To make customs clearance easier please state in the dispatch papers: Show entries of no commercial value.









GDGC RESULTS.....

| TANK                                                                                     | DELTA                                                                          | VEIL                                                                          |
|------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| H/B AOC: (4)<br>B & J Orth<br>Mike Lastella<br>Lou Wasserman<br>Lou Wasserman            | (10)<br>Loretta North<br>Mike Lastella<br>B & J Orth<br>Lou Wasserman          | (3)<br>B & J Orth<br>Disq<br>Disq                                             |
| H/B PASTEL: (11)<br>B & J Orth<br>T & J Washburn<br>Dennis Singleton<br>Dennis Singleton | (20)<br>E & W Schoenbauer<br>E & W Schoenbauer<br>D & S Novak<br>Lou Wasserman | (12)<br>T & J Washburn<br>T & J Washburn<br>E & W Schoenbauer<br>Frank Jemiel |
| H/B BLUE: (2)<br>Mike Lastella<br>Lou Wasserman                                          | (2)<br>Mike Lastella<br>Lou Wasserman                                          | (1)<br>Mike Lastella                                                          |
| MULTI: (3)<br>Rich Szydlak<br>Rich Szydlak<br>Ray Kerchner                               | (13)<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>Ray Kerchner           | (7)<br>Rich Szydlak<br>Rich Szydlak<br>Jim Heller<br>Jim Heller               |
| SNAKE SOLID: (8)<br>John Zelk<br>John Zelk<br>W & B Brandeberry<br>John Zelk             | (7)<br>John Zelk<br>John Zelk<br>John Zelk<br>John Zelk                        | (7)<br>John Zelk<br>John Zelk<br>Larry Allen<br>Frank Orteca                  |
| SNAKE VAR. ((9)<br>Jim Heller<br>John Zelk<br>John Zelk<br>Mark Bielinda                 | (13)<br>Rich Bader<br>Rich Bader<br>A & S Hull<br>A & S Hull                   | (12)<br>Jim Heller<br>John Zelk<br>Rich Bader<br>Jim Heller                   |
| RED BI: (6)<br>Wally Kontor<br>L & J Helton<br>Rich Szydlak<br>Bob Thornton              | (14)<br>Lou Wasserman<br>Mike Scheid<br>E. Golimowski<br>E. Golimowski         | (10)<br>Mike Scheid<br>E. Golimowski<br>E. Golimowski<br>Rich Szydlak         |
| B/GR BI: (9)<br>V & W Ewery<br>V & W Ewery<br>Dick Han<br>Rich Szydlak                   | (16)<br>Dick Han<br>V & W Ewery<br>V & W Ewery<br>V & W Ewery                  | (11)<br>Mike Scheid<br>Keith Hirsh<br>Disq<br>Disq                            |
| AOC BI: (6)<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>T & P Allen               | (10)<br>Rich Szydlak<br>Rich Szydlak<br>T & P Allen<br>Jim Alderson            | (11)<br>Rich Szydlak<br>Rich Szydlak<br>Rich Szydlak<br>Jim Heller            |

GDGC RESULTS.....

| TANK                                                                              | DELTA                                                               | VEIL                                                         |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------|
| NOVICE: (5)<br>J & R Han<br>J & R Han<br>Warren Odell<br>Warren Odell             | (9)<br>J & R Han<br>Warren Odell<br>Paul Martin<br>Harry Lavigne    | (4)<br>J & R Han<br>J & J Bardown<br>Carol Singleton<br>Disq |
| TANK                                                                              | COMBINED                                                            |                                                              |
| YELLOW (6)<br>Ray Kerchner<br>Ray Kerchner<br>Dave Martin<br>Rich Szydlak         | (9)<br>Lou Wasserman<br>Rich Szydlak<br>Ray Kerchner<br>Vic Piteo   |                                                              |
| BRONZE: (2)<br>Don Saurers<br>E. Golimowski                                       | (4)<br>E. Golimowski<br>E. Golimowski<br>Disq<br>Disq               |                                                              |
| ALBINO: (3)<br>Rod Pontau<br>Jim Brown<br>Jim Brown                               | (9)<br>E & W Schoenbauer<br>Rod Pontau<br>Vic Piteo<br>Vic Piteo    |                                                              |
| GOLD: (2)<br>Lou Wasserman<br>Rich Szydlak                                        | (7)<br>Lou Wasserman<br>L & J Helton<br>J & S Woodruff<br>Disq      |                                                              |
| SWORD SINGLE: (8)<br>Don Saurers<br>Alex Kovacs<br>John F. Dust<br>Alex Kovacs    | (11)<br>John F. Dust<br>Alex Kovacs<br>Don Saurers<br>W & C Logsdon |                                                              |
| SWORD DOUBLE: (13)<br>Mike Lastella<br>J & R Wilson<br>Alex Kovacs<br>Alex Kovacs | (12)<br>Dave Martin<br>Don Saurers<br>J & R Wilson<br>J & R Wilson  |                                                              |
| SUPERWIDE (7)<br>Lou Wasserman<br>Dave Martin<br>B & J Orth<br>Lou Wasserman      |                                                                     |                                                              |



GDGC RESULTS.....

FEMALES

|                |                 |
|----------------|-----------------|
| RED: (10)      | BL/GR: (16)     |
| E. Golimowski  | D & M Arms      |
| E. Golimowski  | D & M Arms      |
| E. Golimowski  | D & M Arms      |
| J & S Woodruff | Joe Rezutka     |
| BLACK: (18)    | ADC: (18)       |
| J & S Woodruff | A & V Gonzalez  |
| D & M Crabtree | E. Golimowski   |
| D & M Crabtree | E. Golimowski   |
| D & M Crabtree | E. Golimowski   |
| H/B RED (1)    | H/B ADC (12)    |
| Dick Han       | Bob Thornton    |
|                | J & S Woodruff  |
|                | J & S Woodruff  |
|                | J & S Woodruff  |
| GOLD (12)      | NOVICE: (3)     |
| A & V Gonzalez | Michelle Martin |
| A & V Gonzalez | Michelle Martin |
| Bob Thornton   | Carol Singleton |
| Bob Thornton   |                 |

THANK YOU ALL

by Mike Regent

This is such an interesting hobby that it is most gratifying to be honored in addition to enjoying all the enjoyment I have had in the many aspects of breeding guppies, meeting new friends and expanding the potential of the hobby.

To be put on the list among the Who's Who in guppies will long be remembered and cherished.

Much sincere Thanks to all involved in my recent induction into the 'Guppy Hall of Fame'.

Tom Allen would like all clubs and interested hobbyists to be aware that there are still several class trophy sponsorships available. Interested people should contact Tom as soon as possible.

Still another reminder to the remaining clubs, here's the dates your rules are to be in to Pat Allen (In triplicate):

|                             |         |
|-----------------------------|---------|
| Northern Ohio Guppy Club    | Apr 22  |
| Indianapolis Aquar. Society | June 17 |
| Columbus Guppy Specialists  | July 28 |

I.F.G.A. POINT STANDINGS AS OF APRIL 25, 1979

| RED CLASS           | PTS  | BLUE CLASS            | PTS  |
|---------------------|------|-----------------------|------|
| 1 Al Averys         | 476  | 1 Larry Allen         | 728  |
| 2 J & S Woodruff    | 406  | 2 B & J Orth          | 392  |
| 3 Rich Szydluk      | 308  | 3 L & J Helton        | 336  |
| 4 Ron Yater         | 266  | 4 Paris Fortner       | 252  |
| GREEN CLASS         |      | BLACK CLASS           |      |
| 1 Mike Lastella     | 854  | 1 B & J Orth          | 1050 |
| 2 Larry Allen       | 742  | 2 Lou Wasserman       | 644  |
| 3 B & J Orth        | 224  | 3 D & B Hirth         | 210  |
| 4 Vernon Stuart     | 98   | 4 Frank Schulerbrandt | 56   |
|                     |      | 4 Gomez Tapia         | 56   |
| MULTI CLASS         |      | PURPLE CLASS          |      |
| 1 Rich Szydluk      | 1596 | 1 B & J Orth          | 1470 |
| 2 Don Craft         | 266  | 2 T & P Allen         | 350  |
| 3 Ray Kercher       | 112  | 3 D & M Arms          | 126  |
| 4 W & M Brandeberry | 70   | 3 Lou Wasserman       | 126  |
| 4 Jim Heller        | 70   |                       |      |
| RED BICOLOR CLASS   |      | B/G BICOLOR CLASS     |      |
| 1 E. Golimowski     | 490  | 1 V & W Eury          | 686  |
| 2 Rich Szydluk      | 392  | 2 Ron Yater           | 350  |
| 3 Wally Kontar      | 280  | 3 Rich Szydluk        | 280  |
| 4 Lou Wasserman     | 182  | 4 Dick Han            | 154  |
| ADC BICOLOR CLASS   |      | SNAKESKIN CLASS       |      |
| 1 Rich Szydluk      | 1120 | 1 John Zelk           | 1456 |
| 2 T & P Allen       | 616  | 2 Jim Heller          | 1344 |
| 3 Jim Heller        | 84   | 3 R & A Bader         | 406  |
| 3 T & S Wasylink    | 84   | 4 W & M Brandeberry   | 210  |
|                     |      | 4 Frank Orteca        | 210  |
| GOLD CLASS          |      | YELLOW CLASS          |      |
| 1 Lou Wasserman     | 448  | 1 Ray Kercher         | 700  |
| 2 Rich Szydluk      | 252  | 2 John Wolcott        | 350  |
| 3 Loretta North     | 182  | 3 Lou Wasserman       | 196  |
| 4 J & S Woodruff    | 168  | 3 T & S Wasylink      | 156  |
| BRONZE CLASS        |      | ALBINO CLASS          |      |
| 1 E. Golimowski     | 350  | 1 F & I Chang         | 294  |
| 2 Ed Richmond       | 266  | 2 Jim Brown           | 280  |
| 3 J & M Walker      | 210  | 3 J & M Walker        | 266  |
| 4 Sig Pas           | 140  | 4 Vic Piteo           | 224  |
| 4 Don Saurers       | 140  |                       |      |
| ADC CLASS           |      | SWORDTAIL CLASS       |      |
| 1 Rich Szydluk      | 1428 | 1 J & R Wilson        | 798  |
| 2 Vic Piteo         | 196  | 2 Alex Kovacs         | 710  |
| 3 Frank Jamoil      | 168  | 3 Don Saurers         | 644  |
| 4 M & M Golimowski  | 98   | 4 Bob Hanna           | 364  |



## STANDINGS.....

| <u>H/B RED CLASS</u>                                   | <u>PTS</u> | <u>H/B BLUE CLASS</u>       | <u>PTS</u> |
|--------------------------------------------------------|------------|-----------------------------|------------|
| 1 Lou Wasserman                                        | 658        | 1 Mike Lastella             | 826        |
| 2 Ted Archbold                                         | 420        | 2 Lou Wasserman             | 379        |
| 3 L & J Helton                                         | 406        | 3 B & P Larsen              | 294        |
| 4 Ken Klimpel                                          | 252        | 4 John Wolcott              | 266        |
| <u>H/B PASTEL CLASS</u>                                |            | <u>H/B AOC CLASS</u>        |            |
| 1 B & P Shaff                                          | 434        | 1 Mike Lastella             | 616        |
| 1 T & J Washburn                                       | 434        | 2 B & J Orth                | 574        |
| 3 E & W Schoenbauer                                    | 364        | 3 B & P Larsen              | 406        |
| 4 Lou Wasserman                                        | 196        | 4 Lou Wasserman             | 196        |
| <u>BREEDER MALE CLASS</u>                              |            | <u>BREEDER FEMALE CLASS</u> |            |
| 1 B & J Orth                                           | 1260       | 1 E. Golimowski             | 798        |
| 2 Larry Allen                                          | 1050       | 2 E & W Cooney              | 168        |
| 3 T & P Allen                                          | 280        | 2 Bob Thornton              | 168        |
| 4 Stan Shubel                                          | 210        | 2 J & S Woodruff            | 168        |
| <u>RED FEMALE CLASS</u>                                |            | <u>B/G FEMALE CLASS</u>     |            |
| 1 E. Golimowski                                        | 462        | 1 D & M Arms                | 294        |
| 2 J & S Woodruff                                       | 70         | 2 E. Golimowski             | 112        |
| 3 M & M Golimowski                                     | 28         | 3 W & M Brandeberry         | 56         |
| 3 Bob Thornton                                         | 28         | 3 V & W Eury                | 56         |
| <u>BLACK FEMALE CLASS</u>                              |            | <u>AOC FEMALE CLASS</u>     |            |
| 1 D & M Crabtree                                       | 252        | 1 Jerry Rietcheck           | 168        |
| 2 B & J Orth                                           | 70         | 2 M & M Golimowski          | 154        |
| 2 J & J Sisson                                         | 70         | 3 A & V Gonzalez            | 140        |
| 2 J & S Woodruff                                       | 70         | 4 E & W Schoenbauer         | 84         |
| <u>GOLD FEMALE CLASS</u>                               |            | <u>H/B FEMALE CLASS</u>     |            |
| 1 A & V Gonzalez                                       | 252        | 1 J & S Woodruff            | 308        |
| 2 Jerry Rietcheck                                      | 196        | 2 Everett Gold              | 294        |
| 3 Bob Thorntob                                         | 98         | 3 Ted Archbold              | 98         |
| 4 Terry Barchalk                                       | 42         | 4 Paul Grabcamp             | 84         |
| <u>GRAND OVERALL FEMALE</u>                            |            | <u>GRAND OVERALL MALE</u>   |            |
| 1 E. Golimowski                                        | 1225       | 1 B & J Orth                | 3115       |
| 2 J & S Woodruff                                       | 665        | 2 Mike Lastella             | 2205       |
| 3 A & V Gonzalez                                       | 560        | 3 Rich Szydluk              | 2170       |
| 4 Bob Thornton                                         | 245        | 4 Larry Allen               | 2135       |
| 5 D & M Crabtree                                       | 210        | 5 Lou Wasserman             | 1540       |
| 6 Richard Parr                                         | 175        | 6 V & W Eury                | 910        |
| 7 D & M Arms                                           | 140        | 7 L & J Helton              | 770        |
| 7 Everett Gold                                         | 140        | 7 J & M Walker              | 770        |
| 7 Jerry Rietcheck                                      | 140        | 9 Jim Heller                | 700        |
| 10 D. Han, Lapply, Martin, Schoenbauer, Sisson, Walker | 70         | 10 Don Saurers              | 630        |

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EAST COAST GUPPY ASSOCIATION  
FOURTH ANNUAL SHOW  
7 POINT - 70 CLASS - IFGA SANCTIONED  
August 10-11-12, 1979

LOCATION: Dutch Inn, 3845 Veterans Memorial Highway, Ronkonkama,  
New York (516) 585-9500

## SCHEDULE:

| Friday, Aug. 10 | Sat. Aug. 11            | Sun. Aug. 12              |
|-----------------|-------------------------|---------------------------|
| 8:00 PM Judging | 10:00 AM Benching       | 10:00 AM Open to Public   |
| Seminar         | 11:00 AM Visual Judging | 2:00 PM Awards            |
|                 | 1:00 PM Meeting         | 2:30 PM Debenching        |
|                 | 4:30 PM Benching        | Auction following awards. |
|                 | Closes                  |                           |
|                 | 7:30 PM Judging         |                           |

## GENERAL RULES

1. All entries must be registered by 4:30 PM sharp on Sat., Aug. 11, 1979. No exceptions will be made.
2. Exhibitors will determine class of fish. However, assistance will be available at time of entry, if needed.
3. All entries improperly classified will be disqualified.
4. No gravel, greens or decorative items will be used.
5. ECGA assumes no responsibility for any loss of fish. However, every precaution will be taken against loss.
6. All entries must have been born and raised in the exhibitors tanks.
7. Fish will be judged with uniform black background throughout. Lighting will be overhead fluorescent. (Vita-Lite)
8. Judging will be according to IFGA standards. All decisions will be final.
9. All entry fees must be prepaid.
10. Exhibitors should indicate on entry form if they want their fish to be auctioned. 25% of auction proceeds will be retained by ECGA.
11. Fish will not be removed until 2:30 PM on Sunday at which time a member of ECGA will return the fish to the exhibitor.
12. All tanks and bowls necessary to exhibit fish will be supplied by ECGA.

## ENTRIES:

1. Single Entries: Single male entries will be shown in 1/2 gallon drum bowls, 3/4 filled with water. A female may be added but will not be judged. Single female entries will be shown in 1/2 gallon drum bowls, 3/4 filled with water. ENTRY FEE: \$1.00
2. Tank Entries: To consist of 2 matched males shown in 1 gallon containers. One female may be added but will not be judged. ENTRY FEE: \$2.00
3. Breeder Males: To consist of 5 matched males shown in 1 1/2 gallon tanks. Two females may be added but will not be judged. ENTRY FEE: \$3.00
4. Breeder Females: To consist of 3 matched females shown in 1 1/2 gallon tanks. ENTRY FEE: \$3.00



# ECGA RULES.....

5 Novice Class: Open to anyone that has not won a 1st place in IFGA competition.

AWARDS: Singles: 1st place-Plaques; 2nd,3rd,4th- Ribbons & Award Cards

Tanks: 1st place-Plaques; 2nd,3rd,4th-Ribbons & Award Cards  
 Breeders: 1st place-Trophy; 2nd,3rd,4th-Rosettes  
 Best of Show: 1st place-Trophy; 2nd,3rd,4th-Rosettes

## SHIPPED IN ENTRIES:

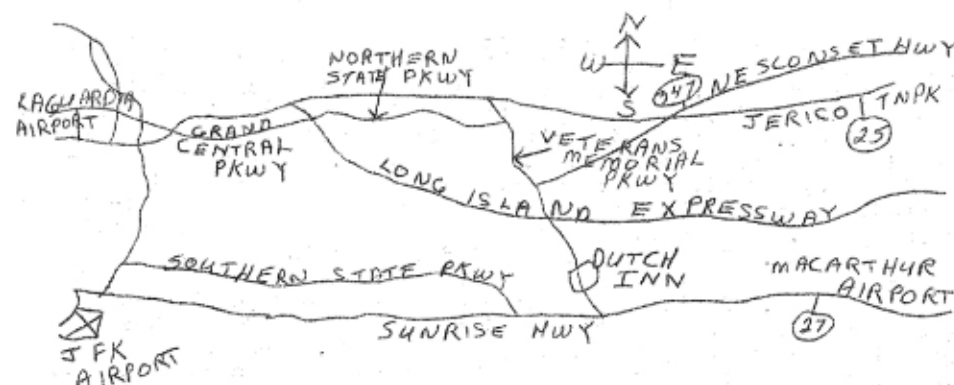
1. All shipped in entries must be received by Friday, Aug. 10 at 12:00 PM. No exceptions will be made.
2. Correct return postage must accompany shipment or fish will be auctioned. (Air freight will be returned freight collect)
3. Air Mail packages should be shipped to Al Martinez, 27 N. Richie Ct., St. James, NY 11780.
4. Send Air Freight to New York LaGuardia Airport. Mark cartons: CALL ON ARRIVAL, MIKE LASTELLA, 212-658-6699 or after 4:30 PM, 516-766-3954.

## CLASSES:

| TANK       | DELTA      | VEIL       | FEMALES                |
|------------|------------|------------|------------------------|
| Red        | Red        | Red        | Red                    |
| Blue       | Blue       | Blue       | Bl/Gr                  |
| Green      | Green      | Green      | Black                  |
| Black      | Black      | Black      | Gold                   |
| Multi      | Multi      | Multi      | AOC                    |
| AOC        | AOC        | AOC        | H/B AOC                |
| Yellow     | Yellow     | Yellow     | Novice                 |
| Purple     | Purple     | Purple     |                        |
| H/B Red    | H/B Red    | H/B Red    | <u>COMBINED</u>        |
| H/B Blue   | H/B Blue   | H/B Blue   | Bronze                 |
| H/B Pastel | H/B Pastel | H/B Pastel | Albino                 |
| H/B AOC    | H/B AOC    | H/B AOC    | Gold                   |
| Red Bi     | Red Bi     | Red Bi     | Swordtail              |
| Bl/Gr Bi   | Bl/Gr Bi   | Bl/Gr Bi   | Novice                 |
| AOC Bi     | AOC Bi     | AOC Bi     |                        |
| Snake Var. | Snake Var. | Snake Var. | <u>BREEDER MALES</u>   |
| Snake Sol. | Snake Sol. | Snake Sol. |                        |
| Gold       |            |            | <u>BREEDER FEMALES</u> |
| Albino     |            |            |                        |
| Bronze     |            |            |                        |
| Swordtail  |            |            |                        |
| Novice     |            |            |                        |

ACCOMMODATIONS: Room reservations or further information may be made through Mike Lastella, 3340 Yost Blvd, Oceanside, NY 11572 (516) 766-3954. Please make reservations by July 18, 1979.

NOTE: There will be no formal banquet. However, there will be a special section set aside with special rates for ECGA guests at the Bonwit Inn, in the motel.



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## WHAT CAUSES THE "WHIRLIES" IN MALE GUPPIES by Warren Bushe

The following are some of the highlights from an article written to us from a breeder of long experience. I'm sure they will be a great help to novice and experts alike.

1. One of the major causes of the illness which causes the male guppies to spin around in the tanks is to long an inbreeding. Mr. Bushe recommends never inbreeding over 12 generations.
2. Always start your strains by purchasing some true breeding stock from a reliable source. He recommends that the fish, males and females, be between 4 and 6 months of age and all be virgins.
3. The lighter the pigmentation of a fish, the fewer generations can be safely inbred.
4. Try to keep the temperature in your tanks between 74' and 76'.
5. Change about 50% to 75% of your water weekly. The best way is to use aged water and change about 10% a night.
6. The filter fiber you use should be changed once a week and the entire filter changed every third week.
7. Warren suggests using glass gravel in the bottoms of your filters. It is his belief that the helpful bacteria is retained in the glass gravel and it helps fight off the harmful bacteria caught in the filter fiber.
8. The lighter the pigmentation of the fish, the softer your water should be.
9. Pigmentation also is affected by the pH. The lighter strains prefer about 7.0 to 7.2 and the darker strains seem to prefer 7.2 to 7.6.
10. Try using salt in the aging process of your water. Warren uses 8 level teaspoons per 10 gallons of water. Always use uniodized salt.

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A committee is a group of people who talk for hours to produce a result called 'minutes'!



DEAR READERS OF IFGA,

by Vi Golimowski

I wrote an article several years ago about showing guppies, but I decided against publishing it. It was primarily for our own family history. After attending the first meeting of the IFGA at St. Louis, I felt maybe this would be a good time to have it published. I hope this article will show other guppy raisers the joy of showing guppies in the IFGA shows. If you are a guppy fancier, get out and prove it! As one guppy raiser's wife quoted, "We are a nice group of people and we are a very put-going group." Maybe we can answer whatever questions you might need answered. There is a lot of information in this group of people who regularly show their fish and we really do need your participation. Don't worry when you say you show guppies and some one comes back with "Those little bitty fish Johnny has in his five gallon tank, that multiply so fast?". Once they come to see a fish show they will realize you have some beautiful show guppies and well worth the title "Show Guppy". Come see us! I hope you enjoy reading how one couple became involved.

Many years ago my eldest son decided he wanted to raise guppies. "Do you have any idea what this entails?" "Just one gallon jar! I'll clean them all by myself. You won't even have to feed them!" This was my sons plea. We already had gone through dogs, cats and hamsters. At least the fish didn't eat too much, didn't have to be put out for the night, didn't need exercise and didn't keep you up all night running an exercise wheel. Also, they didn't bite or smell as bad as the other three. Okay, so we find a gallon jar. The teacher at school provided the first pair of guppies. Little did we know, she needed to get rid of some of her overflow of guppies.

Now, as everyone who has ever raised guppies knows, one jar soon requires two, then three....Now you are hooked. Soon it is a five gallon tank with heater, filter and the works. I soon began to worry! What if that tank springs a leak on my hardwood floor? We already had had minor leaks when cracks developed in the jars. Probably from banging them together when I cleaned the fish or at least supervised.

By this time my husband, Eugene, and third son began to take an interest in the little wonders. Then it was, "Let's send away and get a good trio so we can raise better guppies.". The new trio came but wasn't anything fantastic. I can't remember if we ever got any young from them. We still had our original ones to carry on the strain. We tried our luck with other different species of fish but the guppies were always there.

We finally reached the point where you have too many fish and no place to put them. A bedroom has just so much room to put fish tanks and jars. We decided that in order to bring our total guppy population down, to put trios in quart jars and take them to a Scout Show and give them to Scouts as prizes in the Spring Scout Show. I don't know how many mothers were pleased with their sons prizes but the Scouts sure were.

DEAR READER.....

Our boys grew up and more and more mother had the cleaning to do. Also, the worry about the hardwood floor. Finally we decided to remodel the house by raising it and putting a basement in. Glory be! We could put the fish in the basement. No more worry over the floor.

Gene had developed an interest by this time and we began to select and separate our breeding stock. I must say, in doing this we required quite a few more tanks. Some bought, some given and some just acquired. The racks Gene had built were soon filled. More filters, more heaters and more work. We had to find outlets to sell our fish. You can just give so many away. They are like kittens and puppies....no mother in her right mind would even let them come into the house. We soon had an outlet to sell some and at last the fish began to at least pay for their food.

Gene built himself a fish room, partitioned off from the rest of the basement. He lined it with racks and proceeded to fill them with all the old tanks and more new ones. Now, you would be hard put to squeeze in another tank.

The local men interested in tropical fish tried to promote a fish club but like most clubs only a few people did all the work and after a couple of years, it folded. Gene and another fish enthusiast joined an aquarium club in Chicago.

The aquarium club put on fish shows to make money and to show off their fish. Gene decided to show some of his guppies. To his surprise, he won several ribbons, including a Judges Award. Now this was like waving a red flag in front of a bull!!

Off we go to St. Louis, The Gateway Show. Four fish! No idea what class to put them in. They turned out to be A.O.C.'s. Gene won a first place. What a thrill! This was in November. I can remember how lost and alone we felt in a crowd of people who all seemed to know one another.

Come spring and show time again---we didn't make the first few shows but the one in Cleveland, Ohio was right up our alley---our son lived in Cleveland. That was nice, a visit to our son and to the show also. I can't remember exactly what we won but we didn't do badly with our female. She got a first.

We finally got up the courage to send our fish to a show and this opened up a new avenue of competition.

Now I must say that crowd of people who were all strangers at that first show are our friends or at least friendly 'enemies'. We no longer feel like outsiders. We are still showing our fish and trying to improve our strains. We find that there is a tremendous amount of knowledge among those people who show guppies and breed them for show. Someday we may have acquired an infinitesimal part of that knowledge and can use it to benefit our guppies and maybe help to promote the raising and breeding of guppies for others.



## GAIC RESULTS.....

| TANK                                                                             | DELTA                                                                    | VEIL                                                                |
|----------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------|
| H/B Blue (4)<br>Ken Klimpel<br>Mike Lastella<br>Lou Wasserman<br>Chris Schroeder | (11)<br>Mike Lastella<br>T & S Swatkowski<br>Ken Klimpel<br>John Wolcott | (3)<br>Mike Lastella<br>Lou Wasserman<br>T & S Swatkowski           |
| H/B PASTEL (19)<br>Ken Klimpel<br>Frank Chang<br>T & J Washburn<br>Vic Piteo     | (33)<br>Lou Wasserman<br>Ed Konkol<br>F & I Chang<br>Jim Heller          | (28)<br>Ed Konkol<br>Vic Piteo<br>Steve Paul<br>E & W Schoenbauer   |
| H/B AOC (5)<br>B & J Orth<br>Mike Lastella<br>Lou Wasserman<br>M & A Regent      | (19)<br>Lou Wasserman<br>M & A Regent<br>Lou Wasserman<br>L & J Helton   | (3)<br>B & J Orth<br>John Wolcott<br>Mike Lastella                  |
| AOC: (8)<br>Rich Szydluk<br>Rich Szydluk<br>Rich Szydluk<br>M & M Golimowski     | (7)<br>Vic Piteo<br>Vic Piteo<br>Dick Han<br>Rich Szydluk                | (?)<br>Rich Szydluk<br>Rich Szydluk<br>Rich Szydluk<br>Rich Szydluk |
| RED BI: (4)<br>L & J Helton<br>E. Golimowski<br>Rich Szydluk<br>Rich Szydluk     | (17)<br>Wally Kontor<br>Mike Scheid<br>E. Golimowski<br>Mike Scheid      | (?)<br>E. Golimowski<br>Lou Gross<br>E. Golimowski<br>Jim Jerko     |
| B/G BI: (6)<br>Rich Szydluk<br>Dick Han<br>V & W Ewry<br>V & W Ewry              | (13)<br>V & W Ewry<br>John Wolcott<br>M & A Regent<br>B & J Orth         | (?)<br>V & W Ewry<br>Rich Szydluk<br>Rich Szydluk<br>Les McCollan   |
| AOC BI: (4)<br>Rich Szydluk<br>T & P Allen<br>T & P Allen<br>Rich Szydluk        | (8)<br>Steve Haffach<br>Rich Szydluk<br>T & P Allen<br>T & P Allen       | (8)<br>Rich Szydluk<br>Rich Szydluk<br>E. Golimowski<br>Jim Heller  |
| SNAKE SOL. (8)<br>W & M Brandeberry<br>John Zelk<br>John Zelk<br>John Zelk       | (5)<br>John Zelk<br>John Zelk<br>John Zelk<br>John Zelk                  | (?)<br>John Zelk<br>Jim Heller<br>Disq<br>Disq                      |

## GAIC RESULTS.....

| TANK                                                                                       | DELTA                                                                          | VEIL                                                        |
|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------|
| SNAKE VAR. (8)<br>John Zelk<br>John Zelk<br>J.P. Schroeder<br>John Zelk                    | (15)<br>Rich Bader<br>Rich Bader<br>Rich Bader<br>Jim Heller                   | (?)<br>Jim Heller<br>Jim Heller<br>Jim Heller<br>Jim Heller |
| TANK                                                                                       | COMBINED                                                                       |                                                             |
| YELLOW: (8)<br>Ray Kercher<br>Rich Szydluk<br>Rich Szydluk<br>Dave Martin                  | (?)<br>Lou Wasserman<br>E & W Schoenbauer<br>John Wolcott<br>E & W Schoenbauer |                                                             |
| NOVICE: (3)<br>Fred Beacham<br>Warren Odell<br>Carol Singleton                             | (10)<br>Fred Beacham<br>David Niedzialkowski<br>Warren Odell<br>Warren Odell   |                                                             |
| GOLD: (5)<br>Rich Szydluk<br>Rich Szydluk<br>H & L Lapp<br>H & L Lapp                      | (13)<br>L & J Helton<br>L & J Helton<br>Lou Wasserman<br>L & J Helton          |                                                             |
| BRONZE: (8)<br>Bill Schramm<br>T & P Allen<br>Ed Richmond<br>E. Golimowski                 | (?)<br>Bill Schramm<br>T & P Allen<br>Lou Wasserman<br>Chris Schroeder         |                                                             |
| ALBINO: (4)<br>F & I Chang<br>Jim Brown<br>Rod Pontau<br>Jim Brown                         | (7)<br>F & I Chang<br>Jim Brown<br>Rod Pontau<br>E & W Schoenbauer             |                                                             |
| SWORD SINGLE: (13)<br>J.P. Schroeder<br>J.P. Schroeder<br>J.P. Schroeder<br>J.P. Schroeder | (?)<br>J. P. Schroeder<br>Don Saurers<br>J.P. Schroeder<br>J.P. Schroeder      |                                                             |
| SWORD DOUBLE: (9)<br>Mike Lastella<br>J & R Wilson<br>Alex Kovacs<br>Alex Kovacs           | (?)<br>Dave Martin<br>J & R Wilson<br>J & R Wilson<br>Dave Martin              |                                                             |



## GAIC RESULTS:.....

## FEMALES

|                   |                 |
|-------------------|-----------------|
| RED (10)          | B/G (13)        |
| E. Golimowski     | D & M Arms      |
| E. Golimowski     | D & M Arms      |
| Robert Thornton   | Angel Gonzalez  |
| E. Golimowski     | Allan Garofalow |
| BLACK: (7)        | H/B RED: (7)    |
| B & J Orth        | Everett Gold    |
| Jim Thale         | Everett Gold    |
| J & S Woodruff    | Everett Gold    |
| E & W Schoenbauer | Jim Thale       |
| H/B AOC: (12)     | AOC (7)         |
| Paul Brancamp     | E. Golimowski   |
| J & S Woodruff    | Marilyn Johnson |
| Robert Thornton   | E. Golimowski   |
| J & S Woodruff    | E. Golimowski   |
| GOLD (14)         | NOVICE (?)      |
| A & V Gonzalez    | Carol Singleton |
| Fred Beacham      | H & L Lapp      |
| H & L Lapp        | C & N Lobello   |
| A & V Gonzalez    | Carol Singleton |

## SPAWNING THE ALBINO CORYDORAS

by Jim Woodruff

To sex corydoras catfish is a relatively simple matter when they are mature, but it is almost impossible when young. Your best bet is to purchase six young and raise them yourself as they will be acclimated to the conditions in your tanks.

When they are mature you will notice that some are fuller and rounder than the slim, trim males. Place two males to each female in the breeding tank. I use a bare ten or fifteen gallon tank. The only things inside the tank is a heater and an inside box filter. I use old water from other tanks if I'm setting up a clean tank to try to get my catfish to spawn for me. If old water is not available, use a dirty (but not TOO dirty) box filter from another tank for two days before introducing the fish to the breeding tank. After they have been placed in the tank raise the temperatures slowly to eighty or eighty-five degrees. Keep the temperature there and feed them very heavy with frozen brine shrimp and freeze dried tubifex worms. I try to feed mine every four hours alternating between the shrimp and tubifex. After two weeks of this heavy feeding pull the plug on the heater as a temperature drop of ten to fifteen degrees is necessary to get them to spawn. During the two weeks of heavy feeding and when I pull the plug the plug, I siphon a third of the water from the tank and replace it from the tap untreated.

## CORYDORAS.....

After the eggs are laid hither and yon in the tank I remove the eggs with the aid of a razor blade and place them in a plastic shoe box in a heavy paper bag and put it on a shelf where the temperature remains between 72° and 80°. The eggs hatch in three to five days. Look at the eggs every day and remove the fungused eggs with tweezers or an eyedropper. Once they have started hatching, remove the shoebox from the bag and add an airstone. Feed lightly for three days on microworms and live baby brine shrimp. Then increase feeding daily being careful not to foul the water. After a week the young should be moved to a ten gallon tank with about three inches of water of the same type and temperature that they are in. I siphon about one inch of water daily from the shoebox using great care not to catch any fry in the siphon. I replace the water from the tap making sure the temperature is the same.

The above article was written by Jim for publication in a local aquarium society paper in 1975. The method still works but he has simplified it somewhat. Next month we'll get him to write up his simplified way.....at least I'll try to get him at it!

The Dayton Club has an important request to make. If anyone could supply them with the addresses of the following people it would be much appreciated. They have awards coming from the Dayton Show but Dayton doesn't have their addresses! If you can help please contact Linda Allen, 4432 Knobhill Dr., Bellbrook, OH 45305. Phone 513-848-4313.

Paul Brancamp E & W Schoenbauer  
Mark Belinda T & J Washburn  
John Durst

THANKS!!!

As publication chairman, I have a request to make also. Please when you are sending in your show results put them in the format as published in the Bulletin. That is the way it is stated in the Judging Rules and Standards Booklet. It makes it considerably easier to print them and reducing the chance of error. Also be sure to include the number of fish in each class including breeders. But most important of all.....please make the legible!!!

Sharon!

IF YOU CROSS A swordfish with a Banjo Cat, do you get Dueling Banjos??!!



IFGA POINT STANDINGS AS OF MAY 9, 1979

| <u>RED CLASS</u>    | <u>PTS</u> | <u>BLUE CLASS</u>      | <u>PTS</u> |
|---------------------|------------|------------------------|------------|
| 1 J & S Woodruff    | 756        | 1 Larry Allen          | 882        |
| 2 Al Averys         | 560        | 2 L & J Helton         | 588        |
| 3 Lou Wasserman     | 420        | 3 B & J Orth           | 574        |
| 4 Rich Szydluk      | 308        | 4 Paris Fortner        | 294        |
| <u>GREEN CLASS</u>  |            | <u>BLACK CLASS</u>     |            |
| 1 Mike Lastella     | 980        | 1 B & J Orth           | 1302       |
| 2 Larry Allen       | 924        | 2 Lou Wasserman        | 938        |
| 3 J & R Han         | 336        | 3 D & B Hirth          | 210        |
| 4 B & J Orth        | 224        | 4 Gomez Tapia          | 154        |
| <u>MULTI CLASS</u>  |            | <u>PURPLE CLASS</u>    |            |
| 1 Rich Szydluk      | 2156       | 1 B & J Orth           | 1988       |
| 2 Don Craft         | 462        | 2 T & P Allen          | 378        |
| 3 Ray Kercher       | 112        | 3 Lou Wasserman        | 210        |
| 4 Jim Heller        | 70         | 4 Allen Garafalou      | 182        |
| <u>RED BI CLASS</u> |            | <u>BL/GR BI CLASS</u>  |            |
| 1 E. Golimowski     | 756        | 1 V & W Eury           | 966        |
| 2 Rich Szydluk      | 532        | 2 Rich Szydluk         | 518        |
| 3 Wally Kontor      | 350        | 3 Ron Yater            | 350        |
| 4 L & J Helton      | 252        | 4 Dick Han             | 266        |
| <u>ADC BI CLASS</u> |            | <u>SNAKESKIN CLASS</u> |            |
| 1 Rich Szydluk      | 1498       | 1 John Zelk            | 2282       |
| 2 T & P Allen       | 882        | 2 Jim Heller           | 1624       |
| 3 Jim Heller        | 112        | 3 R & A Bader          | 574        |
| 4 T & S Wasylink    | 84         | 4 W & M Brandeberry    | 350        |
| <u>GOLD CLASS</u>   |            | <u>YELLOW CLASS</u>    |            |
| 1 Rich Szydluk      | 504        | 1 Ray Kercher          | 840        |
| 2 Lou Wasserman     | 490        | 2 John Wolcott         | 392        |
| 3 L & J Helton      | 210        | 3 Rich Szydluk         | 364        |
| 4 Loretta North     | 182        | 4 T & S Wasylink       | 196        |
| <u>BROWN CLASS</u>  |            | <u>ALBINO CLASS</u>    |            |
| 1 E. Golimowski     | 406        | 1 Jim Brown            | 504        |
| 2 Ed Richmond       | 350        | 1 F & I Chang          | 504        |
| 3 Bill Schramm      | 210        | 3 Rod Pontau           | 322        |
| 3 J & M Walker      | 210        | 4 J & M Walker         | 266        |
| <u>ADC CLASS</u>    |            | <u>SWORDTAIL CLASS</u> |            |
| 1 Rich Szydluk      | 1988       | 1 J & R Wilson         | 1008       |
| 2 Vic Piteo         | 322        | 2 Alex Kovacs          | 854        |
| 3 Frank Jamiol      | 168        | 3 Don Saurers          | 700        |
| 4 M & M Golimowski  | 154        | 4 J.R. Schroeder       | 532        |

STANDINGS.....

| <u>H/B RED CLASS</u>        | <u>PTS</u> | <u>H/B BLUE CLASS</u>       | <u>PTS</u> |
|-----------------------------|------------|-----------------------------|------------|
| 1 Lou Wasserman             | 826        | 1 Mike Lastella             | 1078       |
| 2 L & J Helton              | 686        | 2 Lou Wasserman             | 518        |
| 3 Ted Archbold              | 518        | 3 B & P Larsen              | 294        |
| 4 Dick Han                  | 308        | 3 John Wolcott              | 294        |
| <u>H/B PASTEL CLASS</u>     |            | <u>H/B ADC CLASS</u>        |            |
| 1 T & J Washburn            | 518        | 1 B & J Orth                | 784        |
| 2 B & P Shaff               | 433        | 2 Mike Lastella             | 770        |
| 3 E & W Schoenbauer         | 364        | 3 B & P Larsen              | 406        |
| 4 Lou Wasserman             | 266        | 4 Lou Wasserman             | 392        |
| <u>BREEDER MALE CLASS</u>   |            | <u>BREEDER FEMALE CLASS</u> |            |
| 1 B & J Orth                | 1960       | 1 E. Golimowski             | 1008       |
| 2 Larry Allen               | 1330       | 2 Ron Yater                 | 210        |
| 3 T & P Allen               | 280        | 3 E & W Cooney              | 168        |
| 4 Stan Shubel               | 210        | 3 Jim Thale                 | 168        |
|                             |            | 3 Robert Thornton           | 168        |
|                             |            | 3 J & S Woodruff            | 168        |
| <u>RED FEMALE CLASS</u>     |            | <u>B/G FEMALE CLASS</u>     |            |
| 1 E. Golimowski             | 616        | 1 D & M Arms                | 420        |
| 2 Robert Thornton           | 70         | 2 E. Golimowski             | 112        |
| 2 J & S Woodruff            | 70         | 3 W & M Brandeberry         | 56         |
| 4 M & M Golimowski          | 28         | 3 V & W Eury                | 56         |
| <u>BLACK FEMALE CLASS</u>   |            | <u>ADC FEMALE CLASS</u>     |            |
| 1 D & M Crabtree            | 252        | 1 M & M Golimowski          | 294        |
| 2 B & J Orth                | 140        | 2 Jerry Rietcheck           | 168        |
| 3 J & S Woodruff            | 112        | 3 A & V Gonzalez            | 140        |
| 4 J & J Sisson              | 70         | 4 E & W Schoenbauer         | 574        |
| <u>GOLD FEMALE CLASS</u>    |            | <u>H/B FEMALE CLASS</u>     |            |
| 1 A & V Gonzalez            | 350        | 1 Everett Gold              | 462        |
| 2 Jerry Rietcheck           | 196        | 2 J & S Woodruff            | 392        |
| 3 H & L Lapp                | 98         | 3 Paul Brancamp             | 154        |
| 3 Robert Thornton           | 98         | 4 Robert Thornton           | 112        |
| <u>GRAND OVERALL FEMALE</u> |            | <u>GRAND OVERALL MALE</u>   |            |
| 1 E. Golimowski             | 1575       | 1 B & J Orth                | 4760       |
| 2 J & S Woodruff            | 665        | 2 Rich Szydluk              | 3150       |
| 3 A & V Gonzalez            | 630        | 3 Mike Lastella             | 2730       |
| 4 Everett Gold              | 315        | 4 Larry Allen               | 2275       |
| 5 Paul Brancamp             | 245        | 5 Lou Wasserman             | 2240       |
| 5 Robert Thornton           | 245        | 6 L & J Helton              | 1680       |
| 7 D & M Arms                | 210        | 7 V & W Eury                | 1050       |
| 7 D & M Crabtree            | 210        | 8 Jim Heller                | 770        |
| 7 Ron Yater                 | 210        | 8 J & M Walker              | 770        |
| 10 Richard Parr             | 175        | 8 John Zelk                 | 770        |



# THE WAIL OF THE FRUSTRATED FISHWIFE

I'M a tropical fish widow  
And lonely is my plight,  
Though my husband isn't dead as yet  
He's always out of sight!

When he returns from work at nights,  
The shiftless, selfish feller,  
He's off to start in playing  
With his guppies in the cellar.

After mealtime in the evenings,  
Does He help me with the dishes?  
Before I get 'em gathered up  
He's consorting with his fishes.

Now men who play with guppies  
)They are used as an excuse)  
From a matrimonial viewpoint,  
Are of very little use.

Some fellows run away from home,  
Because of booze, or women,  
But fancy being deserted  
Because of fishes swimmin'.

Now home's the place for company  
At least that is my wish,  
But where the heck's my husband?  
IN THE CELLAR WITH HIS FISH...

Reprinted from Guppy Assoc.  
of Miami by way of Guppy  
Assoc. of Toronto

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# Show Those Fish!!

## ACCREDITED IFGA JUDGES

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Ellicott City, MD 21043

Joe Rosenborry



**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

|                                                                                            |                                                                                                      |                                                                                                          |
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**JUDGING BOARD MEMBERS (Addresses on back cover):**  
 Midge Hill      Milford (Pop) Morgan  
 Mike Regent      Don Craft

## COMMITTEE CHAIRMAN

|                                                                               |                                                                          |                                                                           |
|-------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------|
| <b>RECORDER:</b><br>Midge Hill<br>9903 Candia Dr<br>Whittier, CA 90603        | <b>MEMBERSHIP:</b><br>Dale Marteeny<br>717 Juanita<br>Glendora, CA 91740 | <b>SHOW ROTATION:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148 |
| <b>NOMINATING:</b><br>Don Craft<br>130 Lake Dr SW Rt.2<br>Pataskala, OH 43062 | <b>PUBLICITY:</b>                                                        | <b>AWARDS:</b>                                                            |

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# PRESIDENT'S MESSAGE

Ted Lobsenz

We have long past the half way point in our show schedule for 1979. It is good to see that despite rising prices for fuel and entry fees, our members are still supporting the shows. It does not seem that the number of entries is decreasing from last year.

In another section of this issue you will find the agenda for our mid-season show meeting. You will note that there are some important items to be discussed. I am asking that all clubs have a representative at this meeting who will be able to discuss their clubs views on these subjects. It is not fair for a handful of clubs to make decisions that affect the entire organization and then find that the decisions are not popular with a majority of the individual members of clubs. Please have your delegate prepared to speak for your club. Remember, this organization belongs to you and it is only as good as you want it to be.

As a closing note.....there are two things I ask you to remember. One is to keep showing those guppies for the rest of this year. Support the clubs who are taking the time and effort to host a show. Secondly, now is the time to start selecting your breeders for next year. Get the fish you want and start them off so that you will have fish for the 1980 show season.

SEE YOU ALL IN NEW YORK.

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## AGENDA FOR MIDDLE MEETING

AUGUST 11, 1979

Hosted by East Coast Guppy Club, N.Y.

Meeting to be called to order at 1:00 P.M. EDT

|                      |                        |
|----------------------|------------------------|
| Roll Call            | Pat Allen              |
| Secretary's Report   | Pat Allen              |
| Treasurer's Report   | Tom Allen              |
| Committee Reports    |                        |
| Judging Board Report | Stan Shubel            |
| Membership           | Midge Hill             |
| Show Rotation        | Mike Lastella          |
|                      | (deferred to New Bus.) |
| Publicity            | Bill Orth              |
| Awards               | Tom Allen              |
| Publications         | M.V.C.A.               |
| Nominations          | Don Craft              |

## Old Business

Discussion of David Arms suggestion on Annual Meeting Rotation  
Discussion of Frank Orteca's suggestion on Annual Meeting Rotation  
Discussion on Annual Club Award as presented by Mike Lastella  
Discussion on what to do with our by-laws and rules regarding clubs in good standing and their eligibility for shows.  
Resolve problem of South Jersey not taking show.

## AGENDA.....

New Business  
Show Rotation Mike Lastella  
Any other new business

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## NORTHERN OHIO GUPPY BREEDERS ASSOCIATION

IFGA SANCTIONED 7 POINT SHOW

July 21-22, 1979

LOCATION: Summit Mall, 3265 W. Market St., Akron, Ohio

## SCHEDULE:

| Saturday, July 22             | Sunday, July 22               |
|-------------------------------|-------------------------------|
| 11 a.m.-5 p.m. Registration   | 10 a.m.-5 p.m. Open to public |
| 11 a.m.-5 p.m. Benching       | 2 p.m. Awards Presented       |
| 10 a.m.-9 p.m. Open to public | 2:30 p.m. Grand prize drawing |
| 7 p.m. Judging                | Auction immediately following |
|                               | Debenching following          |

## GENERAL RULES:

1. All entries must be registered by 5 p.m. Sat. July 21.
2. Exhibitors to determine the class in which their entries will compete. Assistance will be available in classification at the time of registration.
3. All entries improperly placed will be disqualified and will not be judged.
4. Every precaution will be taken against loss or hazard of any kind, however, neither Summit Mall or NOGBA can assume responsibility for losses which might occur.
5. Lighting will be natural light from skylight and overhead fluorescent.
6. Background will be of black material.
7. Bowls and tanks will be provided at no charge. No gravel, plants or decorative material will be allowed.
8. No fish will be removed from the show area until authorized by the show chairman.
9. All entry fees must be prepaid.
10. Judging will begin at 7 p.m. All entries must be judged by standard IFGA rules.
11. Observers to the judging must register by 6:30 p.m.
12. An auction open to the public will be held at 3 p.m. Sunday. NOGBA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at time of registration, preferably on separate registration sheet.

## ENTRIES:

Single entries: To consist of 1 male or 1 female in 1/2 gallon drum bowls. One female may be added to the male entries but will not be judged. FEE: \$1.00



## NOGBA RULES.....

Tank Entries: To consist of 2 matched males. One female may be added but will not be judged. FEE: \$2.00

Breeder Males: 5 matched males. Two females may be added but will not be judged, FEE: \$3.00

Breeder Females: 3 matched females. FEE: \$3.00.

Novice classes: Open to anyone who has not won a 1st place in IFGA competition.

ACCOMODATIONS: Accomodations are available at Ramada Inn on Rt 18 West of the Mall. Telephone 1-216-666-4131 for reservations. There are many other motels in the area adjacent to the Mall. There is an abundance of eating places in the area.

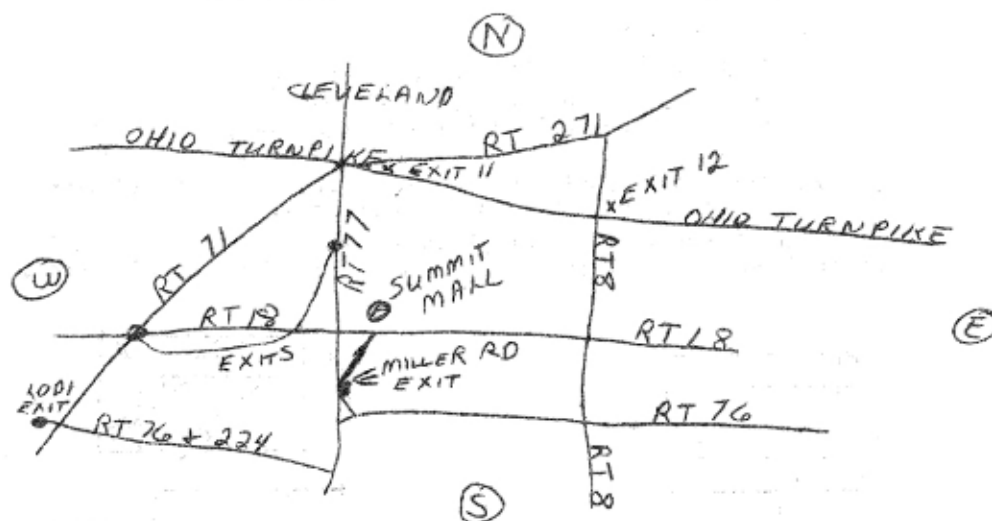
## SHIPPED IN ENTRIES:

1. All shipped in entries must be received by noon, July 21.
  2. Be sure all fish are marked clearly as to name and class.
  3. All shipments must be prepaid.
  4. Should it be desired the fish be returned, return fees should be included with the shipment.
  5. Air Mail special delivery: Send to Terry Barchalk, 705 S. Water St., Kent, OH 44340.
  6. Air Freight: Send to Akron Canton Airport. Mark: Call on arrival: Terry Barchalk, 673-3736 or 673-4542.
- on A Cleveland Hopkins: Mark call on arrival: Ray Carden, 3009 Lovers Lane, Ravenna, OH 44266. 297-7712.

CLASSES:

| <u>DELTA</u> | <u>VEIL</u> | <u>TANK</u>  | <u>COMBINED</u>       |
|--------------|-------------|--------------|-----------------------|
| Red          | Red         | Red          | Single Sword          |
| Blue         | Blue        | Blue         | Double Sword          |
| Green        | Green       | Green        | Novice                |
| Black        | Black       | Black        |                       |
| Gold         | Gold        | Gold         | <u>FEMALE</u>         |
| Purple       | Purple      | Purple       | Red                   |
| Bronze       | Bronze      | Bronze       | Bl/Gr                 |
| Yellow       | Yellow      | Yellow       | Black                 |
| Multi        | Multi       | Multi        | AOC                   |
| AOC          | AOC         | AOC          | Gold                  |
| S.S. Solid   | S.S.Sol.    | S.S. Sol.    | H/B Red               |
| S.S. Var.    | S.S. Var.   | S.S. Var.    | H/B AOC               |
| Albino       | Albino      | Albino       | Novice                |
| H/B Red      | H/B Red     | H/B Red      |                       |
| H/B Blue     | H/B Blue    | H/B Blue     | <u>BREEDER MALE</u>   |
| H/B AOC      | H/B AOC     | H/B AOC      | <u>BREEDER FEMALE</u> |
| H/B Pastel   | H/B Pastel  | H/B Pastel   |                       |
| Red Bi       | Red Bi      | Red Bi       |                       |
| AOC Bi       | AOC Bi      | AOC Bi       |                       |
| Bl/GR Bi     | Bl/Gr Bi    | Bl/Gr Bi     |                       |
|              |             | Single Sword |                       |
|              |             | Double Sword |                       |

## NOGBA RULES.....



## A NEW IDEA

by Denis Croteau

When I was a newcomer in our hobby, I had a real problem with premature birth in my guppies. This was due to the fact that 4-5 days before I was expecting a female to drop young, I transferred her to a small, commercial breeding trap from her breeding tank. By this the female had to support the shock of new water where the pH, DH, and temperature were often different and also the shock of being chased with a net to catch her.. Many times females were dropping their young before the babies were strong enough to break off the egg envelopes and many were dying at the bottom of the tank.

I had found a technique to help the fry in distress. It consisted of swinging a net forward about an inch above them thus making the water move fast in the tank. This helped the fish to break out of the egg almost every time.

Now I don't have the problem any more since I have developed an idea that permits me to eliminate the shock of new water with a different pH etc. It also helps to reduce the fright caused by chasing. I have arranged all my breeding tanks to rapidly change into a maternity tank. This is surely not a new idea but it can help some new and old breeders to save more fry.

This is also inexpensive because it can be built with old material you already have on hand. Here is a list of the materials needed. All the measurements are from my tank size but you'll easily adjust them to fit your own tanks.



# NEW IDEA.....

- 1 glass cutter
- 2 grips to hold firmly
- 2 small pieces of 3/16 " glass, 11" long and 1 1/2 " wide
- 1 3/16" thick piece of glass 13"x8 1/2"
- 1 tube silicone sealant (only 8 drpps are needed for each)
- 1 breeding tank

If 3/16 inch glass isn't available, a glass from an old window could be used but the 3/16 is best.

Now take the 2 small pieces of glass already cut and fix them as shown in Figure 2. Three drops of silicone will be enough for each.

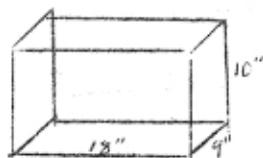


FIGURE 1  
My tank size

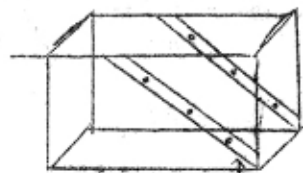


FIGURE 2

Attach them 2 inches from the bottom. Press firmly and use the grips to hold them in place. Take the bigger piece (13"x8 1/2") and fix 2 silicone drops as shown in figure 3.

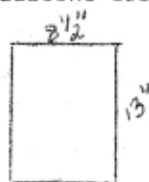


FIGURE 3

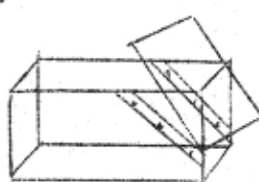


FIGURE 4

Babies born will slip through the bottom, passing by the opening allowed by the 2 silicone drops. Fish can easily pass several days in this position. I have used it for 2 years now without any problems. You'll note the 13 x 8 1/2" piece is a little longer than needed. This will permit you to take the glass out more easily and to separate the tank into 2 distinct sections.

The list of dates for show rules to be in to the Secretary keeps getting smaller but none the less important:

Indianapolis Aquarium Society  
Columbus Guppy Specialists

June 17  
July 28

## SACRAMENTO GUPPY BREEDERS ASSOCIATION

6 Point IFGA Show

May 19-20, 1979

322 Entries

JUDGES: Midge Hill, Dale Marteeny

ASS'T JUDGES: George Chin, Trula Andersen, Jim Alderson, Jim Heller, Kiki Heller, Loretta North,

OBSERVERS: Patti Brown, Sergei Ivashin, Pocho Lopez, Barbara Caberal, Bob Curran, Kathy Curran

### BEST OF SHOW

|                     |               |               |                |
|---------------------|---------------|---------------|----------------|
| TANK: (Blue)        | (Purple)      | (H/B AOC)     | (H/B Red)      |
| Allen Garofalow     | B & J Orth    | B & J Orth    | L & J Helton   |
| MALE: (Red D.)      | (Purple C.)   | (H/B Red D.)  | (B/G Bi C.)    |
| J & S Woodruff      | B & J Orth    | L & J Helton  | Dick Han       |
| FEMALE: (H/B AOC)   | (Red)         | (Black)       | (AOC)          |
| J & S Woodruff      | E. Golimowski | Jim Thale     | Trula Andersen |
| BREEDER MALE: (?)   |               |               |                |
| B & J Orth          | B & J Orth    | Mike Lastella | Sergai Ivashin |
| BREEDER FEMALE: (?) |               |               |                |
| E. Golimowski       | E. Golimowski | Jim Thale     | Loretta North  |

| TANK            | DELTA            | VEIL                 |
|-----------------|------------------|----------------------|
| RED: (7)        | (6)              | (3)                  |
| Lou Wasserman   | J & S Woodruff   | Al Averys            |
| J & S Woodruff  | Lou Wasserman    | J & S Woodruff       |
| Al Averys       | Al Averys        | J & S Woodruff       |
| J & S Woodruff  | Albert Ahrenholz | -----                |
| BLUE: (7)       | (14)             | (2)                  |
| Allan Garafalow | B & J Orth       | Mike Lastella        |
| B & J Orth      | Mike Lastella    | B & J Orth           |
| L & J Helton    | Paris Fortner    | -----                |
| Loretta North   | Loretta North    | -----                |
| GREEN: (2)      | (4)              | (1)                  |
| Mike Lastella   | T & P Allen      | Mike Lastella        |
| B & J Orth      | Al Ahrenholz     | -----                |
| -----           | Al Ahrenholz     | -----                |
| -----           | -----            | -----                |
| BLACK: (6)      | (5)              | (4)                  |
| Lou Wasserman   | Gomez Tapia      | Frank Schulterbrandt |
| B & J Orth      | Lou Wasserman    | B & J Orth           |
| Lou Wasserman   | Lou Wasserman    | Disq                 |
| Gomez Tapia     | Gomez Tapia      | Disq                 |



SGBA RESULTS.....

| TANK                                                                         | DELTA                                                                  | VEIL                                                           |
|------------------------------------------------------------------------------|------------------------------------------------------------------------|----------------------------------------------------------------|
| MULTI: (2)<br>Rich Szydlak<br>Jim Heller<br>-----<br>-----                   | (5)<br>Rich Szydlak<br>Jim Heller<br>George Chin<br>Trula Anderson     | (2)<br>Rich Szydlak<br>Jim Heller<br>-----<br>-----            |
| AOC: (1)<br>Rich Szydlak<br>----                                             | (3)<br>Vic Piteo<br>Vic Piteo<br>Rich Szydlak                          | (1)<br>Rich Szydlak<br>-----                                   |
| H/O RED: (5)<br>L & J Helton<br>L & J Helton<br>Lou Wasserman<br>Dick Han    | (4)<br>L & J Helton<br>L & J Helton<br>Lou Wasserman<br>Lou Wasserman  | (2)<br>Dick Han<br>Rich Szydlak<br>-----<br>-----              |
| H/B PASTEL: (8)<br>Lou Wasserman<br>Ken Klimpel<br>B & J Orth<br>F & I Chang | (12)<br>Jim Heller<br>Clint Price<br>Ken Klimpel<br>Lou Wasserman      | (5)<br>Frank Jamiol<br>Glenn Pauly<br>John Cashel<br>Vic Piteo |
| SNAKE SOL.: (4)<br>John Zelk<br>John Zelk<br>Jim Heller<br>Jim Heller        | (6)<br>John Zelk<br>John Zelk<br>Jim Heller<br>Jim Heller              | (5)<br>Jim Heller<br>Jim Heller<br>John Zelk<br>Disq.          |
| SNAKE VAR.: (6)<br>John Zelk<br>Jim Heller<br>Jim Heller<br>John Zelk        | (8)<br>Jim Heller<br>Trula Anderson<br>Jim Heller<br>Jim Heller        | (5)<br>Jim Heller<br>Jim Heller<br>Jim Heller<br>Jim Heller    |
| TANK                                                                         | COMBINED                                                               |                                                                |
| PURPLE: (4)<br>B & J Orth<br>Lou Wasserman<br>Jim Heller<br>T & P Allen      | (11)<br>B & J Orth<br>Allen Garafalow<br>Allen Garafalow<br>B & J Orth |                                                                |
| YELLOW: (6)<br>John Wolcott<br>Rich Szydlak<br>John Wolcott<br>Rich Szydlak  | (9)<br>Lou Wasserman<br>John Wolcott<br>Dave Martin<br>John Wolcott    |                                                                |

SGBA RESULTS.....

| TANK                                                                           | COMBINED                                                                  |
|--------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| ALBINO: (2)<br>Lou Wasserman<br>Jim Brown<br>-----<br>-----                    | (5)<br>Lou Wasserman<br>Jim Brown<br>F & I Chang<br>Vic Piteo             |
| GOLD: (4)<br>Lou Wasserman<br>Lou Wasserman<br>Rich Szydlak<br>Rich Szydlak    | (2)<br>Loretta North<br>Loretta North<br>-----<br>-----                   |
| BRONZE: (1)<br>Lou Wasserman                                                   | (?)                                                                       |
| SWORDTAIL: (10)<br>Mike Lastella<br>Alex Kovacs<br>J & R Wilson<br>Alex Kovacs | (8)<br>Alex Kovacs<br>J & R Wilson<br>J & R Wilson<br>J & R Wilson        |
| H/B BLUE: (3)<br>Lou Wasserman<br>Ken Klimpel<br>Mike Lastella<br>-----        | (7)<br>Mike Lastella<br>Mike Lastella<br>Mike Lastella<br>Disq            |
| H/B AOC: (4)<br>B & J Orth<br>Lou Wasserman<br>Mike Lastella<br>B & P Larsen   | (13)<br>Loretta North<br>B & P Larsen<br>John Wolcott<br>Lou Wasserman    |
| RED BI: (2)<br>Trula Anderson<br>E. Golimowski                                 | (11)<br>Trula Anderson<br>Lou Wasserman<br>Trula Anderson<br>L & J Helton |
| BL/GR BI: (7)<br>Rich Szydlak<br>Rich Szydlak<br>Dick Han<br>B & P Larsen      | (8)<br>Dick Han<br>John Wolcott<br>Jim Heller<br>George Chin              |
| AOC BI: (1)<br>Rich Szydlak                                                    | (5)<br>Rich Szydlak<br>Jim Heller<br>T & P Allen<br>T & P Allen           |



# SGBA RESULTS.....

| TANK                                                                      | COMBINED                                                                          |
|---------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| NOVICE: (1)<br>Sergei Ivashin<br>Sergei Ivashin                           | (3)<br>Paul Martin<br>Sergei Ivashin<br>Gloria Vasta                              |
| FEMALES                                                                   |                                                                                   |
| RED: (3)<br>E. Golimowski<br>J & S Woodruff<br>E. Golimowski              | BLUE/GR: (3)<br>Glenn Pauly<br>Glenn Pauly<br>Loretta North                       |
| BLACK: (3)<br>Jim Thale<br>Jim Thale<br>Gomez Tapia                       | ADC: (5)<br>Trula Andersen<br>E. Golimowski<br>Alex Kovacs<br>E. Golimowski       |
| GOLD: (6)<br>Loretta North<br>Loretta North<br>Ted Lobello<br>Ted Lobello | H/B ADC: (8)<br>J & S Woodruff<br>Clint Price<br>Trula Anderson<br>Trula Anderson |
| NOVICE: (4)<br>Sergei Ivashin<br>Sergei Ivashin<br>Gloria Vasta<br>Disq   |                                                                                   |

## BOUL SHOWS FOR ADDED CLUB INTEREST by Mike Lastella

Mike sent the rules and guidelines for his home clubs (ECGA) idea of a way to stimulate interest in the showing of guppies and the fun of competition. Perhaps your club would like to try them too.

The bowl show program is geared so that even a novice can compete and win. There are two classes to enter:

1. Matched males: To be judged on the closest match only. To win in this class you will need two males that are as 'look-alike' as possible. Ribbons will be awarded for 1st, 2nd, 3rd places. Points will also be awarded toward trophies to be given out in June. Points for matched males will be :  
1st=10 pts 3rd=6 pts  
2nd= 8 pts Honorable mention=4 pts

Each entry in class receives 2 pts for entering.

# BOUL SHOWS.....

2. Single males: To be judged on a particular feature of the fish only. For example September's single male class will be judged on best delta dorsal only. Anyone with a guppy having a dorsal with a 3:1 ratio (See illustration) can compete and win.

Any other part of the fish will be disregarded in the Judging. Ribbons will be awarded for 1st, 2nd, 3rd places. Points will also be awarded toward trophies to be given out in June. Points for single males will be:

1st=5 pts 3rd=3 pts  
2nd=4 pts Honorable mention=2 pts

To further stimulate entries in the bowl show and in IFGA sanctioned shows, the ECGA board has put together a breeders certificate award program. Points can be accumulated as follows:

- (A) By entering the bowl show
- (B) By placing a 1st, 2nd, 3rd, or honorable mention in the bowl show.
- (C) By placing in the year ending standings of the bowl show in June.
- (D) By entering IFGA Shows
- (E) By placing in IFGA shows
- (F) By placing in the breeder males, breeder females, or Best of show classes in IFGA shows.

There are seven levels of achievement in the program. The levels are listed with the perspective number of points required for each:

Novice Breeder=25 Pts  
1 Star Breeder=75 Pts  
2 Star Breeder=200 Pts  
3 Star Breeder=650 Pts  
4 Star Breeder=1200 Pts  
Master Breeder=2000 Pts  
Senior Master Breeder=4000 Pts

Handsome certificates suitable for framing will be awarded as you attain each new level. The points accumulated will be published twice a year in the club (ECGA) bulletin.

1. Bowl Show points:

- (A) All bowl show points accumulated for the year will be applied to the breeders award program including p points for entering the bowl show.



# BOWL SHOWS.....

- (B) Bonus points will be awarded for placing in the year end standings of the bowl show as follows:

## SINGLE CLASS

1st - 25 Pts  
2nd - 20 Pts  
3rd - 15 Pts  
4th - 10 Pts

## MATCHED MALES CLASS

1st - 50 Pts  
2nd - 40 Pts  
3rd - 30 Pts  
4th - 20 Pts

## 2. IFGA Show Points

- (A) Points will be awarded for your highest place in the Delta, Veil, Combined, or female class. For example suppose you won a 3rd place in yellow combined, a 4th place in red delta and a 1st place in black veil. You would be awarded 5 points for your highest finish (1st Black) plus 1 point for entering an IFGA single class for a total of 6 points.

## POINT SCHEDULE FOR SINGLE CLASSES

1st - 5 pts  
2nd - 4 pts  
3rd - 3 pts  
4th - 2 pts

Entering - 1 pt

- (B) Points will also be awarded for your highest place in any tank class, breeder male or breeder female class. For example suppose you placed 2nd in blue tank and third in red bicolor tank. You would receive 8 pts for your highest place (2nd blue tank) plus 2 points for entering a tank class for a total of 10 points.

## POINT SCHEDULE FOR MATCHED CLASSES

1st - 10 pts  
2nd - 8 pts  
3rd - 6 pts  
4th - 4 pts  
entering - 2 pts

- (C) A bonus of 5 points will be awarded for a place in breeder males, breeder females or a best of show on a one time basis per show only. This means a 1st in breeder males and a third best of show in tank would net you 5 points toward your breeders award certificate for that show.

This sounds very interesting and stimulating to me as a member of MVGA. I'm going to be out there encouraging our club to try it for a while.....how about you??!!

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# LAMENTATIONS OF AN ILLFATED OBSERVER

by Alfred Martinez, M.D., F.A.C.S.

My interest in guppies began in 1961 and continued until 1968 when I had to stop raising fish due to heavy demands from my practice. During the years 1961 to 1968 I had the pleasure of being associated with Paul Mahnel, Louis Rexford, Roland Wenke, Thomas Simonetti, Emile Pato and others. I was President of the Paul Mahnel Guppy Society and published in T.F.H. re: The Albino Snakeskin, May, 1964. Two years ago I returned to the hobby with renewed vigor and interest. I have become a member of the East Coast Guppy Association and am a subscriber to the IFGA Bulletin. I have followed with keen interest the problems bestowed upon our organization one being our judging problem.

Now, I am not a judge, but I have read and am familiar with the judging standards. I have also been schooled in the Paul Mahnel school by Paul himself. At a recent IFGA show, I was unfortunate to be an observer and be subjected to judicial arrogance. (Definition Judicial Arrogance: Judicial arrogance is a term applicably coined for judges whose lifetime tenure assures their ability to judicate without regard to the laws which they are sworn to administer.). I was assigned as an observer to a senior judge and two assistant judges. As an observer, I was not informed prior to judging what was expected of me or the assistant judges by the senior judge. Point of fact, our introduction was limited and we proceeded to judge our first class. During the judging, I asked a question and was rudely admonished to retain my comments until the winners were picked and posted. In reality, my question was never answered. The judging continued and I managed to restrain my questions until after the judging. This experience led me to several observations....ONE: unfortunately is, that I did not learn anything about judging and therefore, were my thoughts correct? TWO: judges seem to pick winners on size whims and not according to standards. THREE: does a large distorted fish beat out a smaller more proportioned fish?

Following the judging I took a stroll about to see other winners and discuss the days occurrences with friends. I happily came across a group in which another senior judge was discussing some other choices. The conversation was quite frank and it boiled down to this. Judging is done on an individual basis without regard to standards.....judges favoring body size. This is definitely against IFGA standards and I refer you to Stan Shubel's article, "More on Judging", IFGA Bulletin, Dec. 1978. In fact, three judges told me they bred and raised two kinds of guppies to satisfy whichever judges were pointing at the time. This of course would not be beneficial to the hobby or fair to the hobbyist with limited space who is breeding according to standards.

The conclusion appears to be obvious, I.E. tenure without a check and balance system allows undue privileges. Therefore, should we apply a check and balance system? A rather simple one comes to mind; one, after a class is judged and prior to affixing the results, a senior judge in charge will recheck results and if a disparity results, a second team can be brought in. Two, assistant judges should be fore any judging, brief their teams as to



OBSERVER.....

their conduct and participation.

Perhaps someone out there has some other thoughts on this.  
I would like to hear them.

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| IFGA POINT SHOW DATES FOR 1979 |                            |       |         |
|--------------------------------|----------------------------|-------|---------|
| SHOW DATE                      | HOST CLUB                  | RULES | RESULTS |
| Mar 31-Apr 1                   | Gateway Guppy Assoc.       | Jan.  | May     |
| Apr 21-22                      | Greater Dayton Guppy Club  | Mar.  | June    |
| May 5-6                        | Guppy Assoc. Chicago       | Jan.  | June    |
| May 19-20                      | Sacramento Guppy Club      | Apr.  | July    |
| June 2-3                       | Guppy Assoc. Greater Clev. | Apr.  | July    |
| July 7-8                       | Maumee Valley Guppy Assoc. | May   |         |
| July 21-22                     | Northern Ohio Guppy Club   | May   |         |
| Aug. 11-12                     | East Coast Guppy Club      | June  |         |
| Sept 15-16                     | Indianapolis Aquar. Soc.   |       |         |
| Oct 26-27-28                   | Columbus Ohio Guppy Spec.  |       |         |

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# GUPPY ASSOCIATES OF GREATER CLEVELAND

JUNE 2-3, 1979 7 POINT SHOW 511 ENTRIES

JUDGES: Jim Woodruff, Sharon Woodruff, Don Craft, Terry Wasyluk,  
Don Saurers, Bill Orth, Ted Lobello

ASS'T JUDGES: Dave Arms, Rich Bader, Alex Kovacs, Marilyn Johnson,  
Millie Craft, Larry Allen, Eugene Golimowski, Frank Orteca,  
John Zeik

OBSERVERS: John Arms, Ann Bader, Mike Golimowski, David Hlasnick,  
Shelley Hlasnick, Robert Thornton, Dave Martin, Jan Helton,  
Warren Odell, John Rizzo, Guido Ponzinni, Jack Wilson, Ruth  
Wilson, Charles Hall, Rick Laipply, Bob Rymers, Sandra Hall,  
Kenneth Devorak

## BEST OF SHOW

|                 |                 |               |               |
|-----------------|-----------------|---------------|---------------|
| MALE: (Red D.)  | (Gold)          | (H/B Red D.)  | (H/B AOC D.)  |
| J & S Woodruff  | Lou Wasserman   | Lou Wasserman | Al Martinez   |
| TANK: (Purple)  | (Blue)          | (Green)       | (H/B AOC)     |
| B & J Orth      | B & J Orth      | B & J Orth    | B & J Orth    |
| FEMALE: (Black) | (H/B AOC)       | (Red)         | (AOC)         |
| D & M Crabtree  | Robert Thornton | E. Golimowski | E. Golimowski |

GAGC RESULTS.....

BREEDER MALE: (7)

B & J Orth B & J Orth B & J Orth Lou Wasserman

BREEDER FEMALES: (11)

E. Golimowski E. Golimowski Rod Pontau B & J Orth

| TANK                 | DELTA          | VEIL                 |
|----------------------|----------------|----------------------|
| RED: (3)             | (6)            | (7)                  |
| J & S Woodruff       | J & S Woodruff | J & S Woodruff       |
| Al Averys            | J & S Woodruff | Al Averys            |
| Ken Klimpel          | Al Averys      | Al Averys            |
| -----                | Al Averys      | Wally Kontor         |
| BLUE: (7)            | (22)           | (5)                  |
| B & J Orth           | T & P Allen    | Rich Szydluk         |
| Rich Bader           | T & P Allen    | B & J Orth           |
| L & J Helton         | T & P Allen    | Mike Lastella        |
| B & J Orth           | Mike Lastella  | Ted Lobello          |
| GREEN: (2)           | (4)            | (5)                  |
| B & J Orth           | Jack Han       | Mike Lastella        |
| Mike Lastella        | Jack Han       | Al Martinez          |
| -----                | Al Martinez    | B & J Orth           |
| -----                | Mike Lastella  | Jim Heller           |
| BLACK: (9)           | (5)            | (6)                  |
| Lou Wasserman        | Lou Wasserman  | B & J Orth           |
| B & J Orth           | Gomez Tapia    | Frank Schulterbrandt |
| Frank Schulterbrandt | Lou Wasserman  | Rod Pontau           |
| Lou Wasserman        | Gomez Tapia    | Frank Schulterbrandt |
| PURPLE: (7)          | (13)           | (3)                  |
| B & J Orth           | B & J Orth     | B & J Orth           |
| B & J Orth           | Tom Zielinski  | Jim Heller           |
| Jack Han             | Tom Zielinski  | Disq                 |
| Lou Wasserman        | Tom Zielinski  | -----                |
| MULTI: (4)           | (7)            | (2)                  |
| Ray Kercher          | Paris Fortner  | Rich Szydluk         |
| Don Craft            | Don Craft      | Don Craft            |
| Rich Szydluk         | Don Craft      | -----                |
| Don Craft            | Ray Kercher    | -----                |
| H/B RED: (7)         | (6)            | (3)                  |
| L & J Helton         | Lou Wasserman  | Dick Han             |
| L & J Helton         | Lou Wasserman  | Dick Han             |
| Lou Wasserman        | L & J Helton   | Rich Szydluk         |
| Dick Han             | Ken Klimpel    | -----                |



## GAGC RESULTS.....

| TANK                                                                              | DELTA                                                                  | VEIL                                                                      |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------|---------------------------------------------------------------------------|
| H/B BLUE: (4)<br>Mike Lastella<br>Lou Wasserman<br>Bill Miller<br>Rod Pontau      | (6)<br>Mike Lastella<br>Ken Klimpel<br>Ken Klimpel<br>Lou Wasserman    | (1)<br>Mike Lastella<br>-----<br>-----<br>-----                           |
| H/B PASTEL: (8)<br>B & J Orth<br>Ken Klimpel<br>B & J Orth<br>T & J Washburn      | (9)<br>Lou Wasserman<br>Jim Heller<br>T & J Washburn<br>Vic Piteo      | (10)<br>Frank Jamiol<br>B & J Orth<br>Frank Jamiol<br>M & M Golimowski    |
| H/B AOC: (3)<br>B & J Orth<br>B & P Larsen<br>Disq<br>-----                       | (9)<br>Al Martinez<br>Ed Ligotti, Jr.<br>Lou Wasserman<br>L & J Helton | (7)<br>B & J Orth<br>B & P Larsen<br>B & P Larsen<br>Lou Wasserman        |
| AOC: (3)<br>Rich Szydlak<br>M & M Golimowski<br>Disq<br>-----                     | (5)<br>M & M Golimowski<br>Dick Han<br>Disq<br>Disq                    | (1)<br>Rich Szydlak<br>-----<br>-----<br>-----                            |
| RED BI: (6)<br>Wally Kontor<br>Robert Thornton<br>Wally Kontor<br>Robert Thornton | (11)<br>L & J Helton<br>L & J Helton<br>E. Golimowski<br>E. Golimowski | (6)<br>J & S Woodruff<br>Robert Thornton<br>Wally Kontor<br>E. Golimowski |
| BL/GR BI: (8)<br>Dick Han<br>V & W Eury<br>V & W Eury<br>Rich Szydlak             | (14)<br>Dick Han<br>Dick Han<br>Paris Fortner<br>Dick Han              | (9)<br>Dick Han<br>V & W Eury<br>B & P Larsen<br>D & M Crabtree           |
| AOC BI: (1)<br>Rich Szydlak<br>-----<br>-----<br>-----                            | (6)<br>Rich Szydlak<br>T & P Allen<br>T & P Allen<br>B & P Larsen      | (9)<br>Harriet Ohme<br>E. Golimowski<br>T & P Allen<br>Wally Kontor       |
| SNAKE SOL.: (9)<br>John Zelk<br>John Zelk<br>W & M Brandeberry<br>John Zelk       | (9)<br>John Zelk<br>W & M Brandeberry<br>John Zelk<br>John Zelk        | (6)<br>Jim Heller<br>Jim Heller<br>Jim Heller<br>Jim Heller               |

## GAGC RESULTS.....

| TANK                                                                           | DELTA                                                                            | VEIL                                                       |
|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------|------------------------------------------------------------|
| SNAKE VAR.: (9)<br>Marlyn Johnson<br>John Zelk<br>John Zelk<br>John Zelk       | (12)<br>Rich Bader<br>Rich Bader<br>Rich Bader<br>Lou Wasserman                  | (7)<br>John Zelk<br>Rich Bader<br>Jim Heller<br>Jim Heller |
| TANK                                                                           | COMBINED                                                                         |                                                            |
| YELLOW: (7)<br>Ray Kercher<br>Ray Kercher<br>Ray Kercher<br>Rich Szydlak       | (5)<br>Wally Kontor<br>Dave Martin<br>Frank Jamiol<br>Lou Wasserman              |                                                            |
| GOLD: (8)<br>H & L Lapp<br>Rich Szydlak<br>Lou Wasserman<br>Lou Wasserman      | (12)<br>Lou Wasserman<br>L & J Helton<br>Lou Wasserman<br>J & S Woodruff         |                                                            |
| ALBINO: (4)<br>Lou Wasserman<br>Jim Brown<br>Jim Brown<br>Jim Brown            | (7)<br>Lou Wasserman<br>Rod Pontau<br>Vic Piteo<br>Vic Piteo                     |                                                            |
| BRONZE: (2)<br>T & P Allen<br>Don Saurers<br>-----<br>-----                    | (4)<br>Lou Wasserman<br>Lou Wasserman<br>E. Golimowski<br>E. Golimowski          |                                                            |
| SWORD SINGLE: (8)<br>John Dust<br>John Dust<br>Alex Kovacs<br>Don Saurers      | (11)<br>Don Saurers<br>Alex Kovacs<br>Alex Kovacs<br>Alex Kovacs                 |                                                            |
| SWORD DOUBLE: (10)<br>Don Saurers<br>Alex Kovacs<br>Alex Kovacs<br>Alex Kovacs | (13)<br>Don Saurers<br>Dave Martin<br>J & R Wilson<br>J & R Wilson               |                                                            |
| NOVICE: (2)<br>Warren Odell<br>John Arms<br>-----<br>-----                     | (11)<br>Robert Mussicato<br>Robert Mussicato<br>Warren Odell<br>Robert Mussicato |                                                            |



## GAGE RESULTS.....

| TA                      | FEMALES         |
|-------------------------|-----------------|
| RED: (7)                | BL/GR: (12)     |
| E. Golimowski           | Glenn Pauly     |
| E. Golimowski           | Glenn Pauly     |
| Robert Thornton         | Terry Barchalk  |
| J & S Woodruff          | D & M Arms      |
| H/B RED: (4)            | H/B AOC: (10)   |
| Everett Gold            | Robert Thornton |
| Everett Gold            | J & S Woodruff  |
| Disq                    | J & S Woodruff  |
| Disq                    | Alex Kovacs     |
| AOC: (11)               | GOLD: (9)       |
| E. Golimowski           | H & L Lapp      |
| E. Golimowski           | Robert Thornton |
| D & M Arms              | Robert Thornton |
| Wally Kontor            | H & L Lapp      |
| BLACK: ((9)             | NOVICE: (4)     |
| D & M Crabtree          | J & J Bardoun   |
| D & M Crabtree          | J & J Bardoun   |
| D & M Crabtree          | J & J Bardoun   |
| Jim Thale               | C & N Lobello   |
| NON-POINT MAXI-MALE (2) |                 |
| L & J Helton            |                 |
| Dave Martin             |                 |

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I HAVE FOUND..... by Stan Shubel

I had in the past run many tests to determine the best method for raising fish. These tests encompassed temperature ranges, foods, and feeding, water changes, types of lighting and population density of tanks. After numerous tests over the years, conclusions were reached on how to get the best quality fish for the least amount of work. Paralell tests were also run on genetics with the same goal in mind.

It seemed no matter how controlled my testing methods were an 'x' or unknown factor would appear. Sometimes I was able to come up with a logical conclusion, but quite often I would wander around the fishroom talking to myself.

After careful evaluation, I concluded successful guppy raising consists of 80% work, 10% skill and 10% dumb luck.

I will try to give you all the pertinent information concerning my most recent test. As I had not planned on showing any fish this year, the fish were not pushed for maximum growth or finnage.

## FOUND.....

One of my females from a blue inbred line dropped approximately 100 young. These were raised together until one month of age when they were sexed. The 60 young males were split up equally into three 15 gallon tanks. These tanks were all on the same level on one of the racks toward the middle. Filtration was moderate air flow using inside corner filters containing marbles and glass wool. Lighting was a blend of overhead fluorescent tubes, cool white and delux warm white. Total light hours per day was approximately 14 hours.

Water changes weekly, or bi-weekly if I got lazy, were roughly 25% drained from the bottom of the tank. Fresh water the same temperature as the tank was added directly from the tap.

The filters were all changed at the same time, usually every three weeks, always a couple of days after a water change to prevent possible shock.

A rather relaxed feeding program was utilized. As the males were under three months of age they were fed live baby brine shrimp twice daily. Along with two feedings of dry food. Frozen adult brine shrimp or a paste food was fed every other day. Care was taken to see that there was no uneaten food left in the tanks.

Tank temperatures varied slightly but usually were around 74° to 78°. Depending on how often the clothes dryer was used.

Progress and development the first month after separation showed no apparent deviation. Body size and shape, color and finnage were equal in all three tanks. And while I did not closely observe the fish on a day to day basis, every few days I would check them over.

At the end of the third month there was a definite change. One tank of males was clearly larger than the other two. This is with no increase or change of the food pattern. After noting this change, closer observations of the tanks ensued.

Again, after two more weeks, the change was more notable. Around this time one of the other two tanks of males was pulling slightly ahead. Also with no change in feeding, lighting, water, or for any other reason.

At a little over four months of age I will give you a brief discription of the three tanks of fish.

The tank that fell behind shows males that are listless with only fair color, finnage is moderate, dorsal development is also moderate. Bodies are fairly slim and would not be used for breeding or showing.

The tank that jumped way ahead shows fish that have excellent color, a deep iridescent blue, large caudal, dorsal development varies somewhat with a sprinkling of large and moderate sizes apparent. The only fault being that some of the caudals are slightly rounded on the edges, bodies are full and nicely formed.

The other tank of males is somewhat of a mixture of the two



FOUND.....

types. Bodies are not quite as large, color is not as deep, and the dorsals are not as large as some in the previous discussed tank. However, the caudals are good....not having the roundness shown in the other tank.

Further development has been the same with no change apparent. Two tanks I will keep, the other discard.

Well there you have it. Same fish, same water conditions, same food and treatment, Three different results. I can't blame the fish as they are from one of my inbred lines. And if it were different droppings of young from one pair I'd say possible, because this has happened before. It just doesn't make a whole lot of sense the great variance the fish show resulting from one dropping of related fish.

Oh well, Time to talk to the fish again!!

\*\*\*\*\*

# IFGA POINT STANDINGS AS OF JUNE 7, 1979

| RED CLASS        | PTS  | BLUE CLASS      | PTS  |
|------------------|------|-----------------|------|
| 1 J & S Woodruff | 1380 | 1 B & J Orth    | 1030 |
| 2 Al Averys      | 1008 | 2 Larry Allen   | 882  |
| 3 Lou Wasserman  | 588  | 3 L & J Helton  | 744  |
| 4 Rich Szydlak   | 308  | 4 Mike Lastella | 450  |

| GREEN CLASS     | PTS  | BLACK CLASS            | PTS  |
|-----------------|------|------------------------|------|
| 1 Mike Lastella | 1394 | 1 B & J Orth           | 1628 |
| 2 Larry Allen   | 924  | 2 Lou Wasserman        | 1522 |
| 3 B & J Orth    | 502  | 3 Gomez Tapia          | 370  |
| 4 J & R Han     | 462  | 4 Frank Schulterbrandt | 284  |

| MULTI CLASS    | PTS  | PURPLE CLASS      | PTS  |
|----------------|------|-------------------|------|
| 1 Rich Szydlak | 2550 | 1 B & J Orth      | 2584 |
| 2 Don Craft    | 784  | 2 T & P Allen     | 426  |
| 3 Ray Kercher  | 280  | 3 Lou Wasserman   | 362  |
| 4 Jim Heller   | 262  | 4 Allen Garafalow | 266  |

| RED BICOLOR CLASS | PTS | BLUE/GREEN BICOLOR CLASS | PTS  |
|-------------------|-----|--------------------------|------|
| 1 E. Golimowski   | 950 | 1 V & W Eury             | 1218 |
| 2 Wally Kontor    | 616 | 2 Rich Szydlak           | 790  |
| 3 Rich Szydlak    | 532 | 3 Dick Han               | 762  |
| 4 L & J Helton    | 402 | 4 Ron Yater              | 350  |

| AOC BICOLOR CLASS | PTS  | SNAKESKIN CLASS     | PTS  |
|-------------------|------|---------------------|------|
| 1 Rich Szydlak    | 1888 | 1 John Zelk         | 3580 |
| 2 T & P Allen     | 1082 | 2 Jim Heller        | 2634 |
| 3 Jim Heller      | 160  | 3 R & A Bader       | 798  |
| 4 E. Golimowski   | 98   | 4 W & M Brandeberry | 490  |

# STANDINGS.....

| GOLD CLASS      | PTS | YELLOW CLASS    | PTS  |
|-----------------|-----|-----------------|------|
| 1 Lou Wasserman | 958 | 1 Ray Kercher   | 1176 |
| 2 Rich Szydlak  | 736 | 2 John Wolcott  | 656  |
| 3 H & L Lapp    | 308 | 3 Rich Szydlak  | 564  |
| 4 Loretta North | 290 | 4 Lou Wasserman | 354  |

| BRONZE CLASS    | PTS | ALBINO CLASS    | PTS |
|-----------------|-----|-----------------|-----|
| 1 E. Golimowski | 476 | 1 Jim Brown     | 900 |
| 2 Ed Richmond   | 350 | 2 F & I Chang   | 540 |
| 3 T & P Allen   | 308 | 3 Lou Wasserman | 390 |
| 4 Lou Wasserman | 288 | 4 Rod Pontau    | 378 |

| AOC CLASS          | PTS  | SWORDTAIL CLASS  | PTS  |
|--------------------|------|------------------|------|
| 1 Rich Szydlak     | 2414 | 1 Alex Kovacs    | 1520 |
| 2 Vic Piteo        | 430  | 2 J & R Wilson   | 1258 |
| 3 M & M Golimowski | 336  | 3 Don Saurers    | 1136 |
| 4 Frank Jamoil     | 168  | 4 J.P. Schroeder | 532  |

| H/B RED CLASS   | PTS  | H/B BLUE CLASS  | PTS  |
|-----------------|------|-----------------|------|
| 1 L & J Helton  | 1304 | 1 Mike Lastella | 1574 |
| 2 Lou Wasserman | 1168 | 2 Lou Wasserman | 778  |
| 3 Dick Han      | 598  | 3 Ken Klimpel   | 460  |
| 4 Ted Archbold  | 518  | 4 B & P Larsen  | 294  |
|                 |      | 4 John Wolcott  | 294  |

| H/B PASTEL CLASS | PTS | H/BAOC CLASS    | PTS  |
|------------------|-----|-----------------|------|
| 1 T & J Washburn | 616 | 1 B & J Orth    | 1114 |
| 2 B & J Orth     | 520 | 2 Mike Lastella | 842  |
| 3 Lou Wasserman  | 480 | 3 B & P Larsen  | 712  |
| 4 Ken Klimpel    | 440 | 4 Lou Wasserman | 582  |

| BREEDER MALE CLASS | PTS  | BREEDER FEMALE CLASS | PTS  |
|--------------------|------|----------------------|------|
| 1 B & J Orth       | 3340 | 1 E. Golimowski      | 1680 |
| 2 Larry Allen      | 1330 | 2 Jim Thale          | 276  |
| 3 Mike Lastella    | 320  | 3 B & J Orth         | 210  |
| 4 T & P Allen      | 280  | 3 Ron Yater          | 210  |

| RED FEMALE CLASS   | PTS | BLUE/GREEN FEMALE CLASS | PTS |
|--------------------|-----|-------------------------|-----|
| 1 E. Golimowski    | 838 | 1 D & M Arms            | 448 |
| 2 J & S Woodruff   | 140 | 2 Glenn Pauly           | 234 |
| 3 Robert Thornton  | 112 | 3 E. Golimowski         | 112 |
| 4 M & M Golimowski | 28  | 4 W & M Brandeberry     | 56  |
|                    |     | 4 V & W Eury            | 56  |

| BLACK FEMALE CLASS | PTS | AOC FEMALE CLASS    | PTS |
|--------------------|-----|---------------------|-----|
| 1 D & M Crabtree   | 420 | 1 E. Golimowski     | 464 |
| 2 Jim Thale        | 192 | 2 Jerry Rietchek    | 168 |
| 3 B & J Orth       | 140 | 3 A & V Gonzalez    | 140 |
| 4 J & S Woodruff   | 112 | 4 E & W Schoenbauer | 84  |



## STANDINGS.....

| GOLD FEMALE CLASS |     | H/B FEMALE CLASS  |     |
|-------------------|-----|-------------------|-----|
|                   | PTS |                   | PTS |
| 1 A & V Gonzalez  | 350 | 1 Everett Gold    | 588 |
| 2 H & L Lapp      | 196 | 2 J & S Woodruff  | 550 |
| 2 Jerry Rietcheck | 196 | 3 Robert Thornton | 182 |
| 2 Robert Thornton | 196 | 4 Paul Brancamp   | 154 |

| GRAND OVERALL FEMALE CLASS |      | GRAND OVERALL MALE CLASS |      |
|----------------------------|------|--------------------------|------|
| 1 E. Golimowski            | 2430 | 1 B & J Orth             | 8270 |
| 2 J & S Woodruff           | 875  | 2 Rich Szydlik           | 4430 |
| 3 A & V Gonzalez           | 630  | 3 Lou Wasserman          | 4145 |
| 4 D & M Crabtree           | 455  | 4 Mike Lastella          | 3500 |
| 4 Robert Thornton          | 455  | 5 L & J Helton           | 2280 |
| 6 Everett Gold             | 385  | 6 Larry Allen            | 2275 |
| 7 Paul Brancamp            | 245  | 7 John Zelk              | 1350 |
| 8 D & M Arms               | 210  | 8 J & S Woodruff         | 1105 |
| 8 Ron Yater                | 210  | 9 Jim Heller             | 1080 |
| 10 Richard Parr            | 175  | 10 V & W Eury            | 1050 |

My apologies to Gene Golimowski for inaccurately reporting the results in the AOC Female Class in a recent bulletin. At least I kept the points in the family!!

The point totals printed above are current and contain both the Sacramento and Cleveland winners. Also, a reminder to all show chairpersons that a copy of the results must be mailed to the awards chairman within two weeks of your show.

Tom Allen

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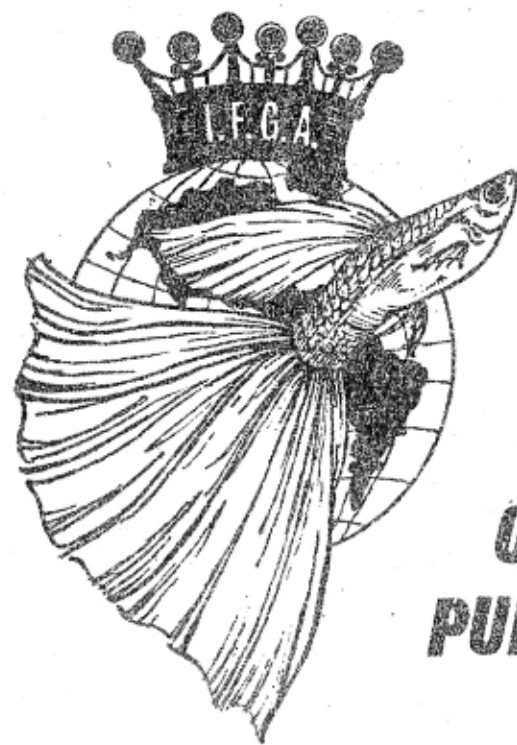
Keep Showing  
Those Fish!

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| Don Craft<br>130 Lake Dr SW Rt 2<br>Pataskala, OH 43062      | Dennis Hirth<br>40 Redwing Ave.<br>Bricktown, NJ 08723    | Rich Szydlik<br>325 Firestone Lane<br>Hoffman Estates, IL 60195    |
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| John Welcott<br>1512 Tampico<br>Plano, TX 75075              | Terry Wasylink<br>906 Belevodere Ave.<br>Warren, OH 44484 | Joe Rosenborry                                                     |



**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

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**JUDGING BOARD MEMBERS (Addresses on back cover):**  
 Midge Hill  
 Mike Regent

## COMMITTEE CHAIRMAN

|                                                                               |                                                                          |                                                                             |
|-------------------------------------------------------------------------------|--------------------------------------------------------------------------|-----------------------------------------------------------------------------|
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| <b>NOMINATING:</b><br>Don Craft<br>130 Lake Dr SW Rt.2<br>Pataskala, OH 43062 | <b>PUBLICITY:</b>                                                        | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148          |

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## EDITORIAL

by Jim Woodruff

Since we at Maumee Valley have just had our third IFGA show, I have a request to make of all breeders shipping guppies to shows. Please ship extra bags to return your guppies to you. One reason I make this request is that at our show, some people shipped fish in small bags and most clubs do not have a variety of bag sizes to choose from. I feel it is a good practice and a courtesy to the host club for exhibitors to send new bags for returning their guppies as the host club has a big responsibility in packaging and returning the guppies to the exhibitors.

At our show there were some entries shipped in small containers with small bags and packed tightly. As we did not expect the people who used special size bags not to enclose new ones with their entries, we returned their guppies as best we could with the size bags we had. I hope everyone's fish got home alive and safe!

We had 1500 bags on hand at the show for auction fish and returning shipped-ins. But we still ran out and we had to send some fish home in single bags instead of double as we would normally. We are very sorry about that and hope the guppies arrived A-OK!!!

This would not have happened if the exhibitors had sent bags for return shipment!!!!

\*\*\*\*\*

THANK YOU

WE AT M.V.G.A. WISH TO THANK EVERYONE FOR HELPING TO MAKE OUR SHOW A GREAT SUCCESS.

Bob Rymers  
Show Chairman

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NEW CLUB

At the next IFGA meeting a new club will be applying for membership. They call themselves B.A.G.G. (The Big Apple Guppy Group). They are having a membership drive and asked that we print the following info for them.....

"The Big Apple Guppy Group is having a membership drive and is interested in hearing from anyone who is interested in the raising and breeding of fancy guppies. Beginners are especially welcome. For more information contact: Frank Schultenbrandt, 3333 B'Way D-17D, New York, New York, 10031.

Let's give them a hand so they can have a very successful drive. I.F.G.A. is growing.....be a part of it!!!

\*\*\*\*\*

## MAUMEE VALLEY GUPPY ASSOCIATION

JULY 7-8, 1979

6-POINT SHOW

596 ENTRIES

JUDGES: Jim Woodruff, Sharon Woodruff, Sue Hull, Andy Hull, Terry Wasyluk, Don Craft, Stan Shubel, Ethel Shubel, Ron Yater, Bill Orth, Ted Lobello, Tom Allen, Joe Rezutka

ASS'T JUDGES: Rich Bader, Larry Allen, Dennis Singleton, David Gregg, Dave Arms, Ted Archbold, Alex Kovacs, Bill Brandeberry, Eugene Golimowski, Ed Porter, Carol Porter, Paris Fortner, Millie Craft, Robert Hanna, Frank Orteca,

OBSERVERS: Joseph Bergoe, Jim Brown, Ron Pontau, Marilyn Arms, John Arms, Leonard Holton, Jan Holton, W. Logsdon, Guido Ponzimin, Jack Wilson, Ruth Wilson, Gary Mayberry, Claudia Mayberry, Mike Golimowski

## BEST OF SHOW

TANK: (Purple) (H/B Pastel) (Snake V.) (Bl/Gr Bl)  
Ken Klimpel B & J Orth John Zelk Rich Szydlak

MALE: (Green V.) (H/B Blue-C.) (H/B AOC) (Gold-C.)  
Al Martinez Ken Klimpel Lou Wasserman Lou Wasserman

FEMALE: (AOC) (H/B AOC) (Black) (Red)  
Robert Thornton J & S Woodruff D & M Crabtree E. Golimowski

BREEDER MALE: (5)  
Paris Fortner B & J Orth B & J Orth Lou Wasserman

BREEDER FEMALE: (5)  
Robert Thornton Robert Thornton Robert Thornton J & S Woodruff

| TANK              | DELTA          | VEIL              |
|-------------------|----------------|-------------------|
| RED: (2)          | (7)            | (6)               |
| Ron Yater         | Ron Yater      | W & M Brandeberry |
| W & M Brandeberry | J & S Woodruff | J & S Woodruff    |
| -----             | Ron Yater      | J & S Woodruff    |
| -----             | J & S Woodruff | Wally Kontor      |
| BLUE: (15)        | (23)           | (10)              |
| Paris Fortner     | Stan Shubel    | T & P Allen       |
| Paris Fortner     | Joe Rezutka    | T & P Allen       |
| Stan Shubel       | Paris Fortner  | Jim Heller        |
| Stan Shubel       | T & P Allen    | Vic Piteo         |
| GREEN: (3)        | (10)           | (5)               |
| B & J Orth        | Everett Gold   | Al Martinez       |
| Mike Lastella     | B & J Orth     | Mike Lastella     |
| B & J Orth        | Mike Lastella  | B & J Orth        |
| -----             | J & R Han      | B & J Orth        |



## MVGA RESULTS.....

| TANK             | DELTA                | VEIL           |
|------------------|----------------------|----------------|
| BLACK: (5)       | (9)                  | (4)            |
| Lou Wasserman    | B & J Orth           | B & J Orth     |
| B & J Orth       | Frank Schulterbrandt | B & J Orth     |
| B & J Orth       | Frank Schulterbrandt | Gomez Tapia    |
| Lou Wasserman    | Gomez Tapia          | Disq           |
| MULTI: (5)       | (11)                 | (2)            |
| Rich Szydluk     | Rich Szydluk         | Rich Szydluk   |
| Don Craft        | Lou Gross            | Disq           |
| Don Craft        | Rich Szydluk         | -----          |
| Rich Szydluk     | Ray Kercher          | -----          |
| PURPLE: (10)     | (9)                  | (6)            |
| Ken Klimpol      | B & J Orth           | B & J Orth     |
| B & J Orth       | Denis Croteau        | B & J Orth     |
| J & P Han        | Denis Croteau        | T & P Allen    |
| B & J Orth       | B & J Orth           | Jim Holler     |
| AOC: (4)         | (3)                  | (2)            |
| Dick Han         | Rich Szydluk         | B & J Orth     |
| M & M Golimowski | Dick Han             | Disq           |
| Dick Han         | Disq                 | -----          |
| Rich Szydluk     | -----                | -----          |
| H/B PASTEL: (15) | (21)                 | (12)           |
| B & J Orth       | B & J Orth           | B & J Orth     |
| B & J Orth       | T & J Washburn       | B & J Orth     |
| B & J Orth       | T & J Washburn       | Frank Jamoil   |
| L & J Holton     | Vic Pitco            | T & J Washburn |
| B/G BICOLOR: (9) | (13)                 | (10)           |
| Rich Szydluk     | Dick Han             | Rich Szydluk   |
| Paris Fortnor    | Paris Fortnor        | Paris Fortnor  |
| Rich Szydluk     | V & W Eury           | Rich Szydluk   |
| V & W Eury       | V & W Eury           | Dick Han       |
| H/B RED: (8)     | (15)                 | NO CLASS       |
| Ted Archbold     | Lou Wasserman        |                |
| Lou Wasserman    | Lou Wasserman        |                |
| L & J Holton     | Ted Archbold         |                |
| Lou Wasserman    | Lou Wasserman        |                |
| TANK             | COMBINED             |                |
| ALBINO: (5)      | (5)                  |                |
| Jim Brown        | Jim Brown            |                |
| Jim Brown        | Vic Pitco            |                |
| Lou Wasserman    | Lou Wasserman        |                |
| Lou Wasserman    | Red Pontau           |                |

## MVGA RESULTS.....

| TANK              | COMBINED      |
|-------------------|---------------|
| BRONZE: (1)       | (9)           |
| Sig Pas           | Lou Wasserman |
| -----             | Lou Wasserman |
| -----             | Sig Pas       |
| -----             | Sig Pas       |
| YELLOW: (6)       | (16)          |
| Ray Kercher       | Ray Kercher   |
| Ray Kercher       | Ray Kercher   |
| Ray Kercher       | Vic Pitco     |
| Dave Martin       | Rich Szydluk  |
| GOLD: (3)         | (10)          |
| Lou Wasserman     | Lou Wasserman |
| Lou Wasserman     | L & J Holton  |
| Disq              | L & J Holton  |
| -----             | Lou Wasserman |
| H/B BLUE: (6)     | (6)           |
| Miko Lastella     | Ken Klimpol   |
| Lou Wasserman     | Lou Wasserman |
| Lou Wasserman     | Lou Wasserman |
| Ken Klimpol       | John Wolcott  |
| H/B ADC: (3)      | (9)           |
| B & J Orth        | Lou Wasserman |
| B & J Orth        | John Wolcott  |
| Lou Wasserman     | Al Martinez   |
| -----             | Ken Klimpol   |
| SNAKE SOL.: (5)   | (14)          |
| John Zelk         | A & S Hull    |
| T & P Allen       | John Zelk     |
| W & M Brandeberry | John Zelk     |
| Jim Holler        | Lou Wasserman |
| SNAKE VAR.: (8)   | (21)          |
| John Zelk         | Rich Bader    |
| Rich Bader        | Lou Wasserman |
| John Zelk         | Rich Bader    |
| Rich Bader        | Rich Bader    |
| RED BI: (9)       | (16)          |
| Don Craft         | L & J Holton  |
| Robert Thornton   | Wally Kontor  |
| Rich Szydluk      | L & J Holton  |
| Robert Thornton   | Wally Kontor  |



# MVGA RESULTS.....

| TANK                                                                                | COMBINED                                                                        |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| AOC BI: (3)<br>Rich Szydlak<br>T & P Allen<br>Disq<br>-----                         | (11)<br>T & P Allen<br>T & P Allen<br>Lou Gross<br>Jim Heller                   |
| SWORDTAIL SINGLE: (12)<br>Alex Kovacs<br>John Dust<br>John Dust<br>John Dust        | (10)<br>Alex Kovacs<br>John Dust<br>Alex Kovacs<br>John Dust                    |
| SWORDTAIL DOUBLE: (11)<br>J & R Wilson<br>J & R Wilson<br>John Dust<br>Alex Kovacs  | (10)<br>Alex Kovacs<br>J & R Wilson<br>John Dust<br>John Dust                   |
| NOVICE: NO CLASS                                                                    | (5)<br>Mike Brandeberry<br>Mark Wonderly<br>W. Logsdon<br>Mike Brandeberry      |
| FEMALES                                                                             |                                                                                 |
| RED: (9)<br>E. Golimowski<br>David Gregg<br>E. Golimowski<br>Robert Thornton        | BL/GR: (6)<br>Dennis Singleton<br>Robert Thornton<br>Glenn Pauly<br>D & M Arms  |
| BLACK: (8)<br>D & M Crabtree<br>D & M Crabtree<br>D & M Crabtree<br>D & M Crabtree  | AOC: (13)<br>Robert Thornton<br>D & M Arms<br>Robert Thornton<br>J & S Woodruff |
| H/B AOC: (10)<br>J & S Woodruff<br>J & S Woodruff<br>J & S Woodruff<br>Everett Gold | GBID: (9)<br>Ted Lobello<br>Ted Lobello<br>Robert Thornton<br>Robert Thornton   |
| NOVICE: (2)<br>W. Logsdon<br>W. Logsdon<br>-----<br>-----                           |                                                                                 |

## THOUGHTS AT LARGE

by Stan Shubel

### On Judging:

Under our present rules a judge must judge at least two IFGA sanctioned shows per year in order to retain judging accreditation. Perhaps, taking into consideration the economics factors involved, we should modify this to state: A judge must judge at least one sanctioned IFGA show per year or judge a given number of classes in this same period and attend a sanctioned seminar every other year.

Frankly speaking, judging one or two shows per year isn't going to affect the average judges performance all that much. I believe most active judges are, in reality, judging fish all year long.... in their own fishrooms, in someone else's and at the shows. So it's not just something you turn on a couple of times a year in order to retain your accreditation.

However, I do feel it is necessary to have and attend seminars every so often. You have to keep abreast of new standards and changes in judging procedures. Most of our problems in this area occur because judges are not correctly following the rules and standards and are rather letting their personal preferences cloud their judgement. Occasionally, for various reasons even at major shows, judges will 'bug out' and leave just a few teams to complete the judging job. It makes it tough on those who are left and the probability of error is greater when you are tired. So if possible try to stick around to help and judge until the job is done. To keep the organization alive and growing we must keep our judging availability and quality at the highest level and at the same time a judge should always be able to explain why he or she placed a particular fish where they did,....no matter if last or first place.

### On Non-club Members:

While I don't think it would be possible or even desirable to try to run our organization by voting through the mail by each individual member, I do feel we and the general membership would benefit from ideas expressed by individuals who are not members of a local club.

Perhaps the vice-president could act as a clearing house and present those ideas at a meeting under new business? By this method they would have a voice even if it is not possible to have a vote. With some organizations I would not even begin to suggest such an idea, but I think we are mainly concerned with furthering our hobby and not just ourselves.

It is hard to visualize what is going to happen to our organization with the energy situation and the increasing costs of all activities. Perhaps it may come to the point where we only have three major shows a year. This would work if possibly we had state or local shows to keep up the interest. We would have to alter the point system to conform to only three point shows a year, however an individual could still be a state champ even if he did not choose to ship fish. And if he wished to compete for grand overall, he could still do so.



# THOUGHTS.....

I realize this would cut down on the number of entries at a given show, but I think this is going to happen anyway no matter what we do. With only three major shows to compete in, possibly the quality of the fish would improve and you could take or send the good stuff and not have the problem of keeping them healthy when shipping to numerous shows. I guess we will just have to wait and see how things work out. In order to keep your interest up I feel it is necessary to attend shows and meetings. For myself, shipping fish and even winning Best of Show would mean very little as you do not see the quality of fish you are showing against.

I do think the time is past due for us to have the annual meeting and show in outlying districts. At least once every third year. The country could be divided into four regions. The central, eastern, western and southern. So far, annual meetings have only been held in the central area and where this is perhaps the "heartland" of the guppy hobby and I would in no way try to detract from this fact, I feel we should give other sections of the country their chance to host an annual meeting and show. Financially it would cost a club additional money to send a delegate, no argument there, but I think it could be done once every third year without undue hardship.

This would give us all a chance to get together and certainly give the host club a boost. There should of course be certain requirements met in order to receive the annual meeting. If a club felt it couldn't afford to send a delegate, the same thing the outlying districts have been doing for years would have to apply..... appoint an alternate delegate. I do feel a club should have held a regular show before applying to host the annual in order to have some experience along this line.

While on the subject of the annual show, I think it would be a good idea to have some form of program along with the meeting and show. It could be in the form of a workshop or talk. This would provide additional information and perhaps instruction beyond that which you can pick up at the 'bull sessions'. This would benefit a lot of the new people and perhaps some of the 'old timers' could get a useful idea or two.

\*\*\*\*\*

In an effort to stifle the cost of rising postage, we are going to try to make the margins on the Bulletin pages slightly smaller while still keeping the amount of information the same. So while your future issues may have less pages, we will attempt to keep the number of articles etc. the same. Hope this can help keep the cost down just a bit.....

M.V.G.A.

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## IFGA POINT SHOW DATES FOR 1979

| DATE         | HOST CLUB                      | RULES | RESULTS |
|--------------|--------------------------------|-------|---------|
| Mar 31-Apr 1 | Gateway Guppy Assoc.           | Jan   | May     |
| Apr 21-22    | Greater Dayton Guppy Club      | Mar   | June    |
| May 5-6      | Guppy Assoc. Chicago           | Jan   | June    |
| May 19-20    | Sacramento Guppy Club          | Apr   | June    |
| June 2-3     | Guppy Assoc. Greater Cleveland | Apr   | July    |
| July 7-8     | Maumee Valley Guppy Assoc.     | May   | Aug     |
| July 21-22   | Northern OH Guppy Breeders     | July  |         |
| Aug 11-12    | East Coast Guppy Club          | June  |         |
| Sept 15-16   | Indianapolis Aquar. Soc.       | Aug   |         |
| Oct 26-27-28 | Columbus Guppy Spec.           |       |         |

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## SUBSCRIBERS SPEAK OUT

Several people have written this month with gripes and complaints about one thing and another. While there are those among us who feel the pages of the Bulletin are not the place to air these complaints, we at MVGA feel the Bulletin is the perfect place to let the majority of the hobbyists know exactly how people feel about what is going on in IFGA. These people, whether members of an IFGA club or not, do have the best interest of the hobby at heart. If we are going to continue to sell subscriptions to hobbyists regardless of membership in clubs, then they do deserve a right to speak their feeling on the way the "Heart" of the guppy hobby is run.

The following letters come from three people who are very concerned about the state of the hobby.....one of which is myself!

\*\*\*\*\*

To: Editor, IFGA Bulletin

From: Carol Porter-Guppy Associates of Greater Cleveland

Although I have never written any articles, there is something which has been bothering me since our show in Cleveland--and it bothers me so much I'd like to write about it.

I cannot understand why a judge or assistant judge signs up for the evening's judging and then walks away without judging a single class and/or doesn't even show up for the judging team assignments. I personally saw it happen and could not believe my eyes.

Don't these people realize that the judging cards are checked prior to entering the judge's and assistant judge's names on the show results? What do these people think they are proving??



SPEAK OUT.....

I sincerely hope the motion will be passed that requires judges and assistant judges to judge so many classes per show in order to get credit for judging in that show.

\*\*\*\*\*

Carol, as a new judge I can really understand the hardship put on the few judges who do stick around until the judging is completed. However, I don't think as many show chairmen check on the number of classes judged by each judge as you might think! Some are very lax on that and list all those who sign the judges list whether they show up for judging or not!!

SW

\*\*\*\*\*

ANOTHER OBSERVER SPEAKS

by Spencer Ritson

Two years ago I took my wife to the Annual Show in Indianapolis, Indiana. I was interested in getting involved with a group that held the hobby in high esteem with judging standards consistent to by-laws. I have been raising and showing guppies in California for over 30 years.

At my first and only meeting, I was an observer. I was interested and tried to ask questions but was told to be quiet several times, but my questions were never answered.

Rudeness is a human trait and it is highly contagious. Sometimes it spreads through an entire show. Not one person greeted us as new members or guests. The coldness was so strong that my wife left and spent the duration (two days) in our hotel room. I have often wondered if all new members and guests got the same cold shoulder. Although many of us have learned tricks in breeding the fancy guppies, it is very difficult and takes many years of devotion to weed out rudeness in the human.

I had planned not to mention my disappointment and quietly receive my monthly IFGA Bulletin, going about my own business. Thanks to the article by Dr. Alfred Martinez, I feel it is time for me to speak out. A column called "Speaking Out" instead of "Laments of an Ill-fated Observer" should be a regular feature in the bulletin so members will have an opportunity to voice and share opinions and suggestion with fellow members not just a potty clique.

\*\*\*\*\*

Spencer, I hope I can speak in this case for all of IFGA when I say I'm deeply sorry for the treatment you and your wife received at the show you attended. Don't hold it against the people in Indianapolis! I'm sorry to say it could have happened anywhere....sometimes we tend to forget how it is to be new in the show circuit and don't give everyone the welcome they should get. IFGA is by far not a potty clique....we may not always remember our manners but maybe your article will give us the needed kick in the caboose we need!!

SPEAKING OUT.....

A SUBSCRIBER??

by Sharon Woodruff

I'm not even sure I qualify as a subscriber since I also act as chairman of the publication committee, but in this case I am speaking merely as a concerned member of IFGA, not in any official capacity or even with the backing of MVGA. I do have a 'pet peeve' that I think must be aired before I burst!

Living in the midwest I may be considered prejudice against the outlying districts but believe me I mean them no malice. It is just that I feel very strongly that IFGA has a strong responsibility to the guppy hobby to see to it that the highest standards of judging are maintained at ALL shows.

While I don't feel the IFGA can lean in favor of the midwest, neither do I feel they can afford to bend themselves in favor of the outlying areas.

While I can find no rule in either the Judging Rules and Standards or Constitution and By-laws, it has been the accepted practice that the senior judge at any given show has the power to 'appoint' someone as a judge or an assistant if the show is short on judges. Even when I was under the impression that this was one of IFGA's rules, I felt it was a highly dubious one. Since looking to find just where it is written and not finding it AT ALL, I really question it.

I know many breeders in IFGA who have tried to pass the judging test many, many times and been unsuccessful for one reason or another. It seems to me that if someone is qualified enough to judge a show where there are say one or two accredited judges, then they are equally qualified to judge at a show where there are six or seven judges! How can the quality of judging be equal at all shows when something like this exists? Don't you think it takes something away from the pride one feels when they are able to pass the test and become accredited IFGA judges? Some of the shows in the outlying areas have been in the position of not having enough judges to set up teams. I don't have a solution at hand but I still feel that 'appointing' a person to be a judge for this show alone is a rather poor answer.

Several times when I have read over the results of a certain show, I have felt very strongly that the list of judges and assistants was not accurate. IFGA made the ruling that to be an assistant judge you must have passed either the written or the visual portion of the judging test. Yet many people are listed under assistants who have not met these qualifications. Several times people are listed as judges who are not in fact accredited because they have not met the requirement of judging two shows per year. One show I can think of had NO judges if all the rules of IFGA were followed because the people listed as judges had not judged two shows and the assistants listed had not passed either portion of the test. At another show there were two judges listed. While these were both accredited judges, few were the classes judged in which they



SPEAKING OUT.....

had fish entered? Either they judged their own fish or the fish were judged by unqualified people.

I think the time has come for IFGA to take a serious look at some of its rules and standards and either change them to allow for these occasions or start following the rules that exist. If IFGA cannot hold it's standards high, what can the future of the hobby be?

I hope sincerely that I have not offended anyone or any club with the things I have said but I feel, both as a hobbyist and a judge, that these things should be made known and the views of others received so that IFGA member clubs can help their delegates make decisions to either alter the rules or push to have them followed more closely.

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#### INDIANAPOLIS AQUARIUM SOCIETY, INC.

IFGA 7 POINT SHOW

SEPT. 15-16, 1979

SITE: Eastgate Shopping Center-J.C. Penneys Building(Southeast corner), 7150 E. Washington St., Indianapolis, IN

#### SCHEDULE:

| Sat. Sept. 15          | Sun. Sept. 16          |
|------------------------|------------------------|
| 8:00 am Entries Open   | 9:00 am Public Showing |
| 5:00 pm Entries Closed | 2:00 pm Awards         |
| 6:30 pm Judging        | 3:00 pm Auction        |

#### GENERAL RULES:

1. ALL ENTRIES must be registered by 5 pm, Sept. 15, 1979.
2. Visual judging will be by IFGA qualified judges and by IFGA standards.
3. Exhibitors will determine classification of entry. Assistance of classification will be available at time of registration.
4. No gravel or decorations may be used in entry containers.
5. Every precaution will be taken against loss of fish; however, IAS or Eastgate Shopping Center cannot assume liabilities of such loss.
6. Lighting will be uniform fluorescent.
7. Entry fee must accompany ALL entries.
8. Entries may not be removed until after awards program.
9. Observers list will be available at registration table.

ENTRY FEES: Single-\$1.25 Tank-\$2.25 Breeders-\$3.25

INDIANAPOLIS RULES.....

#### ENTRIES:

1. Single: Male and female single entries are to be exhibited in  $\frac{1}{2}$  gallon drum bowls  $\frac{3}{4}$  filled with water. Related females may be added to male entries but will not be judged.
2. Tank: two matched males are to be exhibited in  $\frac{1}{2}$  gallon terrariums (to be furnished) with top removed. Related female may be added, but will not be judged.
3. Breeder males: Five (5) matched males to be exhibited in 2 gallon tanks (furnished).
4. Breeder Females: Three (3) matched females to be exhibited in 2 gallon tanks (furnished).
5. Novice: Open to anyone who has not won a first place in an IFGA show.

#### AWARDS:

Single and Tanks-Plaque for 1st place. Award cards for 2nd, 3rd, 4th.  
Novice-Plaque for 1st place and award cards for 2nd, 3rd, 4th.  
Brooders-Plaques for 1st and rosettes for 2nd, 3rd, 4th.  
Best of Show-Plaque or trophy for 1st. Rosettes for 2nd, 3rd, and 4th.

AUCTION: An auction will be held at 3 pm Sunday, Sept. 16. Exhibitors should indicate auction fish at the time of registration. IAS will retain 25% of auction proceeds and any floor sales.

#### SHIPPED IN ENTRIES:

1. All shipped in entries must be received by Thursday, Sept. 13, 1979.
2. All shipping charges must be prepaid along with return fare. Fish shipped with no return fare will be auctioned.
3. Be sure all entries are marked as to class and breeder. Please include names and addresses of all exhibitors in a group shipment and specify if fish are to be returned or auctioned.
4. AIRMAIL SPECIAL DELIVERY SHIPMENTS TO: Eddie Hartle  
RR 1 Box 186 A  
Greenwood, IN  
Telephone: 317-881-2373
5. AIR FREIGHT SHIPMENTS TO: Steve Somermeyer  
1645 Ridge Hill Lane  
Indianapolis, IN 46217  
Mark "CALL ON ARRIVAL" Before 5 pm: 317-261-2485. After 5 pm: 317-888-1645.

ACCOMMODATIONS: Provided is a list of motels with telephone numbers. Exhibitors must make Their own reservations.

Marriott Inn, 7202 E. 21st at I-70E, 317-352-1231 or toll free 800-228-9290.  
Holiday Inn, 6990 E. 21st at I-70E, 317-352-5341.  
Budget Inn, 6850 E. 21st, 317-353-9781.



# IAS RULES.....

Accent East Inn, 7339 E. Washington St., 317-356-2458.  
 Cloverleaf Motel, 6915 E. Washington St., 317-356-2324.  
 Rodeway Inn, 21st and Shadeland, 317-352-0481.

## CLASSES:

| TANK            | DELTA           | VEIL            | FEMALES                |
|-----------------|-----------------|-----------------|------------------------|
| Red             | Red             | Red             | Red                    |
| Blue            | Blue            | Blue            | Bl/Gr                  |
| Green           | Green           | Green           | Black                  |
| Black           | Black           | Black           | AOC                    |
| Purple          | Purple          | Purple          | H/B Red                |
| Yellow          | AOC             | AOC             | H/B AOC                |
| AOC             | H/B Red         | H/B Red         | Albino                 |
| H/B Red         | H/B AOC         | H/B AOC         | Gold                   |
| H/B AOC         | H/B Pastel      | H/B Pastel      | Novice                 |
| H/B Pastel      | H/B Blue        | H/B Blue        |                        |
| H/B Blue        | Multi           | Multi           | <u>BREEDER MALES</u>   |
| Multi           | Snakeskin(Sol.) | Snakeskin(Sol.) | 5 matched males        |
| Red Bi          | Snakeskin(Var.) | Snakeskin(Var.) | all colors             |
| Bl/Gr Bi        | Red Bi          | Red Bi          | combined               |
| AOC Bi          | Bl/Gr Bi        | Bl/Gr Bi        |                        |
| Snakeskin(Sol.) | AOC Bi          | AOC Bi          | <u>BREEDER FEMALES</u> |
| Snakeskin(Var.) |                 |                 | 3 matched females      |
| Bronze          | <u>COMBINED</u> |                 | all colors             |
| Albino          | Yellow          |                 | combined               |
| Gold            | Bronze          |                 |                        |
| Sing. Sword     | Albino          |                 |                        |
| Dblo. Sword     | Gold            |                 |                        |
| Novice          | Sing. Sword     |                 |                        |
|                 | Dblo. Sword     |                 |                        |
|                 | Novice          |                 |                        |



## CRUNCHING ENERGY IN THE FISH ROOM

by Midge Hill

With all the emphasis on the energy crisis, it is hard not to feel just a little guilty about all the energy of various kinds that is used to keep our wet pets fat and sassy. But, on the other hand, now is not the time to give up.....with less opportunity to travel around, home hobbyists are going to become even more important.

There is no doubt that the energy crunch is going to affect the hobby. Probably the worst blow for guppy nuts will be the shortage and cost of gasoline to get to the various shows. In all other areas most of us will probably find that we are using more energy than is actually needed.

We have been asked (and in some areas required) to cut down on energy consumption by 10%. It would be to the benefit of all of us to try to do that well or better.....the alternative, a rolling blackout, would really cause problems in a fish room! Besides, every bit we can cut down on in our fish rooms is that much more we can use in other ways.....and fish rooms are notorious for being 'thrown together' or 'underplanned' with usually much room for improvement of an energy-saving nature. Perhaps even the entire 10% can be achieved in the fish room alone!

How many barrels of oil does it take to currently run your fish room for one month? One barrel of oil generates about 600 kilo-watt hours (KWH)....or 14 KWH per gallon. One 100 watt bulb burning for 10 hours consumes 1 KWH.....in just 14 days that one bulb has wiped out a gallon of oil. A 1000 watts worth of gadgets consumes 1 KWH in just 1 hour.....a gallon of oil a day if operated 14 hours. The suggestions below will not only save valuable energy, but can also save dollars.

## TEMPERATURE

1. Avoid frequent entering and leaving of fish rooms. Plan activities so that doors are opened as seldom as possible as fish room temperatures drop quickly when open to areas of lower temperatures.
2. Convert to general room heating, if possible, as individual tank heaters use more energy to produce the same tank temperatures... especially important if you are trying to heat very many tanks.
3. Insulate fish rooms well....even if it is located within the house as the room is usually kept warmer than the surrounding areas. If room is located in a cold basement or garage, four inches of mineral wool in the ceiling can cut heat loss by 30%. Another 20% can be saved by 3 1/2" insulation in the walls. When temperatures between two areas are unequal, drafts quickly find any openings. Weatherstrip all leaks around windows and doors. Even a 1/4" gap under a standard door (36" wide) is the equivalent of cutting a 3x3" hole in the wall!
4. Cover any windows. Glass loses heat approximately 14 times faster than plaster walls. Curtains, especially millum-lined, can save up to 16% of heat by trapping an insulating cushion of air between the cold glass and the warm inside air.



# ENERGY.....

5. Perhaps now's a good time to try raising your fish at a slightly lower temperature. Some breeders swear by temperatures as low as 72° and each degree over 70° uses up to 3% more fuel.

# LIGHTING

1. Consider installing fluorescent lights if your fish room is now lit by incandescents (they even have fluorescent bulbs now that fit into standard incandescent sockets). A 40 watt fluorescent lamp gives about 5 times more light than an 100 watt bulb and lasts up to 10 times as long.
2. When using incandescent bulbs be sure to read the package carefully. The wattage of a bulb does not measure the amount of light it gives, but rather the energy needed to light it. Light itself is measured in lumens, which are marked on each package. Different bulbs of the same wattage do not give the same amount of light. For example, "soft white" bulbs give less light per wattage than do ordinary bulbs.....also, one 100 watt bulb equals 50% more light than four 25 watt bulbs though the energy used is the same.
3. Keep light bulbs clean. A dusty, dirty bulb or tube gives off less light clean one.
4. Consider installing a timer to automatically switch your fish room lights off and on regularly. Not only is this a labor-saver for the breeder, but saves money and energy wasted on nights when you are out late or just plain forget to turn the lights off. In all probability the energy and money saved will in no time compensate for the cost of the timer and the amount of energy it uses. Fish also appreciate the regular hours.

# WATER

1. Even cold water represents electricity used...not on your meter, but to pump it from the source. Depending on location, three hours flow through a 3/8" hose uses 2-6 KWH.
2. Leaky faucets waste an amazing amount of water.....90 drips per minute adds up to 430 gallons of water in one month....a steady drip equal to 1/32" hole leaks 5000 gallons of water per month! Additional energy and money goes down the drain if it is a hot water leak.
3. Warm water for use in fish tanks: letting tap water rise to room temperature in storage tanks within the fish room is cheaper than using hot water from the tap to warm up chilly water, with no additional expenditure of energy for heating. It also ages the water, allowing chlorine and the like to dissipate. Space can be a problem, but even a little bit can help.
4. When washing filters, don't wash them in running water. Fill a sink with water (add a bit of clorox to sterilize) and let the filters soak while you do other chores. After scrubbing, rinse with clean water. Or better yet, go to disposable filters

# ENERGY.....

that can be discarded instead of washed. Excellent sources for these are endless and usually don't cost anything.....plastic milk bottles with tops cut off; plastic cottage cheese, sour cream or ice cream cartons, etc. Saves a lot of work and time as water and energy.

I'm sure there are also other places and ways to cut energy demand in the fish room. Please let us know if you come across a good saver.

References: Electrical Industries Assoc. of Southern California  
"Los Angeles Times", article by Donald Bremner

Reprinted from IFGA Bulletin 1-2/74  
(See, energy was a problem back then, too!!!)

\*\*\*\*\*

# NORTHERN OHIO GUPPY BREEDERS ASSOCIATION

JULY 21-22, 1979

446 ENTRIES

JUDGES: Dave Crabtree, Terry Wasylink, Bill Orth

ASS'T JUDGES: Alex Kovacs, Carol Porter, Paris Fortner, Marilyn Arms, Dav Arms, Frank Ortoca, Terry Barchalk,

OBSERVERS: John Arms, Leonard Helton, Jan Helton, Bob Thornton, Harriot Ohme, Guido Ponzinno, Bill Miller, Ken Hawley, Kathy Hawley, Joe Bergoc, John Rizzo, Gino Ponzinno

# BEST OF SHOW

TANK: (Blue) (H/BAOC) (Green) (Black)  
L & J Helton B & J Orth B & J Orth B & J Orth  
MALE: (BlueD.) (Gold D.) (AOC Bi V) (H/BAOC D)  
David Polunas Lou Wasserman Rich Szydlak Lou Wasserman  
FEMALE: (Black) (AOC) (H/B AOC) (Gold)  
D & M Crabtree Robert Thornton Robert Thornton Robert Thornton

# BREEDER MALES: (6)

Lou Wasserman B & J Orth Robert Thornton B & J Orth

# BREEDER FEMALES: (7)

Robert Thornton, Rod Pontau Robert Thornton Robert Thornton

|      | TANK      | DELTA          | VEIL              |
|------|-----------|----------------|-------------------|
| RED: | (8)       | (9)            | (11)              |
|      | Ron Yater | J & S Woodruff | Ron Yater         |
|      | Ron Yater | Ron Yater      | W & M Brandeberry |
|      | Ron Yater | Ron Yater      | J & S Woodruff    |
|      | Ron Yater | J & S Woodruff | Terry Barchalk    |



NOGBA RESULTS.....

| TANK                                                                           | DELTA                                                                     | VEIL                                                                       |
|--------------------------------------------------------------------------------|---------------------------------------------------------------------------|----------------------------------------------------------------------------|
| BLUE: (11)<br>L & J Helton<br>Paris Fortner<br>Paris Fortner<br>Paris Fortner  | (23)<br>David Polunas<br>Paris Fortner<br>Paris Fortner<br>Ed Ligitti, Jr | (5)<br>T & P Allen<br>Rich Szydluk<br>T & P Allen<br>B & J Orth            |
| GREEN: (6)<br>B & J Orth<br>B & J Orth<br>B & J Orth<br>D & M Arms             | (4)<br>Mike Lastella<br>Lou Wasserman<br>Disq<br>Disq                     | (4)<br>Al Martinez<br>B & J Orth<br>T & P Allen<br>Mike Lastella           |
| BLACK: (6)<br>B & J Orth<br>Lou Wasserman=<br>Ken Klimpel<br>B & J Orth        | (3)<br>Frank Schulterbrandt<br>Lou Wasserman<br>Lou Wasserman<br>-----    | (4)<br>Frank Schulterbrandt<br>B & J Orth<br>Frank Schulterbrandt<br>----- |
| PURPLE: (5)<br>B & J Orth<br>B & J Orth<br>Ken Klimpel<br>Ken Klimpel          | (7)<br>B & J Orth<br>B & J Orth<br>Ken Klimpel<br>T & P Allen             | (4)<br>T & P Allen<br>Mike Lastella<br>B & J Orth<br>B & J Orth            |
| MULTI: (5)<br>Don Craft<br>Don Craft<br>Rich Szydluk<br>John Dust              | (5)<br>Rich Szydluk<br>Ray Kercher<br>Don Craft<br>Vincent Lackney        | (3)<br>John Dust<br>Rich Szydluk<br>Harriet Ohme<br>-----                  |
| ADC: (1)<br>Rich Szydluk<br>-----<br>-----                                     | (3)<br>Rich Szydluk<br>Vic Piteo<br>-----<br>-----                        | (2)<br>Rich Szydluk<br>Rich Szydluk<br>-----<br>-----                      |
| GOLD: (4)<br>Lou Wasserman<br>Rich Szydluk<br>Lou Wasserman<br>Robert Thornton | (4)<br>Lou Wasserman<br>L & J Helton<br>L & J Helton<br>Lou Wasserman     | (1)<br>Rich Szydluk<br>-----<br>-----<br>-----                             |
| BRONZE: (2)<br>Sig Pas<br>Sig Pas<br>-----<br>-----                            | (5)<br>Lou Wasserman<br>Lou Wasserman<br>Sig Pas<br>E. Golimowski         | (4)<br>Sig Pas<br>Don Saurers<br>Disq<br>Disq                              |

NOGBA RESULTS.....

| TANK                                                                          | DELTA                                                                  | VEIL                                                                  |
|-------------------------------------------------------------------------------|------------------------------------------------------------------------|-----------------------------------------------------------------------|
| YELLOW: (5)<br>Ray Kercher<br>Ray Kercher<br>Ray Kercher<br>Ray Kercher       | (7)<br>Ray Kercher<br>Ray Kercher<br>Vic Piteo<br>Rich Szydluk         | (5)<br>Rich Szydluk<br>Ray Kercher<br>Ray Kercher<br>Wally Kontar     |
| SNAKE SOL.: (4)<br>John Zelk<br>W & M Grandberry<br>John Zelk<br>T & P Allen  | (4)<br>W & M Grandberry<br>T & P Allen<br>John Zelk<br>Disq            | (1)<br>Frank Ortega<br>-----<br>-----<br>-----                        |
| SNAKE VAR: (6)<br>Rich Bader<br>Rich Bader<br>Mike Biolander<br>John Zelk     | (8)<br>Lou Wasserman<br>Rich Bader<br>Rich Bader<br>Rich Bader         | (2)<br>John Zelk<br>John Zelk<br>-----<br>-----                       |
| ALBINO: (2)<br>Jim Brown<br>Jim Brown<br>-----                                | (3)<br>Jim Brown<br>Jim Brown<br>Rod Pontau                            | (2)<br>Jim Brown<br>Jim Brown<br>-----                                |
| H/D RED: (8)<br>Ted Archbold<br>Ted Archbold<br>Ted Archbold<br>L & J Helton  | (10)<br>L & J Helton<br>Lou Wasserman<br>Lou Wasserman<br>L & J Helton | (4)<br>Ted Archbold<br>Ted Archbold<br>Ted Archbold<br>Ted Archbold   |
| H/D BLUE: (5)<br>Lou Wasserman<br>Lou Wasserman<br>Ken Klimpel<br>Ken Klimpel | (4)<br>Ken Klimpel<br>Ken Klimpel<br>Lou Wasserman<br>Lou Wasserman    | (1)<br>Lou Wasserman<br>-----<br>-----<br>-----                       |
| H/D ADC: (2)<br>B & J Orth<br>B & J Orth<br>-----<br>-----                    | (6)<br>Lou Wasserman<br>Ken Klimpel<br>Lou Wasserman<br>Al Martinez    | (3)<br>B & J Orth<br>John Cashel<br>David Martin<br>-----             |
| H/D PASTEL: (8)<br>B & J Orth<br>L & J Helton<br>L & J Helton<br>Frank Jamoil | (10)<br>B & J Orth<br>T & J Washburn<br>Vic Piteo<br>Vic Piteo         | (6)<br>B & J Orth<br>B & J Orth<br>T & J Washburn<br>M & M Golimowski |



NOGDA RESULTS.....

| TANK                                                                         | DELTA                                                                   | VEIL                                                                         |
|------------------------------------------------------------------------------|-------------------------------------------------------------------------|------------------------------------------------------------------------------|
| RED BI: (6)<br>Robert Thornton<br>Don Craft<br>Robert Thornton<br>Jim Jirko  | (16)<br>L & J Helton<br>L & J Helton<br>Vincent Lackney<br>L & J Helton | (11)<br>Michael Schoid<br>Michael Schoid<br>E. Golimowski<br>Robert Thornton |
| DL/GR BI: (6)<br>V & W Ewry<br>Paris Fortner<br>Rich Szydlak<br>Rich Szydlak | (7)<br>Rich Szydlak<br>D & J Orth<br>V & W Ewry<br>V & W Ewry           | (8)<br>Rich Szydlak<br>Rich Szydlak<br>V & W Ewry<br>Jim Jirko               |
| AOC BI: (3)<br>Rich Szydlak<br>T & P Allen<br>Disq<br>-----                  | (8)<br>Wally Kontar<br>Rich Szydlak<br>R & N Cardon<br>Ted Lobello      | (4)<br>Rich Szydlak<br>E. Golimowski<br>T & P Allen<br>Disq                  |

| TANK                                                                               | COMBINED                                                            |
|------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| SINGLE SWORD: (8)<br>John Dust<br>John Dust<br>John Dust<br>Alex Kovacs            | (9)<br>John Dust<br>Don Saurers<br>Alex Kovacs<br>Alex Kovacs       |
| DOUBLE SWORD: (10)<br>J & R Wilson<br>J & R Wilson<br>Mike Lastella<br>Alex Kovacs | (12)<br>Alex Kovacs<br>J & R Wilson<br>J & R Wilson<br>J & R Wilson |
|                                                                                    | NOVICE: (9)<br>C & S Hall<br>Mike Busch<br>G & S Hall<br>Mike Busch |

| FEMALES                                                                            |                                                                                      |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| RED: (4)<br>Robert Thornton<br>E. Golimpuski<br>E. Golimowski<br>Disq              | DL/GR: (9)<br>L & J Helton<br>David Polunas<br>L & J Helton<br>David Polunas         |
| BLACK: (5)<br>D & M Crabtree<br>D & M Crabtree<br>D & M Crabtree<br>D & M Crabtree | AOC: (8)<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton |

NOGDA RESULTS.....

| FEMALES                                                                           |                                                              |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------|
| GOLD: (8)<br>Robert Thornton<br>Terry Barchalk<br>Ted Lobello<br>Robert Thornton  | H/D RED: (5)<br>Everett Gold<br>Everett Gold<br>Disq<br>Disq |
| H/D AOC: (9)<br>Robert Thornton<br>D & J Orth<br>J & S Woodruff<br>J & S Woodruff | Novice: (2)<br>C & S Hall<br>C & S Hall<br>-----<br>-----    |

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pH and HOW IT AFFECTS YOUR FISH by Dick Stefan

In almost every piece of literature written on tropical fish we find the symbol 'pH'. The pH factor is generally given in breeder reports and/or other data on particular fish. We find that fish have a variety of pH requirements, generally from a pH of 6.5 to 9.0. Some fish require a specific, narrow pH tolerance range while others have a wide tolerance range. But what is pH and why is it so important?

The symbol 'pH' stands for the negative logarithm of the hydrogen ion (H+) concentration. More simply it is the measure of acidity and alkalinity. The symbol pH is followed by a number from 1-14. A pH of 7.0 is very acid and a pH of 14.0 is very alkaline. Neutral, meaning the water is neither acid nor alkaline, would be pH of 7.0.

There are many different ways to test the pH factor in the aquarium. Test kits are available from your pet dealer. These test kits cost from 69¢ for the pH test tape to over \$100 for the newer electronic pH test calculators. Unlike many things these test kits are relatively easy to use and don't require you to be a chemist to understand them. Just follow the instructions!

Variations in the pH can affect fish in many different ways. A drastic, rapid change in the pH can cause the fish to go into shock, which can kill the fish. There are but a few symptoms for this.

A mucus film soon as a milky-bluish coating will begin to form over the body and gills when the pH is allowed to slowly become acid. It is harder for fish to extract oxygen from acidic water and free carbon dioxide tends to increase causing noticeably heavy, rapid breathing rates.

In water with a higher alkaline pH, ammonia excretion is inhibited. The non-toxic ionized ammonia is rapidly changed to the toxic non-ionized form. Alkaline pH has a tendency to erode fins and gills, and the fish may take on a hazy film coating.



pH.....

There are many reasons for a pH change in the aquarium. These changes can be very minimal if the aquarium is properly maintained and managed. In a heavily planted aquarium that is subject to strong sunlight one will usually notice a rise in the pH. Photosynthesis removes CO<sub>2</sub> (carbon dioxide) from mineral carbonates, allowing calcium oxide<sup>2</sup> to form. This, being highly caustic, increases the pH.

In a neglected aquarium the most frequent change we see is a drop in pH. Fish, bacteria, and plants all produce CO<sub>2</sub> as a waste product. As this CO<sub>2</sub> combines with water it forms carbonic acid.

In an aquarium with inadequate aeration and circulation and/or an overstocked condition, CO<sub>2</sub> is not driven off into the air rapidly enough, and a drop in the pH becomes evident as an acid formation develops. Also associated with a drop in pH is an accumulation of nitrates resulting from a breakdown of debris.

You can control pH by frequent testing and buffering. Sodium bicarbonate will increase the alkalinity while sodium biphosphorous will increase the acidity. Whenever buffering never change the pH value rapidly or drastically. Buffering only treats the symptoms. It is always better to correct the problem. Good aeration and circulation can hold the level of CO<sub>2</sub> down. Proper feeding and stocking not only keeps the CO<sub>2</sub> levels down but helps keep the nitrates down as well. Nitrate levels are maintained easier with regularly scheduled partial water changes. Increases in pH can be better controlled by thinning plants and limiting the amount of light.

Sudden pH changes in either direction can be prevented by using gravel of a good buffering material. This type of gravel can often furnish some of the mineral requirements as well. The best aquarium buffers contain both magnesium and calcium. Dolomite, for example, is an excellent buffer as it contains both magnesium and calcium. Limestone is an example of a poor buffer. In the community aquarium it is best not to mix fish with a widely different range. Avoid moving fish from one tank to another if the pH value differs more than .5 unit. Make partial water changes regularly. Test the pH periodically.

With a regular maintenance program providing a stable pH, your fish will live longer, healthier and your hobby will thus become even more enjoyable.

\*\*\*\*\* reprinted from  
Aqua News 9/78

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I THINK I'LL TAKE ADVANTAGE OF THIS LITTLE BIT OF SPACE AT THE END TO THANK THE M.V.G.A. WHO HELP US GET THIS BULLETIN OUT EACH MONTH. RICH & ANN BADER, BILL BRANDEDERRY, BOB THORNTON, BOB RYMERS, PARIS FORTNER, JIM & I GET TOGETHER EACH MONTH AROUND THE OLD DINING ROOM TABLE TO ASSEMBLE AND MAIL OUT EACH ISSUE. THANKS TO ALL OF YOU WHO HAVE WRITTEN ARTICLES FOR PUBLICATION. KEEP THEM COMING!!!!

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**INTERNATIONAL  
FANCY  
GUPPY  
ASSOCIATION**



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

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 Mike Regent                    Don Craft

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## HALL OF FAME.....

IF YOU HAVE AN INDIVIDUAL WHO YOU THINK SHOULD BE PLACED IN THE "HALL OF FAME", WOULD YOU PLEASE WRITE A LETTER WITH THAT PERSONS NAME AND QUALIFICATIONS TO EUGENE GOLIMOUSKI (CORRESPONDING SECRETARY, GAIC), 720 E. Jackson St., Morris, IL 60450. ALL LETTERS WILL BE HELD IN STRICT CONFIDENCE AND SHOULD BE IN BY SEPTEMBER 15, 1979.

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## KEEPING AND BREEDING CORYDORAS CATS by Carol McDonald

The catfishes make up one of the largest groups of fishes in the world. The greatest number of species come from South America. The Corydoras genus ranges from Central to South America. Corydoras aeneus are widely seen all through South America, while C. melanistus is found from the Gianas to the Amazon.

Corydoras aeneus is a greenish brown on the sides with darker coloration above. C. aeneus albino is the albino form of C. aeneus, with a white body tinged with pink and has red eyes. C. melanistus is black spotted with a light brown body. The black dorsal fins coloration extends down the frontal part of the body and the black band runs over the eyes from the top of the head to the nose. Both species usually reach a length of 2 1/2 to 3 1/2" (I have seen larger specimens of each species, probably owing to the fact that they were raised on a more proper diet for show or breeding).

Corydoras have round, alert eyes which they roll around in their sockets to search for food. This feature gives this creature one of the characteristics that people enjoy; it's truly fascinating to watch this little creature wink at you as it sits on the tank bottom.

Corydoras cats have been equipped by nature with a very special protective covering. Their bodies are armor plated, and they have very sharp fins. These sharp fins are spread stiffly open when the cats are caught with a net. The best method of removing them is to invert the net in the water and let them work themselves out, thus preventing torn fins and maybe even a sharply cut finger if you try to remove them by hand. Most other fish will not bother the Corydoras because of their body structure; it would be like grabbing hold of a porcupine.

C. aeneus was the first catfish that I bred. I began with this cat about two years ago, and almost gave up after six months. I purchased ten adult C. aeneus (C. aeneus can almost always be found adult size in pet shops). I picked out four females and six males. The females are larger and rounder-bodied than the males, the males being quite sleek. There should always be more males than females because when the spawning begins, the females will give the males quite a workout. In some other species of fish the males will fight over the affection of the females; this is not true of catfish, they are one big, happy family.

I was given advice by others that had bred cats. Mostly that they require clean water with plenty of air. Also feed them brine shrimp, white worms, other frozen and live foods, especially tubi-



# CATS.....

fix. Raise the temperature to 80°F, then suddenly drop the temp by replacing with colder water or unplugging the heater. I tried all of these techniques for six months and nothing happened.

I quit all the procedures. I was really disappointed; all my efforts had failed. I thought that I would never breed cats. I let their tank go, it was so dirty that I could hardly see them. I then concentrated on other fish. The only thing that I did was to feed them daily with some brine shrimp pellets or flake food. I left their heater unplugged and decided that they could do what they wanted, and I would clean them when I had time.

They really did what they wanted! About two weeks later, after this rotten treatment, I went down to the fish room to feed my cats. I put a bright light on their tank and almost went into shock. It was covered with eggs; the sides, filter and rocks were covered with eggs. I removed the parents to another tank and the next morning this tank was also covered with eggs. I again removed the parents to another tank, where they settled down.

The eggs began hatching in 4-6 days, even fungused looking ones hatched. There were hundreds of baby cats swimming over the bottom of the tank searching for food. I started them out on baby Tetra-min, even though they had plenty of debris to salvage through on the tank bottom. In about six weeks, they were ready for regular flake foods and beef heart mixture that was crumpled up.

After this episode, I decided to treat my parent cats better. I started keeping them in clean water and feeding them some form of shrimp, flake food and beef heart mixture. I still keep their heater unplugged, the temperature usually stays around 72°F. The females become quite plump and they all start travelling around the tank, even swimming in the middle of the water instead of the bottom. I put the cats in a tank that I have put fresh tap water into that is slightly warmer. This usually does the trick, as I usually find a new spawn within a day, if they are truly ready. Cats really have a mind of their own, they only spawn when they are ready, no matter how much effort is put out.

I have experimented with C.aeneus before trying to breed other Corys. One morning I went downstairs and found a new spawn, but at the same time I was having a population explosion and didn't have an extra tank in which to transfer the parents. I decided to take a chance and hatch them artificially. They are very hard and iron spore eggs. I took a thin bladed knife and carefully removed the eggs from the sides of the tank, and removed the egg cover filter. I placed them in a two gallon bowl with water from the spawning tank, put an airline on the filter, no anti-fungus medication and waited. In 4-6 days they began wiggling and soon were swimming. I then had another tank so I transferred them to it. They came along very well, as well as other spawns. I have used this technique several times and it has worked with success every time.

I have learned the most important lesson about breeding cats from my C.aeneus: YOU MUST HAVE PATIENCE WHEN BREEDING CATS!

The second Cory that I bred was C.aeneus albino. This cat is

# CATS.....

the same species as C.aeneus, except the coloration is different.

C.aeneus albino breed in the same way as C.aeneus, except the females usually develop a reddish, plump belly when she is ready to spawn. Some fish authorities believe that this is caused by the capillaries (small blood vessels) being forced against the body by a heavy egg load.

I have six albino cats: four males and two females. I find it very difficult to find breeder size albinos in pet shops so the best method is to raise some young to breeder size....at least ten.

With this cat I finally had a chance to observe the spawning. The female and male will roll quickly around each other several times. The female then goes to the glass of the tank and some other chosen place, and rolls and quivers. As she leaves the glass, she has deposited the eggs. She sometimes returns to the male or drops to the bottom of the tank to rest for a short time. Then she starts all over again; sometimes scurrying up and down the sides of the tank followed by the other cats. This procedure can continue all day, but when they all settle down on the bottom quietly, they are all through spawning. It is best to remove them as soon as possible, as they will eat the spawn.

If I want a very large spawn, I put all the C.aeneus and albinos together and they will breed, being of the same species. I then get a spawn of both coloration. The only difference that I find in the albino is that the fry progress slower than the regular C.aeneus.

The next cat was C.melanistus. I have eight of these cats; 3 females and five males. This cat swims in a group at the tank bottom. When on the move they play follow the leader. They seem to hide more than the previously mentioned Corys and prefer to stay in a corner of the tank, usually behind the filter or other object. The only exception to this is when they are with the other breeder cats, then they gladly join in with the group.

They are more difficult to breed than the other two previously mentioned cats; probably owing to the fact that they are quite a bit shyer.

I have been lucky enough to breed them by using the same technique that was successful previously. The only difference is that by keeping them with C.aeneus while conditioning, I transfer them to a tank with fresh, warm water and an airstone. In some instances this technique works, if they are ready. If they are not ready they will seek seclusion in the corner. After more conditioning (back to the same thing....patience), they will usually spawn. After spawning, they are removed to the tank containing the other breeder cats. Their eggs hatch in 4-6 days, and start swimming shortly thereafter.

Corydoras cats are a real pleasure to have, not only because of the rewarding feeling you have when you see hundreds of little cats hatching out, but for several other reasons:

1. They help out the filter by stirring up the gravel while



# CATS.....

- while poking through it for food.
2. They eat a wide variety of foods: live, frozen and flake foods.
3. They tolerate a wide range of temperature and water conditions. Their temp range is suitable for most homes without using a heater.
4. They are resistant to the common aquarium diseases. A tankful of fish can become diseased while the Corys stay free of any symptoms.
5. They are very hardy, having a very long life span.
6. (Editor's Note: They also are easy to sell to most pet shops which helps pay for the trip to the next guppy show!!)

When I mention the last reason for keeping Corys, I must tell of the only near disaster that I have encountered while keeping Corys, one which proved to me that they are very hardy. One night I decided that about 300 three week old cats should be transferred to a larger tank than they were spawned in. I siphoned out about half of them until the water reached a 1" depth. I then picked up the tank, one side slipped out of my hands and hit another tank stand. The side shattered and cats and glass covered the floor. The tiny cats were lying on the floor or trying to swim in the little water that was on the floor. I immediately started to pick them up while sorting out the glass, and finally got them into the other tank. Almost all started swimming as soon as they hit the water, others were still in shock. The next morning I expected to find the worst but happily found all the cats scurrying around awaiting their feeding.

\*\*\*\*\*

## MINUTES - IFGA MEETING AUGUST 11, 1979 - Ronkonkoma, New York

The meeting was called to order at 1:15 p.m. by President, Ted Lobbello. The roll call followed:

| CLUB                                | REPRESENTATIVE    |
|-------------------------------------|-------------------|
| Baltimore Guppy Club                | Ralph Case-D      |
| Bay Area Guppy Club                 |                   |
| Borinquen Guppy Club                | Frank Jamoil-A    |
| Columbus Ohio Guppy Specialists     |                   |
| East Coast Guppy Association        | Mike Lastella-D   |
| Everglades Aquarium Society         | Ethel Shubel-A    |
| Florida International Guppy Inter.= | Frank Orteca-A    |
| Gateway Guppy Association           | Jim Thale-D       |
| Greater Dayton Guppy Club           |                   |
| Guppy Assoc. International Chicago  | Gene Golimowski-D |
| Guppy Assoc. Greater Cleveland      | Dave Arms-D       |
| Guppy Associates Of Lafayette       | Jon Helton-A      |
| Guppy Assoc. of Toronto             | Fred Beacham-A    |
| Heartland Guppy Club                |                   |
| Houston Guppy Club                  |                   |
| Imperial Guppy Club                 | Tom Allen-A       |
| Indianapolis Aquarium Society       |                   |

# MINUTES.....

|                                     |                |
|-------------------------------------|----------------|
| Indianapolis Guppy Breeders         | Rich Bader-A   |
| Maumee Valley Guppy Assoc.          | Pat Allen-A    |
| Midwest Guppy Club                  | Stan Shubel-D  |
| Motor City Guppy Breeders           | Frank Chang-D  |
| New England Guppy Club              | Ted Archbold-A |
| Northeastern Indiana Guppy Breeders |                |
| Northern Ohio Guppy Breeders Assoc. |                |
| Sacramento Guppy Breeders           |                |
| Sheffield Lake Guppy Assoc.         | John Arms-A    |
| South Jersey Guppy Group            | Dennis Hirth-D |

Stan Shubel moved to accept the minutes from the April meeting as published in the May issue of the Bulletin. Jim Thale seconded. Motion passed.

## Treasurer's Report-Tom Allen

|                                      |           |
|--------------------------------------|-----------|
| A. Balance as of March 31, 1979..... | \$1513.66 |
| B. Income:                           |           |
| Club Dues.....                       | \$150.00  |
| Trophy Sponsorships.....             | 225.00    |
| Corresponding Membership.....        | 928.00    |
| Award Cards.....                     | 90.70     |
| Judging Booklets.....                | 37.00     |
| Entry Forms.....                     | 10.00     |
| Total.....                           | 1443.70   |
| C. Working Capital.....              | \$2957.36 |
| D. Expenses:                         |           |
| Bulletin.....                        | \$729.09  |
| Operating Expenses.....              | 19.05     |
| Total.....                           | 811.14    |
| E. Balance Brought Forward.....      | \$2146.22 |

Ralph Case moved to accept the Treasurer's report as read. Mike Lastella seconded. Motion passed.

## Judging Board Report-Stan Shubel

Stan reported that three people had passed the written test given the evening before. The oral test was still being given at the time of this meeting and thus far one person had passed.

According to Stan, certain members of the Judging Board may be in violation of the by-laws. Further discussion on this topic will occur at the Annual.

Discussion followed re the possibility of changing the by-law requiring a judge to judge two shows per year. There were delegates for and against this change. A motion will be made later in the meeting under New Business concerning a possible change.

Stan feels, however, that on the whole, the judging is getting better. People are beginning to follow the rules more closely.

## Membership Report-Midge Hill

No report was sent in by Midge.



## MINUTES.....

Ted, however, received applications from three new clubs. These clubs will be voted in as members later in the meeting.

### Show Rotation-Mike Lastella

The shows will be allocated during now business.

### Publicity-Bill Orth

Ted gave Bill's report. Bill has contacted "The Fresh Water & Marine Aquarium Magazine" asking them if they would be interested in covering the Annual Show this October. No answer had been received at the time of this meeting.

Ted said he was contacted by the magazine called "Pet News" requesting an article on guppies and our organization. An article written by Tom Allen has already been submitted.

### Awards-Tom Allen

Tom reports that there are still two annual trophies that have not been sponsored. Contact him if you are interested.

### Publications-Rich Bader

Rich had nothing to report.

Frank Cheng is looking for a list of guppy breeders. He thinks the IFGA should consider publishing one.

Dennis Hirth reported that he still is not receiving the Bulletin. He was asked to give his correct address to Rich so they can try again.

Ted received a letter from Astrid Young of the Austrian Guppy Group. They requested a list of guppy people and Ted did send them our list of clubs and delegates. The Austrian Club also requested a copy of the IFGA Judging Booklet and a copy of our Bulletin.

Mike Lastella moved that the IFGA send the Austrian Club a complimentary copy of the Judging Booklet and also a free subscription to the Bulletin (as an exchange). Jim Thale seconded. Motion passed.

### Nominations-Ralph Case for Don Craft, Herb Lapp and Ron Yater

Ralph read a letter written by Don Craft to Herb Lapp listing the nominations committee's recommendations for the IFGA officers. The slate is as follows:

|                |             |
|----------------|-------------|
| President      | Ted Lobello |
| Vice President | Bill Orth   |
| Treasurer      | Tom Allen   |
| Secretary      | Pat Allen   |

There were no nominations from the floor. The election will take place in October at the Annual Meeting.

## OLD BUSINESS

### Annual Meeting Rotation-Dave Arms

## MINUTES.....

(See Map) A breakdown of clubs by sections of the country was presented by Dave. Each section would host an Annual Meeting every three years. It would be up to the clubs in each section to decide who would host the meeting for their year.

All delegates seemed to think it was a good idea and a step in the right direction.

To be voted on at the Annual: Dennis Hirth moved to accept Dave Arms' proposal. Seconded by Ethel Shubel. Motion passed.

### Annual Meeting-Frank Orteca

Frank's ideas on hosting the annual show were published in the May issue of the Bulletin. The most important idea in Frank's report was that a club must host a regular point show before they would even be eligible for the Annual.

To be voted on at the Annual: Mike Lastella made the motion that only the points accumulated at the Annual be brought forward to the next year. He wants the show itself to be considered part of the year in which it is held. Jim Thale seconded. Motion passed.

### Annual Club Award-Mike Lastella

To be voted on at the Annual: Mike moved that an Annual Club Award be awarded based on the amount of entries shown throughout the year by the registered membership of a club. This motion was seconded by Dave Arms. Motion passed.

Ted reminded us that we have been lax in enforcing the rule of having our dues paid on time.

To be voted on at the Annual: Jim Thale moved that clubs given shows in August must pay their next years dues by the beginning of the Annual Meeting or another club will replace them. Ralph Case seconded. Motion passed.

South Jersey was reminded that since they defaulted on their show they would have to pay the \$50 fine by the Annual Meeting in order to be in good standing. They would also lose their place in the show rotation three times. They immediately paid the fine.

A reminder was made that if a club does not send a list of their show's classes in to the secretary 90 days prior to their show date, they are subject to a \$50 fine.

## NEW BUSINESS

### Show Rotation-Mike Lastella

The following is the list of clubs that have agreed to host a show next year. The dates are tentative and can be changed at the Annual at which time the delegates will vote on which club will host the Annual Meeting in 1980. If there are any clubs that were not present at the meeting and wish to pick up one of the two remaining shows, please contact Mike Lastella.



# MINUTES.....

Northeastern Indiana Guppy Breeders Association April 12-13 Meeting  
 Mid West Guppy Club Apr. 1 26-27  
 Everglades Aquarium Society May 17-18  
 South Jersey Guppy Group\* June 7-8  
 Maumee Valley Guppy Association June 21-22  
 Guppy Associates of Lafayette July 12-13  
 Gateway Guppy Association July 26-27  
 Guppy Associates of Greater Cleveland August 9-10 Meeting  
 Guppy Associates International Chicago August 23-24  
 East Coast Guppy Association September 27-28

\* allocated show because rotation was made 3 times.

Ted received three requests for new memberships.

The first one was from the Big Apple Guppy Group. Ralph Case moved to accept this club. Tom Allen seconded. Passed.

Second on the list is the Tri-State Guppy Group. Jim Thale moved to accept them. Ralph Case seconded. Motion passed.

Third was from the Philadelphia Guppy Club. Ralph Case moved to accept this club. Frank Orteca seconded. Motion passed.

Tom Allen made a motion to decrease the number of shows per year from 12 to 10 with 2 alternates in case some club defaults. Stan Shubel seconded. Motion defeated.

To be voted on at the Annual: Stan Shubel moved that we possibly modify the judging rules regarding the accreditation of all the judges. Fred Deacham seconded. Passed.

Dave Arms began a discussion on what observers should be doing judging. Observers should be allowed to ask the judges appropriate questions. They also should be allowed to change judging teams. Most delegates felt it was the responsibility of the show chairperson to police the situation.

Mike Lastolla moved to adjourn the meeting. Tom Allen seconded. Motion passed.

Meeting adjourned at 3:20 p.m.

Respectfully submitted,  
 Pat Allen, Secretary

\*\*\*\*\*

| SHOW DATE    | HOST CLUB                  | RULES | RESULTS |
|--------------|----------------------------|-------|---------|
| Mar 31-Apr 1 | Gateway Guppy Assoc.       | Jan   | May     |
| Apr 21-22    | Greater Dayton Guppy Club  | Mar   | June    |
| May 5-6      | Guppy Assoc. Chicago       | Jan   | June    |
| May 19-20    | Sacramento Guppy Club      | Apr   | July    |
| June 2-3     | Guppy Assoc. Cleveland     | Apr   | July    |
| July 7-8     | Maumee Valley Guppy Assoc. | May   | Aug.    |
| July 21-22   | Northern Ohio Guppy Club   | July  | Aug     |
| Aug 11-12    | East Coast Guppy Club      | June  | Sept    |
| Sept 15-16   | Indianapolis Aquar Soc     | Aug   |         |
| Oct 26-27-28 | Columbus Guppy Spec.       | Sept  |         |

# ANNUAL SHOWS.....

by Dave Arms

(Editor's Note): The following article elaborates on the proposal Dave made at the last meeting. Both the mention in the minutes and this article refer to the map on page 12.

There has been a lot of controversy about the annual shows..... which club would have it and what division it is held in.

I drew up this geographical map with the help of Frank Orteca and presented it at the IFGA meeting held in New York. At that time there were 26 clubs in good standing.

The annual show will rotate by division each year, West, Mid-west, east. It will be up to the clubs in each division as to what club has the annual. If two clubs in a division decide they want the annual, it is up to the clubs in their division to vote by mail to determine who will have the annual that year.

For each division a representative will be elected among that division to report the decision to IFGA. This way we would know in advance which club would have the annual.

This proposal will be voted on at the annual meeting to be held in Columbus this October.

If there are any questions regarding this contact:

David Arms  
 G.A.G.C.  
 7517 Park Avenue  
 Cleveland, OH 44105  
 216-441-2616

\*\*\*\*\*

Overseas Correspondent  
 Astrid Young  
 Salmgasse 13/5  
 A-1030 Wien

By Air Mail  
 Mr. Ted J. Lobello  
 President Intern. Fancy Guppy Association  
 50 Derby Lane  
 Orland Park, Illinois 60652  
 U.S.A.

June 30, 1979

Dear Mister Lobello:

The Austrian Consulate General, New York, had told me your name and address when I ask for US-Guppy Breeders. Since more than one year I am looking for new clubs. Not too many of the IFGA clubs have European classes in their shows, but it is my tendency to wake up the interest from our breeders in working towards the US standards in the wifetail strains. It is my mind that it is the same work to breed fish with 70° or with 90°. I really wish there could be more cooperation between US and Austrian breeders.

If possible, please, may you send me by return mail a copy of the IFGA judging standards. It would help me to select the best fish



AUSTRIA.....

to comply to your standards.

I also wish to encourage you to put my name on the mailing list from the official publication "International Fancy Guppy Association". Our club will be very interested in shows and all the news from USA.

Enclosed I send you the winner's list from our 18. International Guppy Show 1979 in Vienna (June 24. to July 8.) in the Museum of Natural History. This year the OCG was absolutely delighted that three clubs had enter such pretty fish. Never so many American breeders had participate in our show.

I hope to hear from you in the next future.

Sincerely,  
Astrid Young

The above letter referred to the winner's list from the Austrian Show. Since my Austrian is what you might call 'limited' (to nothing as a matter of fact!!), I picked out the winners from the U.S. and left it at that. If anyone is interested in the rest of the list, Ted Lobello has the copy and can give you the complete info.

By the way, if anyone outthere can translate Austrian it would be very helpful for the future when we get correspondence from them.

The winners in the Austrian Show from the U.S. were: Mike Lastella, Al Averys, Ron Iorio, Mike And Alice Regent, Savigne, Don Craft, Paul Blood, Costello, Frank Jamoil, Frank Zillito, A & S Hull, Warren Odell, Joe Rosenberry, Don Saurers, Dave Polunas.

Congratulations!!!

#### SAINT PETER ADMITS AN EDITOR

The editor at the heavenly gate, his/her features pinched and cold, he bowed before the man of fate, seeking admission to the fold. "What have you done, "Saint Peter asked, "to gain admission here?" I was a fish magazine editor, sir, for many a weary year. The Pearly gates swung open wide, as Peter pressed the bell. "Come in and choose your harp," he cried, "you've had your share of HELL!"

Reprinted from  
Valley Stream

#### CAUGHT IN PASSING.....

In Washington D.C.: "There may be something to that rumor after all. I understand they're calling a press conference to deny it.

Reprinted from  
Readers Digest

MAP REFERRED TO IN MINUTES AND IN ARTICLE BY DAVE ARMS

#### WEST DIVISION

1. Bay Area
2. Sacramento
3. Imperial
4. Heartland
5. Gateway
6. Houston
7. Midwest
8. Chicago
9. Milwaukee \*

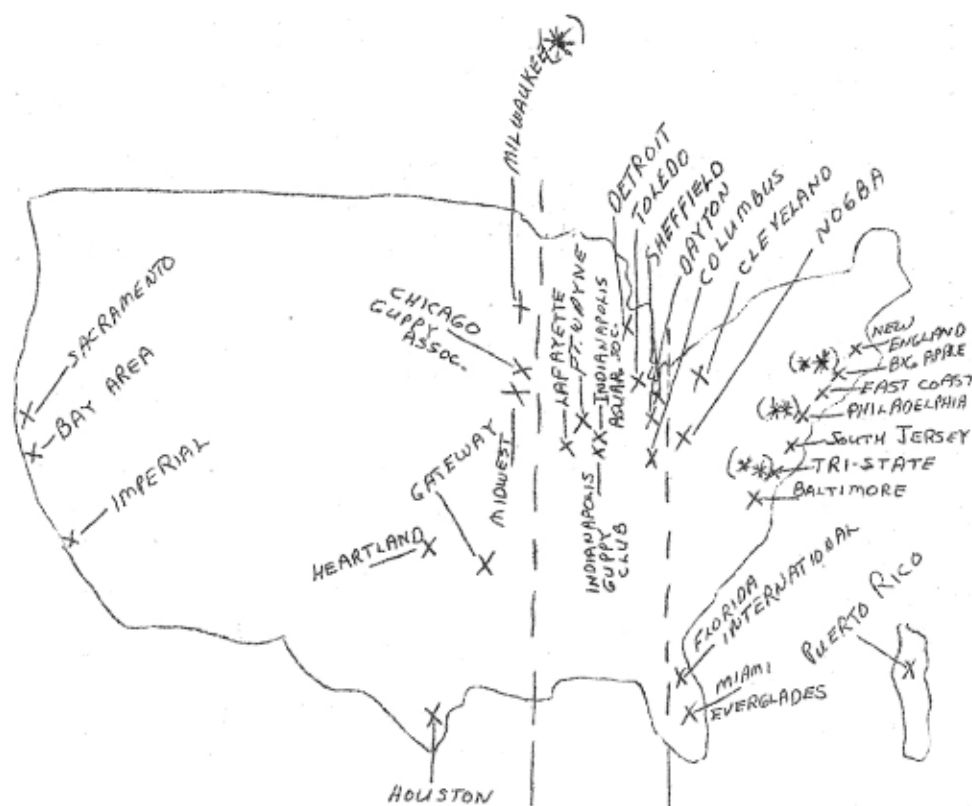
#### MIDWEST DIVISION

1. Motor City
2. Lafayette
3. Indianapolis
4. Indianapolis
5. Fort Wayne
6. Toledo
7. Sheffield
8. Dayton
9. Columbus

#### EAST DIVISION

1. New England
2. East Coast Guppy
3. S. Jersey Guppy
4. Baltimore
5. Puerto Rico
6. N.O.G.B.A.
7. Cleveland
8. Everglades
9. Florida Internat.
10. Dig Apple \*\*
11. Tri-State \*\*
12. Philadelphia \*\*

\* Paid dues after map printed  
\*\* New clubs accepted at meeting





COLUMBUS OHIO GUPPY SPECIALISTS  
IFGA ANNUAL MEETING AND 7 POINT SHOW  
OCTOBER 26, 27, 28, 1979  
HOWARD JOHNSON'S MOTOR LODGE, RT. 161 & I-71, COLUMBUS, OHIO

SCHEDULE

| <u>Friday, Oct. 26</u>  | <u>Sat., Oct. 27</u>      | <u>Sun., Oct. 28</u>           |
|-------------------------|---------------------------|--------------------------------|
| 2:00 PM Judging Seminar | 10:00 AM Entries<br>Open  | 8:00 AM Finish<br>Judging      |
|                         | 1:00 PM Meeting           | 11:00 AM Public<br>Viewing     |
|                         | 5:00 PM Entries<br>Close  | 2:00 PM Awards<br>& Debouching |
|                         | 6:30 PM Awards<br>Banquet |                                |
|                         | 8:30 PM Judging           |                                |
|                         | 11:00 PM Hospitality      |                                |

GENERAL RULES

1. All entries must be registered by 5:00 PM Saturday.
2. Judging begins at 8:30 PM Saturday by Judges who will visually judge the fish.
3. Exhibitor determines class in which his entry is to be exhibited. Assistance in classification will be available at time of registration.
4. Every precaution will be taken against loss of fish or other hazards. But exhibitor assumes responsibility against such loss.
5. Fish will not be removed until awards have been presented, at which time a member of C.O.G.S. will return fish to exhibitor.
6. No gravel, greens or decorative items may be used with any entry.
7. Lighting will be overhead incandescent.
8. Only entries will be auctioned.

Single entries: Will be shown in 1/2 gallon drum bowls, 3/4 filled with water. One female may be included but only the male will be judged. Each bowl to be exhibited with top removed. ENTRY FEE-\$1.50

Tank entries: Two matched males. Female may be added but will not be judged. To be exhibited in 1 gallon containers. ENTRY FEE-\$2.50

Breeder Males: Five matched males. Two females may be added but will not be judged. Exhibited in 2 1/2 gallon container. ENTRY FEE-\$3.50

Novice Class: Only open to those who have never won 1st place in an IFGA show.

Auction: Will follow awards. Exhibitors should indicate on entry form if they want fish auctioned. 25% of proceeds to be retained by C.O.G.S.

Awards: 71 classes-74 trophies. Trophy and award card for all 1st places. Ribbons and awards for all 2nd, 3rd and 4th places. Special rosettes for 2nd, 3rd, 4th in Novice class.

SHIPPED IN ENTRIES

1. All shipped entries must be received on Thursday, Oct. 25th or Friday, Oct. 26th. COGS will not be responsible for any shipment arriving after 5:00PM on 26th when final pickup will be made.

COGS RULES.....

2. If fish are to be returned after the show, correct postage must accompany shipment or the fish will be auctioned.
3. Air Mail Special Delivery entries are to be sent to Harry Levigno, 6868 Sharon Ct., Columbus, OH 43229. 614-891-2337
4. Air Freight Shipments are to be sent to Don Craft, 130 Lake Dr. SW, Pataskala, OH 43062. Call on Arrival 614-927-0200 or 614-846-2166

CLASSES

| <u>DELTA</u> | <u>VEIL</u> | <u>TANKS</u> | <u>FEMALES</u>  |
|--------------|-------------|--------------|-----------------|
| Red          | Red         | Red          | Red             |
| Blue         | Blue        | Blue         | H/D Red         |
| Green        | Green       | Green        | Gold            |
| Purple       | Purple      | Purple       | ADC Dicolor     |
| Black        | Black       | Black        | Snakeskin Solid |
| Multi        | Multi       | Multi        | Snakeskin Var.  |
| H/D Red      | H/D Red     | Yellow       | Gold            |
| H/D Pastel   | H/D Pastel  | H/D Red      | Albino          |
| H/D ADC      | H/D ADC     | H/D Blue     | Bronze          |
| ADC          | ADC         | H/D Pastel   | Single Sword    |
| Red Dicolor  | Red Dicolor | H/D ADC      | Double Sword    |
| G/G Dicolor  | G/G Dicolor |              | Novice          |
| ADC Dicolor  | ADC Dicolor |              |                 |

BREEDER FEMALES

All colors combined

BREEDER MALES

All colors combined

SINGLES

Single sword  
Double sword

\* H/D Yellow-Half black fish with yellow tails too intense for pastel

\*\*H/D Spotted Pastel-Pastels whose caudals contain spots of coloring that would eliminate them from competition in the H/D Pastel class. The above two classes will count ONLY for Grand overall points.

ACCOMMODATIONS

All room reservations should be made by Oct. 13th as the show week-end is also the Michigan State/Ohio State football game. Rates: \$23 single; \$28 two people, one bed; \$30 two people, two beds; \$4 each additional person. KIDS UNDER 18 Free Limousine service to motel available from the airport. Interesting shopping and many restaurants available in the area.

AWARDS BANQUET

At 6:30 PM Sat. evening a hot buffet dinner will be served. Dinner, including tax and gratuity, \$8.50

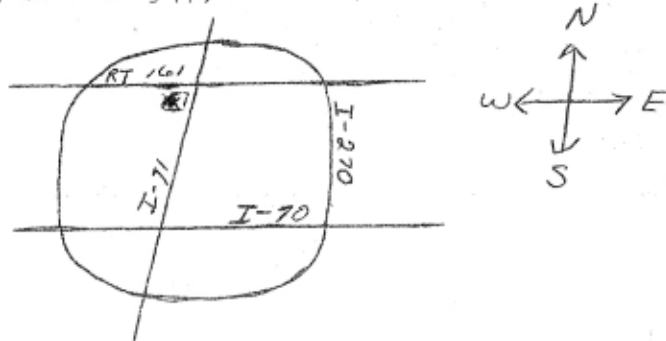
RESERVATIONS

For both room and dinner reservations contact show chairman, Dave Crabtree, 680 Scriven Ave., Columbus, OH 43204 (614-272-8117) or



# COGS RULES.....

Don Craft, 130 Lake Dr. SW, Rt. 2, Pataskala, OH 43062 (614-927-0200). If you make reservations directly with Howard Johnson's, be sure to identify with the guppy show.



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## IFGA POINT STANDINGS AS OF JULY 26, 1979

| RED CLASS         | PTS  | BLUE CLASS             | PTS  |
|-------------------|------|------------------------|------|
| 1 J & S Woodruff  | 1676 | 1 D & J Orth           | 1058 |
| 2 Ron Yater       | 1042 | 2 Paris Fortner        | 932  |
| 3 Al Averys       | 1008 | 3 L & J Holton         | 884  |
| 4 Lou Wasserman   | 588  | 4 Larry Allen          | 882  |
| GREEN CLASS       |      | BLACK CLASS            |      |
| 1 Mike Lastella   | 1672 | 1 D & J Orth           | 2216 |
| 2 D & J Orth      | 1194 | 2 Lou Wasserman        | 1900 |
| 3 Larry Allen     | 924  | 3 Gomez Tapia          | 584  |
| 4 J & R Han       | 486  | 4 Frank Schultorbrandt | 550  |
| MULTI CLASS       |      | PURPLE CLASS           |      |
| 1 Rich Szydlak    | 3084 | 1 D & J Orth           | 3368 |
| 2 Don Craft       | 1246 | 2 T & P Allen          | 560  |
| 3 Ray Kercher     | 360  | 3 Lou Wasserman        | 362  |
| 4 Jim Holler      | 262  | 4 Ken Klimpel          | 302  |
| RED DICOLOR CLASS |      | D/G DICOLOR            |      |
| 1 E. Golimowski   | 992  | 1 V & W Eury           | 1578 |
| 2 Wally Kontor    | 688  | 2 Rich Szydlak         | 1414 |
| 3 Robert Thornton | 676  | 3 Dick Han             | 846  |
| 4 L & J Holton    | 652  | 4 Ron Yater            | 350  |
| ADC DICOLOR CLASS |      | SNAKESKIN CLASS        |      |
| 1 Rich Szydlak    | 2274 | 1 John Zeik            | 4424 |
| 2 T & P Allen     | 1440 | 2 Jim Holler           | 2682 |
| 3 Jim Holler      | 184  | 3 R & A Dader          | 1440 |
| 4 E. Golimowski   | 154  | 4 W & M Brandeberry    | 744  |

# STANDINGS.....

| GOLD CLASS           | PTS  | YELLOW CLASS       | PTS  |
|----------------------|------|--------------------|------|
| 1 Lou Wasserman      | 1580 | 1 Ray Kercher      | 2188 |
| 2 Rich Szydlak       | 918  | 2 Rich Szydlak     | 690  |
| 3 L & J Holton       | 448  | 3 John Wolcott     | 656  |
| 4 H & L Lapp         | 308  | 4 Lou Wasserman    | 354  |
| BRONZE CLASS         |      | ALDINO CLASS       |      |
| 1 Sig Pas            | 684  | 1 Jim Brown        | 1680 |
| 2 Lou Wasserman      | 522  | 2 Lou Wasserman    | 546  |
| 3 E. Golimowski      | 504  | 3 F & I Chang      | 540  |
| 4 Ed Richmond        | 350  | 4 Rod Pontau       | 444  |
| ADC CLASS            |      | H/O RED CLASS      |      |
| 1 Rich Szydlak       | 2858 | 1 L & J Felton     | 1614 |
| 2 Vic Pitoo          | 486  | 2 Lou Wasserman    | 1542 |
| 3 M & M Golimowski   | 432  | 3 Ted Archbold     | 1206 |
| 4 Dick Han           | 338  | 4 Dick Han         | 598  |
| SWORDTAIL CLASS      |      | H/O PASTEL CLASS   |      |
| 1 Alex Kovacs        | 2096 | 1 D & J Orth       | 1312 |
| 2 J & R Wilson       | 1900 | 2 T & J Washburn   | 822  |
| 3 John Dust          | 1260 | 3 Lou Wasserman    | 480  |
| 4 Don Saurers        | 1192 | 4 Ken Klimpel      | 440  |
| H/O BLUE CLASS       |      | BREEDER MALE CLASS |      |
| 1 Mike Lastella      | 1694 | 1 D & J Orth       | 4180 |
| 2 Lou Wasserman      | 1422 | 2 Larry Allen      | 1330 |
| 3 Ken Klimpel        | 834  | 3 Lou Wasserman    | 610  |
| 4 John Wolcott       | 318  | 4 Mike Lastella    | 320  |
| H/O ADC CLASS        |      | RED FEMALE CLASS   |      |
| 1 D & J Orth         | 1652 | 1 E. Golimowski    | 1032 |
| 2 Mike Lastella      | 842  | 2 Robert Thornton  | 206  |
| 3 Lou Wasserman      | 826  | 3 J & S Woodruff   | 140  |
| 4 D & P Larson       | 712  | 4 David Grigg      | 48   |
| BREEDER FEMALE CLASS |      | BLACK FEMALE CLASS |      |
| 1 E. Golimowski      | 1710 | 1 D & M Crabtree   | 784  |
| 2 Robert Thornton    | 1020 | 2 Jim Thale        | 192  |
| 3 Rod Pontau         | 420  | 3 D & J Orth       | 140  |
| 4 Jim Thale          | 276  | 4 J & S Woodruff   | 112  |
| D/G FEMALE CLASS     |      | GO/D FEMALE CLASS  |      |
| 1 D & M Arms         | 472  | 1 Robert Thornton  | 354  |
| 2 Glen Pauley        | 270  | 2 A & V Gonzalez   | 350  |
| 3 E. Golimowski      | 112  | 3 Ted Lobello      | 210  |
| 3 L & J Holton       | 112  | 4 H & L Lapp       | 196  |
| 4 Jerry Rietcheck    | 196  |                    |      |
| ADC FEMALE CLASS     |      | H/O FEMALE CLASS   |      |
| 1 E. Golimowski      | 464  | 1 J & S Woodruff   | 764  |
| 2 Robert Thornton    | 334  | 2 Everett Gold     | 738  |
| 3 Jerry Rietcheck    | 168  | 3 Robert Thornton  | 252  |
| 4 A & V Gonzalez     | 140  | 4 Paul Brancamp    | 154  |



## STANDINGS.....

| GRAND OVERALL FEMALE CLASS | PTS  | GRAND OVERALL MALE CLASS | PTS   |
|----------------------------|------|--------------------------|-------|
| 1 E Golimowski             | 2550 | 1 D & J Orth             | 10900 |
| 2 Robert Thornton          | 1650 | 2 Rich Szydlak           | 6095  |
| 3 J & S Woodruff           | 1055 | 3 Lou Wasserman          | 5965  |
| 4 D & M Crabtree           | 850  | 4 Mike Lastella          | 3690  |
| 5 A & V Gonzalez           | 630  | 5 L & J Helton           | 2970  |
| 6 Everett Gold             | 455  | 6 Larry Allon            | 2275  |
| 7 Paul Brancamp            | 245  | 7 John Zeik              | 1980  |
| 8 D & M Arms               | 210  | 8 Ken Klimpel            | 1370  |
| 8 Ron Yater                | 210  | 9 V & W Eury             | 1190  |
| 10 Richard Parr            | 175  | 10 J & S Woodruff        | 1175  |

The point totals above are current and include both the MVGA AND NOGDA results. They also reflect changes in:

1. E. Golimowski's Breeder Female total
2. Gomez Tapia's Black Class total

From the Greater Dayton Guppy Club came the following corrections to errors in their show results:

1. 4th Best of Show was awarded to Gomez Tapia with a Black D.
2. 3rd H/D Red Tank was won by L & J Helton

A note to all show chairpersons: Take a few minutes to recheck your show results against the judges cards and entry forms as soon as possible after your show. Notify me in writing immediately of any discrepancies you find. It's only right that we print the most accurate point totals in the bulletin so every exhibitor knows exactly where he/she stands.

Tom Allen

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EAST COAST GUPPY ASSOCIATION  
FOURTH ANNUAL SHOW

Aug. 11-12, 1979

600 Entries

JUDGES: Mike Lastella, Clint Price, Joe Rosenberry, Barb Hirth, Dennis Hirth, Ted Lobello, Tom Allen, Joe Rezutka, Stan Shubel, Ethel Shubel, Mike Regent, Alice Regent, Frank Jamoil

ASS'T JUDGES: Pat Allon, Jim O'Drion, Fred Deacham, Rich Oader, Al Martinez, Ted Archbold, Gene Golimowski, Dave Arms, Ralph Case, Ann Oader, Vic Piteo, John Cashol

OBSERVERS: Jan Helton, John Walski, Frank Chang, Ed Richmond, Bob Prokopch, Robert Schmidt, Miguel Tapia, Jose Gomez, Harold Johnson, Ken Klimpel, Kristen Golimowski

## BEST OF SHOW

| MALE:   | (Black D.)    | (H/D Red)       | (Purple D.)   | (H/D AOC)   |
|---------|---------------|-----------------|---------------|-------------|
|         | Lou Wasserman | Fred Deacham    | Ken Klimpel   | Al Martinez |
| TANK:   | (Green)       | (H/D AOC)       | (Purple)      | (Blue)      |
|         | Mike Lastella | Lou Wasserman   | Mike Lastella | Rich Oader  |
| FEMALE: | (H/D AOC)     | (Red)           | (AOC)         | (Bl/Gr)     |
|         | Jim Thalo     | Robert Thornton | E. Golimowski | D & M Arms  |

## ECGA RESULTS.....

## BREEDER MALE: (11)

Mike Lastella Lou Wasserman D &amp; J Orth Ken Klimpel

## BREEDER FEMALE: (8)

Robert Thornton Robert Thornton M&amp;M Golimowski Jim Thalo

|         | TANK                 | DELTA                | VEIL                 |
|---------|----------------------|----------------------|----------------------|
| RED:    | (5)                  | (15)                 | (7)                  |
|         | Disq                 | Ron Yater            | Ron Yater            |
|         | Disq                 | J & S Woodruff       | J & S Woodruff       |
|         | Disq                 | J & S Woodruff       | Frank Jamoil         |
|         | Disq                 | Fraser Davis         | Frank Jamoil         |
| BLUE:   | (13)                 | (28)                 | (4)                  |
|         | Rich Oader           | Stan Shubel          | Mike Lastella        |
|         | Mike Lastella        | Stan Shubel          | Mike Lastella        |
|         | Paris Fortner        | Lou Wasserman        | Rich Szydlak         |
|         | Paris Fortner        | Joe Rezutka          | T & P Allon          |
| GREEN:  | (6)                  | (15)                 | (7)                  |
|         | Mike Lastella        | Ken Klimpel          | Al Martinez          |
|         | D & J Orth           | Fraser Davis         | Mike Lastella        |
|         | Mike Lastella        | Mike Lastella        | Mike Lastella        |
|         | Mike Lastella        | Mike Lastella        | Mike Lastella        |
| BLACK:  | (7)                  | (11)                 | (4)                  |
|         | D & J Orth           | Lou Wasserman        | D & J Orth           |
|         | Frank Schultorbrandt | Frank Schultorbrandt | Frank Schultorbrandt |
|         | Lou Wasserman        | Gomez Tapia          | D & J Hirth          |
|         | D & J Orth           | D & J Orth           | D & J Orth           |
| MULTI:  | (5)                  | (5)                  | (8)                  |
|         | Rich Szydlak         | Everett Gold         | Rich Szydlak         |
|         | Don Craft            | Rich Szydlak         | John Dust            |
|         | Rich Szydlak         | Don Craft            | Rich Szydlak         |
|         | John Dust            | Ralph Case           | Rich Szydlak         |
| AOC:    | (3)                  | (5)                  | (6)                  |
|         | Rich Szydlak         | Rich Szydlak         | Rich Szydlak         |
|         | Ed Brenner           | Frank Jamoil         | Rich Szydlak         |
|         | Disq                 | Rich Szydlak         | Frank Jamoil         |
|         | -----                | Rich Szydlak         | Ed Brenner           |
| YELLOW: | (2)                  | (5)                  | (?)                  |
|         | Ray Kercher          | Rich Szydlak         | Rich Szydlak         |
|         | Rich Szydlak         | Ray Kercher          | Wally Kontor         |
|         | -----                | Ray Kercher          | David Martin         |
|         | -----                | Vic Piteo            | Frank Jamoil         |
| PURPLE: | (6)                  | (13)                 | (3)                  |
|         | Mike Lastella        | Ken Klimpel          | Mike Lastella        |
|         | T & P Allon          | Ed Ligatti           | T & P Allon          |
|         | Ken Klimpel          | Yamil Bermudez       | T & P Allon          |
|         | D & J Orth           | Mike Lastella        | -----                |



## ECGA RESULTS.....

| TANK                                                                            | DELTA                                                                 | VEIL                                                                  |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|
| H/O Red: (8)<br>Fred Deacham<br>Ted Archbold<br>Ted Archbold<br>L & J Helton    | (21)<br>Fred Deacham<br>Lou Wasserman<br>Ted Archbold<br>Fred Deacham | (10)<br>Ted Archbold<br>Ted Archbold<br>Ted Archbold<br>Stan Shubel   |
| H/O BLUE: (4)<br>Lou Wasserman<br>Ken Klimpel<br>Mike Lastella<br>Mike Lastella | (10)<br>Joe Rozutka<br>Joe Rozutka<br>Ken Klimpel<br>Ken Klimpel      | (5)<br>John Walski<br>Mike Lastella<br>Mike Lastella<br>Lou Wasserman |
| H/O PASEL: (15)<br>D & J Orth<br>Vic Piteo<br>Frank Jamial<br>Frank Jamial      | (23)<br>D & J Orth<br>Warren Durke<br>Warren Durke<br>Ted Washburn    | (16)<br>D & J Orth<br>T & J Washburn<br>Frank Jamial<br>John Cashel   |
| H/O AOC: (8)<br>Lou Wasserman<br>Mike Lastella<br>Al Martinez<br>Warren Durke   | (11)<br>Al Martinez<br>Ken Klimpel<br>Al Martinez<br>Al Martinez      | (12)<br>D & J Orth<br>John Cashel<br>John Cashel<br>Mike Lastella     |
| RED DI: (4)<br>Rich Szydluk<br>Rich Szydluk<br>V & W Eury<br>E. Golimowski      | (18)<br>J & S Woodruff<br>Wally Kontor<br>L & J Helton<br>V & W Eury  | (9)<br>Rich Szydluk<br>Warren Durke<br>E. Golimowski<br>E. Golimowski |
| GREEN DI: (9)<br>Rich Szydluk<br>Al Martinez<br>Vernon Stuart<br>Gomez Tapia    | (14)<br>Rich Szydluk<br>Vernon Stuart<br>David Polunas<br>V & W Eury  | (11)<br>V & W Eury<br>Rich Szydluk<br>V & W Eury<br>V & W Eury        |
| AOC DI: (1)<br>Rich Szydluk<br>-----<br>-----                                   | (4)<br>Rich Szydluk<br>David Martin<br>David Martin                   | (4)<br>Rich Szydluk<br>E. Golimowski<br>John Walski<br>Renner         |
| SNAKE VAR.: (10)<br>Rich Dader<br>Rich Dader<br>Rich Dader<br>Jim Zolk          | (16)<br>Rich Dader<br>Rich Dader<br>Rich Dader<br>H & L Lapp          | (8)<br>Rich Dader<br>Jim Zolk<br>Rich Dader<br>Rich Dader             |
| SNAKE SOL.: (3)<br>Jim Zolk<br>Jim Zolk<br>T & P Allen<br>-----                 | (6)<br>Jim Zolk<br>T & P Allen<br>Frank Ortoca<br>Frank Ortoca        | (2)<br>Frank Ortoca<br>Disq<br>-----<br>-----                         |

## ECGA RESULTS.....

| TANK                                                                                | COMBINED                                                                            |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| GOLD: (5)<br>Lou Wasserman<br>Lou Wasserman<br>L & J Helton<br>Warren Durko         | (9)<br>Lou Wasserman<br>Warren Durke<br>L & J Helton<br>L & J Helton                |
| ALDINO: (4)<br>Frank Chang<br>Frank Chang<br>Jim Brown<br>Frank Chang               | (4)<br>Vic Piteo<br>Frank Chang<br>Jim Brown<br>Frank Chang                         |
| BRONZE: (7)<br>Ed Richmond<br>Ed Richmond<br>Ed Richmond<br>Sig Pas                 | (12)<br>Lou Wasserman<br>Lou Wasserman<br>Ed Richmond<br>E. Golimowski              |
| SWORDTAIL: (14)<br>John Dust<br>John Dust<br>Karl Liedl<br>John Dust                | (21)<br>J & R Wilson<br>Alex Kovacs<br>Alex Kovacs<br>Alex Kovacs                   |
| NOVICE: (1)<br>AJ Tapia Gomez<br>-----<br>-----<br>-----                            | (3)<br>AJ Tapia Gomez<br>Paul Dlood<br>AJ Tapia Gomez<br>-----                      |
| FEMALES                                                                             |                                                                                     |
| RED: (7)<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton<br>J & S Woodruff | DL/GR: (12)<br>D & M Arms<br>Joe Rezutka<br>Joe Rezutka<br>Joe Rezutka              |
| BLACK: (2)<br>Jim Thale<br>Cyprian Kvodar<br>-----                                  | GOLD: (11)<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton<br>Warren Durke |
| AOC: (6)<br>E. Golimowski<br>Robert Thornton<br>Robert Thornton<br>Robert Thornton  | H/O AOC: (14)<br>Jim Thale<br>Warren Durke<br>Robert Thornton<br>J & S Woodruff     |
| NOVICE: (1)<br>Paul Dlood                                                           |                                                                                     |



IFGA POINT STANDINGS AS OF AUGUST 17, 1979

| <u>RED CLASS</u>         | <u>PTS</u> | <u>BLUE CLASS</u>          | <u>PTS</u> |
|--------------------------|------------|----------------------------|------------|
| 1 J & S Woodruff         | 1830       | 1 Paris Fortner            | 1072       |
| 2 Ron Yater              | 1182       | 2 D & J Orth               | 1058       |
| 3 Al Averys              | 1008       | 3 L & J Helton             | 884        |
| 4 Lou Wasserman          | 588        | 4 Larry Allen              | 882        |
| <u>GREEN CLASS</u>       |            | <u>BLACK CLASS</u>         |            |
| 1 Mike Lastella          | 2148       | 1 D & J Orth               | 2538       |
| 2 D & J Orth             | 1306       | 2 Lou Wasserman            | 2054       |
| 3 Larry Allen            | 924        | 3 Frank Schulterbrandt     | 774        |
| 4 J & R Han              | 486        | 4 Gomez Tapia              | 626        |
| <u>MULTI CLASS</u>       |            | <u>PURPLE CLASS</u>        |            |
| 1 Rich Szydluk           | 3504       | 1 D & J Orth               | 3424       |
| 2 Don Craft              | 1400       | 2 T & P Allen              | 770        |
| 3 Ray Kercher            | 320        | 3 Ken Klimpel              | 456        |
| 4 Jim Heller             | 262        | 4 Mike Lastella            | 378        |
| <u>RED DICOLOR CLASS</u> |            | <u>DL/GR DICOLOR CLASS</u> |            |
| 1 E. Golimowski          | 1118       | 1 V & W Eury               | 1746       |
| 2 Rich Szydluk           | 926        | 2 Rich Szydluk             | 1680       |
| 3 Wally Kontor           | 744        | 3 Dick Han                 | 846        |
| 4 L & J Helton           | 694        | 4 Ron Yater                | 350        |
| <u>AOC DICOLOR CLASS</u> |            | <u>SNAKESKIN CLASS</u>     |            |
| 1 Rich Szydluk           | 2554       | 1 John Zelk                | 4858       |
| 2 T & P Allen            | 1440       | 2 Jim Heller               | 2682       |
| 3 E. Golimowski          | 210        | 3 R & A Cader              | 2084       |
| 4 Jim Heller             | 184        | 4 W & M Grandeberry        | 744        |
| <u>GOLD CLASS</u>        |            | <u>YELLOW CLASS</u>        |            |
| 1 Lou Wasserman          | 1902       | 1 Ray Kercher              | 2426       |
| 2 Rich Szydluk           | 918        | 2 Rich Szydluk             | 942        |
| 3 L & J Helton           | 602        | 3 John Wolcott             | 656        |
| 4 David Martin           | 364        | 4 David Martin             | 364        |
| <u>BRONZE CLASS</u>      |            | <u>ALBINO CLASS</u>        |            |
| 1 Sig Pas                | 740        | 1 Jim Crown                | 1806       |
| 2 Ed Richmond            | 728        | 2 F & I Chang              | 932        |
| 3 Lou Wasserman          | 648        | 3 Lou Wasserman            | 546        |
| 4 E. Golimowski          | 532        | 4 Rod Pontau               | 444        |
| <u>AOC CLASS</u>         |            | <u>SWORDTAIL CLASS</u>     |            |
| 1 Rich Szydluk           | 3222       | 1 Alex Kovacs              | 2222       |
| 2 Vic Piteo              | 528        | 2 J & R Wilson             | 1970       |
| 3 M & M Golimowski       | 432        | 3 John Dust                | 1568       |
| 4 Dick Han               | 338        | 4 Don Saurers              | 1192       |
| <u>H/D RED CLASS</u>     |            | <u>H/D BLUE CLASS</u>      |            |
| 1 L & J Helton           | 1932       | 1 Mike Lastella            | 1932       |
| 2 Lou Wasserman          | 1590       | 2 Lou Wasserman            | 1590       |
| 3 Ken Klimpel            | 1016       | 3 Ken Klimpel              | 1016       |
| 4 John Wolcott           | 318        | 4 John Wolcott             | 318        |

STANDINGS.....

| <u>H/D PASTEL CLASS</u>           | <u>PTS</u> | <u>H/D AOC CLASS</u>            | <u>PTS</u> |
|-----------------------------------|------------|---------------------------------|------------|
| 1 D & J Orth                      | 1592       | 1 D & J Orth                    | 1722       |
| 2 T & J Washburn                  | 906        | 2 Mike Lastella                 | 982        |
| 3 Frank Jemoil                    | 558        | 3 Lou Wasserman                 | 966        |
| 4 Lou Wasserman                   | 480        | 4 D & P Larsen                  | 712        |
| <u>BREEDER MALE CLASS</u>         |            | <u>BREEDER FEMALE CLASS</u>     |            |
| 1 D & J Orth                      | 4390       | 1 E. Golimowski                 | 1836       |
| 2 Larry Allen                     | 1330       | 2 Robert Thornton               | 1398       |
| 3 Lou Wasserman                   | 890        | 3 Rod Pontau                    | 420        |
| 4 Mike Lastella                   | 670        | 4 Jim Thale                     | 360        |
| <u>RED FEMALE CLASS</u>           |            | <u>DL/GR FEMALE CLASS</u>       | 54         |
| 1 E. Golimowski                   | 1032       | 1 D & M Arms                    | 542        |
| 2 Robert Thornton                 | 374        | 2 Glen Pauley                   | 270        |
| 3 J & S Woodruff                  | 148        | 3 Joe Rozutka                   | 154        |
| 4 David Grigg                     | 48         | 4 E. Golimowski                 | 112        |
| <u>BLACK FEMALE CLASS</u>         |            | 4 L & J Helton                  | 112        |
| 1 D & M Crabtree                  | 784        | <u>AOC FEMALE CLASS</u>         |            |
| 2 Jim Thale                       | 262        | 1 E. Golimowski                 | 534        |
| 3 D & J Orth                      | 140        | 2 Robert Thornton               | 460        |
| 4 J & S Woodruff                  | 112        | 3 Jerry Rietchock               | 168        |
| <u>GOLD FEMALE CLASS</u>          |            | 4 A & V Gonzalo                 | 140        |
| 1 Robert Thornton C               | 522        | <u>H/D FEMALE CLASS</u>         |            |
| 2 A & V Gonzalo                   | 350        | 1 J & S Woodruff                | 792        |
| 3 Ted Lobello                     | 210        | 2 Everett Gold                  | 738        |
| 4 Jerry Rietchock                 | 196        | 3 Robert Thornton               | 294        |
| <u>GRAND OVERALL FEMALE CLASS</u> |            | 4 Paul Drancamp                 | 154        |
| 1 E. Golimowski                   | 2725       | <u>GRAND OVERALL MALE CLASS</u> |            |
| 2 Robert Thornton                 | 2315       | 1 D & J Orth                    | 11460      |
| 3 J & S Woodruff                  | 1055       | 2 Rich Szydluk                  | 7425       |
| 4 D & M Crabtree                  | 850        | 3 Lou Wasserman                 | 7050       |
| 5 A & V Gonzalo                   | 630        | 4 Mike Lastella                 | 5020       |
| 6 Everett Gold                    | 455        | 5 L & J Helton                  | 2970       |
| 7 D & M Arms                      | 350        | 6 Larry Allen                   | 2275       |
| 8 Jim Thale                       | 290        | 7 John Zelk                     | 2190       |
| 9 Paul Drancamp                   | 245        | 8 Ken Klimpel                   | 1615       |
| 10 Ron Yater                      | 210        | 9 Ray Kercher                   | 1300       |
|                                   |            | 10 V & W Eury                   | 1260       |

\*\*\*\*\*

The following page consists of the names and addresses of the people who have responded to the request for listing in the breeders directory we wanted to print about a year ago. We do not have enough to make a separate publication of it as we had hoped to do, but at least this will give the MANY, MANY people who have requested copies of the directory the names of some people to contact for fish. If you decide you would like to have your name included in such a directory, send us the information and as we get enough we will continue to run them on a page-by-page basis.



# AGENDA FOR 1979 ANNUAL IFGA MEETING

Ted Lobello

Call Meeting to order.....1:00 PM.....T. Lobello  
 Roll Call.....P. Allen  
 Minutes of Aug. Meeting.....P. Allen  
 Treasurer's Report.....T. Allen  
 Appoint two people to audit books.....T. Lobello  
 Judging Board Report.....S. Shubel  
 Membership Report.....M. Hill  
 Publicity Report.....W. Orth  
 Awards Report.....T. Allen  
 Show Rotation.....M. Lastella  
 Publication Report.....S. Woodruff

## Old Business

Approval of shows for 1980.....M. Lastella  
 Discussion: Vote on M. Craft's motion to change by-laws  
 Section 1D so that location of two special meetings and  
 Annual meeting can be awarded at special meeting preced-  
 ing Annual Meeting  
 Discussion and vote on Annual meeting rotation as presented  
 by Dave Arms.  
 Discussion and vote on annual meeting rotation as presented  
 by F. Orteca.  
 Discussion and vote on change of rules so that the annual s  
 show be considered as part of year that it was held onen  
 though points go towards next years award.  
 Discussion and vote on annual club award as presented by M.  
 Lastella.  
 Discussion and vote on change to rules so that clubs hosting  
 shows for next year have dues paid by beginning of annual  
 meeting.  
 Discussion and vote on S. Shubel's motion that judging rules  
 regarding accrodibility of all judges be modified.  
 Any other old business.  
 Vote for new officers.  
 15 Minute recess.

## New Business (To be handled by new officers)

Assign nominating committee for 1980.  
 Any other new business

## Adjournment.

\*\*\*\*\*

Show Your Fish!

X

## ACCREDITED IFGA JUDGES

Stan Shubel  
 8715 Hidden Lake Dr.  
 Howell, MI 48843

Pop Morgan  
 4824 E. New York St.  
 Indianapolis, IN 46201

Nidge Hill  
 9903 Candia Dr.  
 Whittier, CA 90603

Nike Regent  
 17 Autumn Ct.  
 Colonia, NJ 07067

Dale Harteony  
 717 Juanita  
 Glendora, CA 91740

Ethel Shubel  
 8715 Hidden Lake Dr.  
 Howell, MI 48843

Don Craft  
 130 Lake Dr SW Rt 2  
 Pataskala, OH 43062

Don Saurers  
 2610 Elliott Ave.  
 Columbus, OH 43204

Mike Khalid  
 17810 Batton St.  
 Reseda, CA 91335

Dave Crabtree  
 600 Scriven  
 Columbus, OH 43228

John Wolcott  
 1512 Tampico  
 Plano, TX 75075

Joe Rezutka  
 5717 S. Newcastly  
 Chicago, IL 60638

Dave Boone  
 1044 Rencoir Ct.  
 Sunnyvail, CA 94087

Sue Hull  
 960 Bernard  
 Columbus, OH 43221

Andy Hull  
 960 Bernard  
 Columbus, OH 43221

Earl Hansen  
 14540 Birth St.  
 Orland Park, IL 60662

Alice Regent  
 17 Autumn Ct.  
 Colonia, NJ 07067

Dennis Hirth  
 40 Redwing Ave.  
 Bricktown, NJ 08723

Barbara Hirth  
 40 Redwing Ave.  
 Bricktown, NJ 08723

Tom Allen  
 304 Circle Ave.  
 Lombard, IL 60148

Ted Lobello  
 50 Derby Lane  
 Orland Park, IL 60462

Terry Wasylink  
 986 Belevedere Ave.  
 Warren, OH 44484

Harold Morgan  
 14107 Briar Place  
 Houston, TX 77077

Bill Orth  
 2609 Marian Ave.  
 Lafayette, IN 47900

Sharon Woodruff  
 2345 Oak Grove  
 Toledo, OH 43613

Jim Woodruff  
 2345 Oak Grove  
 Toledo, OH 43613

Clint Price  
 384 Covered Bridge Rd.  
 King Of Prussia, PA 19406

Frank Jamiol  
 386 Arnold  
 W. Babylon, NY 11704

Rich Szydlik  
 325 Firestone Lane  
 Hoffman Estates, IL 60195

Ron Yater  
 Rt. 5 Stable Acres  
 Columbia City, IN 46725

Nike Lastella  
 3340 Yurk Blvd.  
 Oceanside, NY 11572

Larry Lapp  
 2841 Montclair Dr.  
 Ellicott City, MD 21043

Joe Rosenborry



# INTERNATIONAL FANCY GUPPY ASSOCIATION



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

|                                                                                            |                                                                                                      |                                                                                                          |
|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
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 Mike Regent      Don Craft

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I'm sure all of you will be glad to hear this: I do solemnly promise this is the last time I will harp, nag, campaign or complain about the following issues...those issues being the rules regarding judging shows, judging accreditation and the delightful subject of "outlying areas"!

Seriously though, these are things that I feel VERY strongly about and subjects which will be discussed and voted on at the Annual Meeting this month. This will be the last chance for clubs and their delegates to discuss these things. I sincerely hope no one person nor one club nor one area feels I am "out to get them" because that is FAR from the truth. My feelings are based solely on what I personally think is in the best interest of all of IFGA.

The Judging Board has recommended we revise and make less stringent the rules regarding accreditation of judges. Believe me, I am well aware of the rising costs of travelling to shows--everyone feels the pinch. But let's face it, hobbies cost money--any hobby. The outlying areas have a definite problem, no doubt about it. The east coast has minimized their problem by increasing the number of clubs in that area. The southeast is slowly but surely following their lead by adding clubs. However, the west has steadily lost clubs since we have been in IFGA. The number of subscribers in the district has stayed high but it seems the interest in clubs has waned. Some of the most active clubs used to be in California. Now they are all but non-existent. Maybe they need to get on the ball??

One of the suggestions made by Stan Shubel in his recent article was to modify the rule requiring judges to judge at least two shows per year in order to retain accreditation. Doesn't this lower our standards? Won't it eventually lead to a decline in the quality of judges which will result in an inequality in the judging of our shows? Don't we have a right to expect that our fish will be judged by people with experience and expertise at each show whether it be on the east coast, west coast, or half way in between? He brought up the point that even if we don't attend shows, we are constantly judging fish in our fish room, friends fish rooms, club meetings, etc. While this idea is well taken, how are we to know that those people who do not judge their two shows per year are doing this? How do we know if they are keeping current on the new ideas, rules, strains, etc? Of the judges currently on the list of accredited judges who have not fulfilled their two show requirement for last year, seldom if ever are their names on the winners list from other shows. To me this means one of several things:

- (1) Either they are not interested enough in the hobby to even SHIP to shows out of their immediate area (can this be good in a judge?)
- (2) If they are shipping they aren't winning (does this mean they can't choose the best fish to send?)
- (3) Or possibly they don't have the fish to send (a sign of a poor breeder? or maybe not even a breeder at all?)

Then there is the other thought I'd like to throw out to you. I still have a great deal of trouble rationalizing the fact that

that someone can be appointed to "judge" a show when they have been unable to pass the judging test or too disinterested to take it, provided there are not enough accredited judges at the show. If enough judges attend the next show, those same "Last Show Appointed Judges" can act as assistants or observers only. Some people work very, very hard to pass a test which has a few inherent flaws and then the organization minimizes the pride of being "accredited" with its attempts to assist outlying areas with problems they may have.

Well, it's time to step down from my soap box for the final time (at least on these issues!). I really do hope you as club members will give serious thoughts to these problems and send your delegates off to the Annual prepared to discuss and help IFGA reach some fair, sensible decisions on these regulations.

\*\*\*\*\*

#### OCIS.....

Last month was not one of the 'A' #1 issues MVGA has ever put out. First of all, when I was doing the typing and got to the bottom of the second to last page I made a note to the effect that the next page would contain a list of breeders and their addresses. However, before I began typing that list the agenda arrived in the mail. Since the Annual is early this year I figured the agenda really needed to be in the September issue so the clubs would have time to discuss their votes on the issues in question. Unfortunately I had forgotten that I even mentioned the breeder's list on the preceding page....anyway, the list will be in this Bulletin for sure. Next came time to collate. Somehow (don't ask how--I have no idea!) we managed to omit the index and first page. That page also will be in this issue...at the end. What can I say? Sorry!!

\*\*\*\*\*

#### THE SENSES AND SENSE ORGANS

by M. Soaga

**SIGHT:** The eyes of fish are lidless and have a muscular control within a limited range which permits them to move up and down or sideways within the orbit. Long sight would be of no advantage to a creature living even in clear water, which considerably restricts the range of vision. Scientists are not entirely agreed as to whether fish see color or not, but the eye is known to be associated with color changes in the appearance of the fish, which continuously adjust to camouflage with changes of surroundings. Blind fish lose this capacity, and become evenly dark colored, except blind cave fish.

Shoal fish which are non-predatory, bear eyes set into the sides of the head, giving a very narrow radius of simple monocular vision on both sides of the body, with only a very narrow radius 'blind' in the region of the tail. Binocular vision is of little importance to these fish and is only possible over a very small radius



## SENSES.....

in front of the head. All round visual alertness to attack is their primary need. Predatory fishes on the other hand, have eyes set forward and on the upper surface of the head to give them a good overall view of the surface above them and a wide radius of binocular vision which is essential for judging distances, so that they may accurately grasp their fleeting prey. The radius of monocular vision of either side is correspondingly limited.

Vision is modified by refraction. Anyone studying fish below the surface knows that his line of sight must be close to the vertical to prevent dazzle obscuring the view. From the fishes point of view, much the same is true since there comes a point at which total reflection occurs because the line of sight of the fish reaching the surface at an angle 50 degrees or more is bent horizontally along the surface itself.

This means that a fish at any given point can see through the surface only so long as the line of sight strikes the water at an angle smaller than 50 degrees to the vertical. The fish therefore views the outside world through the circular 'window' the size of which is determined by its own depth in the water. The near sightedness of fish prevents effective vision beyond ten or twelve feet.

1. Tests have been carried out on certain predatory fish. Food dyed red, blue, etc., to which pepper, mustard, etc., have been added. Over a period fish become wary of any colored food, associating it with disagreeable taste, even on colored food not containing added flavor - Professor Reighari Tortugas - Marine Biologist Station, 1936.

2. Catfish and other fish which mainly feed at night have a range of vision approximately 3-4 feet.

**HEARING:** Fishes do not possess external ears, which would interfere with streamlining. They do not require them in any case, since the internal ear structure is in direct contact with the water through the skin and is therefore capable of transporting vibrations and sounds to the central nervous system. The ear is also equipped with semi-circular canals which are responsible for balance and kinetic sense.

This is also aided by the functioning of the lateral line which picks up information about pressure variation necessary for station keeping and body control in swift surging and variable currents of water. The lateral line is capable of detecting vibrations of certain frequencies which are transmitted to the brain. The swim bladder too is associated with hearing in some fishes, being taut like a drum and capable of low frequencies. In some fishes this is linked to the ear by means of a series of tiny articulated bones called the Weberian ossicles. After E.H. Weber *De Auro et Audita Hemines et animalium* 820).

**TASTE AND SMELL:** Taste and smell are almost indistinguishable in aquatic creatures, which receive impulses of this kind through the agency of the concentrations of substances in solution. The mouth and barbels, (not all fish have barbels), bear 'taste cells', and

## SENSES.....

the nostrils, each of which consists of a pair of openings, are also equipped with sensory cells. Water is constantly flowing in to the first opening, through the connecting canal, and out of the other. In doing so, it passes over the sensory cells which obtain information from it, detecting food flavors and such things as chemical or water pollution.

Barbelled fish are usually bottom feeders. The barbels serve as an additional set of sense organs in helping them to locate concentrations of micro organisms in the sand or gravel of the aquarium, and worms, etc. in the wild. Often the water in the fishes natural habitat is dark or muddy and prevents them searching for food by purely by visual means.

3. Fish having elongated ventral fins, e.g. gouramis, and angels, etc., bear taste cells at the tips of the same.

**THE GILLS:** These are provided with fine feather-like tissues richly endowed with tiny blood vessels. There are four gill arches on either side and a large number of gill filaments, each covered by a very thin, highly vascular mucous membrane on each arch. They have a wide surface area over which water flows so that oxygen can be extracted from the water to be taken up by the blood and for carbon dioxide in the blood to be given up to the water. For protection from gritty particles which might damage these delicate tissues the gills are supplied with rakers or comb-like appendages which filter off solids in suspension and also serve to collect or strain tiny food particles which are directed to the gullet.

4. Five gill arches support only four gills, the first arch is known as the hyoid arch.

**THE DIGESTIVE SYSTEM:** Non-predatory fishes feed largely on small articles which require little chewing and absorption by the system. Vegetable matter forms a large part of their diet. Chewing is performed by the pharyngeal teeth which are attached to the fifth gill arch and set behind the gills so as not to interfere with the ordinary business of respiration.

These teeth are often the only certain means of identifying such oddities as possible hybrids. Non-predatory fishes have no separate stomach, the gullet merging occurs throughout the length of this tract where digestive juices and enzymes break down and extract from the food the substances containing cellulase by the action of bacteria in the lower intestine.

In predatory fishes (there are exceptions), the teeth in the mouth are used not to 'chew' but simply to grasp prey. Once swallowed, this is received by a pouch-like stomach where powerful digestive juices are set upon it. The rhythmic movements of the stomach assist in breaking it down into a sludge-like consistency capable of being dealt with by the intestines, where it is finally absorbed by enzymes and juices from the pancreas. Undigested food and waste products from the kidneys are passed to the vent where they are expelled.



# SENSES.....

**HYBRIDISM:** Uncommon in the sea, but fairly common in fresh water, occurs when two shoals of different but closely allied species happen to be spawning simultaneously in close proximity to each other. Fishes on the fringes of both shoals tend to intermingle accidentally and eggs from one species are fertilized by sperm from the other. The resulting hybrids are intermediate between the species and, in most cases, are found to be infertile, however in laboratory experiments it has been proven that one or two species can produce fertile hybrids, (it is quite impossible to cross a livebearer with an egglayer).

**SWIM BLADDER:** The air bladder is a membranous sac lying below the vertebral column at the center of gravity. It is divided into two lobes, the rear lobe is a trifle larger. The air bladder contains oxygen, nitrogen and a trace of carbon dioxide. In the hind lobe, the proportion of oxygen is higher than in atmospheric air, due to excretion and absorption of gases through the walls of the bladder. Besides serving as a reservoir for oxygen, the air bladder serves at least for two other purposes. In the first place, by the adjustment of its contents, the fish is able to alter its total specific gravity, in order that it may float without effort, at the same time considerably reducing its energy requirements when swimming. Malfunction of this organ occasionally occurs for some unknown reason and causes abnormal postures and positioning of the fish.

**LABYRINTH ORGAN:** Fish belonging to the family Anabantidae, (gouramis, etc.) are equipped with an auxiliary breathing apparatus known as the labyrinth organ. This organ is situated in the head. It enables the fish to gulp surface air and to store it in this compartment. Oxygen is extracted and passed to the blood stream. This inhaled air lasts for a considerable period when the fish is inactive, but if the fish becomes nervous or excited or its metabolism is speeded up by increased heat, the store of air in the labyrinth is used at a faster rate.

When this occurs, the fish frequently returns to the surface for fresh supplies. On gulping more air through the mouth and forcing out through the gill covers. This family is able to live in dirtier, fouler and warmer water than can most others. It is a mistake to think they do not extract dissolved oxygen from the water in which they live. On the contrary, they use up nearly as much of this gas as do other fish.

Reprinted from Edgewood Valley  
Aquarium Society via many  
other exchanges!

A microbiologist thinks that man evolved out of organisms found in hot water.....so here we are, right back where we started.

## INDIANAPOLIS AQUARIUM SOCIETY

SEPT. 15, 16, 1979 GUPPY SHOW RESULTS 460 ENTRIES

**JUDGES:** Bill Orth, Tom Allen, Don Saurers, Sue Hull, Andy Hull, Don Craft, M & M Golimowski, Rich Szydlak, Jim Woodruff, Sharon Woodruff, Pop Morgan, Jim Thale

**ASS'T JUDGES:** Bob Hanna, Rich Dader, Ann Dader, Marilyn Johnson, E. Golimowski, Vi Golimowski, Ted Archbold, Pat Allen, Larry Allen, Dennis Singleton, Tom Washburn, John Dust, John Zolk, Steve Somermeyer

**ODSERVERS:** Leonard Helton, Jan Helton, Bob Thornton, Everett Gold, Frank Pilch, Charles Rhode

### BEST OF SHOW

**TANKS:**  
D & J Orth D & J Orth D & J Orth Rich Dader  
**MALES:**  
Ken Klimpel Rich Szydlak D & J Orth Rich Dader  
**FEMALES:**  
Robert Thornton Robert Thornton Robert Thornton Jim Thale  
**BREEDER MALES: (4)**  
V & W Eury D & J Orth D & J Orth D & J Orth  
**BREEDER FEMALES: (13)**  
Robert Thornton Robert Thornton Jim Thale M & M Golimowski

|                    | TANKS                | DELTA          | VEIL |
|--------------------|----------------------|----------------|------|
| <b>RED: (0)</b>    | (6)                  | (1)            |      |
| -----              | J & S Woodruff       | J & S Woodruff |      |
| -----              | J & S Woodruff       | -----          |      |
| -----              | Ken Klimpel          | -----          |      |
| -----              | Frank Pilch          | -----          |      |
| <b>BLUE: (18)</b>  | (15)                 | (9)            |      |
| Rich Dader         | Paris Fortner        | Paris Fortner  |      |
| Paris Fortner      | Paris Fortner        | L & J Helton   |      |
| D & J Orth         | Paris Fortner        | Mike Lastella  |      |
| Rich Dader         | Paris Fortner        | Paris Fortner  |      |
| <b>GREEN: (2)</b>  | (7)                  | (3)            |      |
| D & J Orth         | Mike Lastella        | Mike Lastella  |      |
| Rich Szydlak       | Disq                 | Mike Lastella  |      |
| -----              | Disq                 | Disq           |      |
| -----              | Disq                 | -----          |      |
| <b>PURPLE: (3)</b> | (6)                  | (2)            |      |
| D & J Orth         | Dave Nieldszalkowski | D & J Orth     |      |
| D & J Orth         | T & P Allen          | V & W Eury     |      |
| T & P Allen        | T & P Allen          | -----          |      |
| -----              | D & J Orth           | -----          |      |



## IAS RESULTS.....

| TANK                                                                             | DELTA                                                                   | VEIL                                                                    |
|----------------------------------------------------------------------------------|-------------------------------------------------------------------------|-------------------------------------------------------------------------|
| DLACK: (4)<br>D & J Orth<br>Gomez Tapia<br>Gomez Tapia<br>Gomez Tapia            | (4)<br>Cyprian Kvødar<br>D & J Orth<br>Gomez Tapia<br>Gomez Tapia       | (3)<br>D & J Orth<br>D & J Orth<br>Disq<br>-----                        |
| MULTI: (6)<br>Don Craft<br>Rich Szydlik<br>Rich Szydlik<br>Rich Szydlik          | (8)<br>Everett Gold<br>Everett Gold<br>Rich Szydlik<br>Rich Szydlik     | (6)<br>Rich Szydlik<br>Rich Szydlik<br>Rich Szydlik<br>Rich Szydlik     |
| H/D RED: (12)<br>Ted Archbold<br>Lou Wasserman<br>Ted Archbold<br>Ted Archbold   | (17)<br>L & J Helton<br>Lou Wasserman<br>Lou Wasserman<br>Lou Wasserman | (9)<br>Lou Wasserman<br>Ted Archbold<br>Ted Archbold<br>Ted Archbold    |
| H/D BLUE: (7)<br>Miko Lastolla<br>Paul Drancamp<br>Lou Wasserman<br>Ken Klimpel  | (9)<br>Lou Wasserman<br>Lou Wasserman<br>Lou Wasserman<br>Ken Klimpel   | (6)<br>Lou Wasserman<br>Miko Lastolla<br>Miko Lastolla<br>Lou Wasserman |
| H/D PASTEL: (9)<br>T & J Washburn<br>Vic Piteo<br>Frank Jamiol<br>T & J Washburn | (15)<br>Everett Gold<br>T & J Washburn<br>Everett Gold<br>Vic Piteo     | (8)<br>D & J Orth<br>Frank Jamiol<br>T & J Washburn<br>Larry Allen      |
| H/D AOC: (1)<br>D & J Orth<br>-----<br>-----                                     | (3)<br>Ken Klimpel<br>Ken Klimpel<br>D & J Orth                         | (3)<br>D & J Orth<br>D & J Orth<br>Paul Drancamp                        |
| AOC: (2)<br>Rich Szydlik<br>Rich Szydlik<br>-----<br>-----                       | (9)<br>Rich Szydlik<br>Vic Piteo<br>Vic Piteo<br>Vic Piteo              | (3)<br>Rich Szydlik<br>Rich Szydlik<br>Rich Szydlik<br>-----            |
| RED DI: (5)<br>Don Craft<br>Rich Szydlik<br>Rich Szydlik<br>E. Golimowski        | (9)<br>E. Golimowski<br>Everett Gold<br>Robert Thornton<br>Rich Szydlik | (5)<br>E. Golimowski<br>E. Golimowski<br>Rich Szydlik<br>Rich Szydlik   |
| DL/GR DI: (8)<br>V & W Eury<br>Rich Szydlik<br>Rich Szydlik<br>Larry Allen       | (3)<br>V & W Eury<br>Ted Lobollo<br>Disq<br>-----                       | (8)<br>V & W Eury<br>V & W Eury<br>V & W Eury<br>V & W Eury             |

## IAS RESULTS:.....

| TANK                                                                     | DELTA                                                               | VEIL                                                       |
|--------------------------------------------------------------------------|---------------------------------------------------------------------|------------------------------------------------------------|
| AOC DI: (3)<br>Rich Szydlik<br>Rich Szydlik<br>John Dust<br>-----        | (5)<br>Rich Szydlik<br>Rich Szydlik<br>Rich Szydlik<br>Dave Martin  | (4)<br>Rich Szydlik<br>Rich Szydlik<br>Jim Thale<br>Disq   |
| SNAKE SOL: (3)<br>John Zelk<br>John Zelk<br>T & P Allen<br>-----         | (7)<br>Jim Heller<br>John Zelk<br>John Zelk<br>S & A Hull           | (3)<br>Jim Heller<br>Disq<br>Disq<br>-----                 |
| SNAKE VAR: (8)<br>John Zelk<br>John Zelk<br>Jim Heller<br>Rich Dader     | (9)<br>Rich Dader<br>Rich Dader<br>Rich Dader<br>Rich Dader         | (11)<br>John Zelk<br>John Zelk<br>Rich Dader<br>Rich Dader |
| TANK                                                                     | COMBINED                                                            |                                                            |
| YELLOW: (6)<br>Ray Kercher<br>Rich Szydlik<br>Ray Kercher<br>Ray Kercher | (7)<br>Rich Szydlik<br>Ray Kercher<br>Ray Kercher<br>Vic Piteo      |                                                            |
| NOVICE: (0)<br>-----<br>-----<br>-----<br>-----                          | (4)<br>Dick Rhodes<br>Don Edlinger<br>Don Edlinger<br>Don Edlinger  |                                                            |
| GOLD: (3)<br>L & J Helton<br>Don Saurers<br>L & J Helton<br>-----        | (5)<br>L & J Helton<br>Don Saurers<br>Bert Thornton<br>L & J Helton |                                                            |
| BRONZE: (5)<br>Ed Richmond<br>Sig Pas<br>Sig Pas<br>Ed Richmond          | (5)<br>Sig Pas<br>Ed Richmond<br>Sig Pas<br>Sig Pas                 |                                                            |
| ALDINO: (2)<br>F & I Chang<br>F & I Chang<br>-----<br>-----              | (5)<br>Vic Piteo<br>F & I Chang<br>Vic Piteo<br>F & I Chang         |                                                            |



## IAS RESULTS.....

| TANK              | COMBINED        |
|-------------------|-----------------|
| SWORD SINGLE: (6) | (7)             |
| J.P. Schroeder    | J.P. Schroeder  |
| J.P. Schroeder    | J.P. Schroeder  |
| John Dust         | Alex Kovacs     |
| John Dust         | W & C Logsdon   |
| SWORD DOUBLE: (6) | (8)             |
| J & R Wilson      | J & R Wilson    |
| Alex Kovacs       | Don Saurers     |
| J & R Wilson      | J & R Wilson    |
| J & R Wilson      | Don Saurers     |
| FEMALES           |                 |
| RED: (10)         | DL/GR: (12)     |
| Robert Thornton   | Joe Rozutka     |
| Robert Thornton   | Everett Gold    |
| Robert Thornton   | Robert Thornton |
| E. Golimowski     | Robert Thornton |
| BLACK: (5)        | H/D RED: (7)    |
| Jim Thale         | Rich Szydlak    |
| Jim Thale         | Everett Gold    |
| Jim Thale         | Everett Gold    |
| Jim Thale         | Everett Gold    |
| H/D AOC: (10)     | AOC: (10)       |
| Robert Thornton   | Robert Thornton |
| Robert Thornton   | Robert Thornton |
| Jim Thale         | Robert Thornton |
| Everett Gold      | Robert Thornton |
| GOLD: (7)         | NOVICE: (3)     |
| Robert Thornton   | T & H Reynolds  |
| Robert Thornton   | Dick Rhodes     |
| Robert Thornton   | T & H Reynolds  |
| Robert Thornton   |                 |
| ALBINO: (1)       |                 |
| F & I Chang       |                 |

## BREEDER'S LIST

|                                                                                                                                     |                                                                                                                                          |
|-------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| Larry Allen<br>4432 Knob Hill<br>Bellbrook, OH 45305<br>513-848-4313<br>Blues                                                       | Andy & Sue Hull<br>960 Bernard<br>Columbus, OH 43221<br>614-459-0558<br>Blacks                                                           |
| Rich & Ann Dader<br>Box 197<br>Tontogney, OH 43565<br>823-7725<br>Blues, Var. Snakes, Sol. Snakes                                   | Ren Iorio<br>40 Duchanah Ave<br>Parlin, NJ 08859<br>201-727-9324<br>Sol. Snakes                                                          |
| Tyrone Burgess<br>109 Longhill Rd<br>Waterbury, CT 06704<br>Albinos                                                                 | Glenn Pauly<br>1748 Herault<br>St. Louis, MO 63125<br>314-544-3659<br>H/D Pastel, H/D AOC                                                |
| Warren Curke<br>107-34 116th St<br>S. Richmond Hl, NY 11419<br>Gold, H/D Pastels, Var. Snakes,<br>Red Bicolors                      | Clint Price<br>384 Covered Bridge Rd<br>King of Prussia, PA 19406<br>215-265-3445<br>H/D Red, H/D AOC, Red, Red Bicolor,<br>H/D Pastel   |
| John Cashel<br>19 Woodlawn Ave<br>Rockville Center, NY 11570<br>516-766-6764<br>H/D Pastels                                         | Clyde Quinn<br>925 Alvin<br>San Diego, CA 92114<br>714-263-9193<br>Purples, Greens, Blues, H/D Blues,<br>H/D Pastels, Albinos, Snakes    |
| Larry Crilly<br>52 Farm Rd Apt 30<br>Somerville, NJ 08876<br>201-359-1737<br>Blue Bicolors, Green Bicolors,<br>Red Bicolors, Greens | Robert Thornton<br>352 W. Sterns Rd<br>Temperance, MI 48102<br>313-847-0153<br>Red Bicolors, Blues                                       |
| Denis Croteau<br>1656 Marmier, Longueuil<br>Quebec, Canada J4K4T1<br>514-679-2022<br>Purples, H/D Bicolors, Black<br>females        | Jim & Sharon Woodruff<br>2345 Oak Grove Place<br>Toledo, OH 43613<br>419-474-2420<br>Reds, Blues, H/D Reds, Red Bicolors,<br>H/D Pastels |
| Paris Fortner<br>1351 E. Sterns Rd<br>Erie, MI 48133<br>313-848-4571                                                                |                                                                                                                                          |

*That wraps up the show season  
for 1979!*

*Hope everyone did as well as they planned.*

Some of these strains listed might no longer be available while others may be added. Some of the lists from subscribers were rather out-dated but we used them all anyway. Keep them coming in and we'll use them as we get enough for a page or a filler on a page.

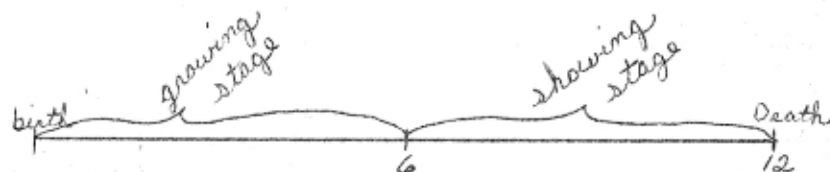


Significantly less time is spent on planning than on any other related to our hobby. We readily exchange ideas on feeding habits, water conditions, breeding techniques and the like....but few of us, if any, would ever admit that we owe our success (Or lack thereof) to a well defined and sound breeding plan.

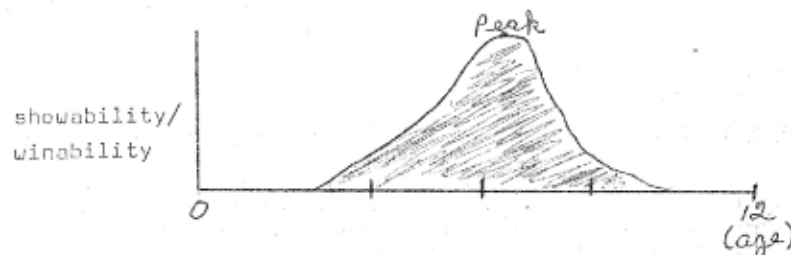
Have you ever wondered why a breeder dominates in a specific color class early in the season and then falters as the years wears on only to finish in the second slot? Sure, his/her fish could have been devastated by some mysterious malady or physical occurrence but, more likely, it was just a case of poor planning.

Without further delay, then, lets discuss the art (or science) of planning, where it fits in to the guppy breeding hobby, and how you can benefit from it.

Unequivocally, any breeder who "knows" his/her strains has a distinct advantage and will reap the benefits of a good plan almost immediately. Simply stated, knowing ones fish means that the breeder can closely estimate how long-how long the fish take to reach their prime and how long they can be kept in this condition. Let's presume that the males from your favorite strain for rods live an average of 12 months and look at this lifespan pictorially with the aid of a line graph.



From the graph, you can see that our average guppy's life can be divided into the growing stage (birth to 6 months of age) and the showing stage (6 months of age to death). Now, obviously, there is not abrupt changeover from one stage to the other and the choice of cut-offs is purely arbitrary. You will note growth stage variations by strain, within a strain by batch and even within a batch by individual fish. The line graph illustrated is one-dimensional. In truth, we must add a second dimension to our example: "showability/winability". Put into layman's language it simply means the probability of the fish's winning when shown. Adding this, and our graph becomes two dimensional:



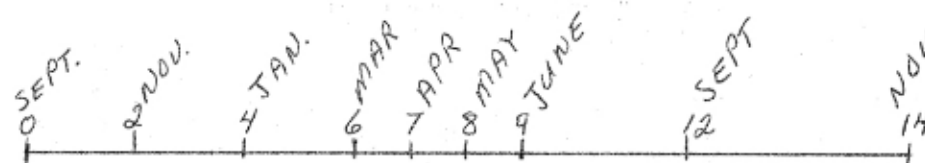
Taking our hypothetical Red strain again, we'd no doubt discover that if we were to plot showability/winability against age, the graph would resemble the famous "bell curve" shown above and would tell us:

1. A fish is seldom showable before 4 months of age.
2. Male guppies are in their show prime between 6-9 months of age, peaking out at about 7½ months.
3. There is still a period of time after its peak that a fish is still showable.
4. In terms of caudal shape, the 6-9 month period would represent the delta stage with anything beyond 9 months considered a poor delta. Often these poor or clamped deltas end up winning in the veil classes.

Obviously, our goal must be to maintain our pets in show prime. It would be difficult (though not entirely impossible) to bring a fish into prime earlier than 6 months. Realistically extending the right-most limit beyond the 9 months figure is plausible. You can lengthen the show process of the fish. Keeping the fish in cooler water and cutting back on feedings will help to arrest this aging process.

Never having dealt extensively with females (the fishy kind), I can only surmise that the age-axis of the graph would be lengthened considerably, perhaps even two-fold. In other words, female guppies tend to spend twice as long in show prime as males. Breeders have been known to win a female class championship with a mere handful of fish.

Resorting back to the original line graph, let's superimpose an imaginary show calendar on it. Remember that our show season runs from April through November with few shows (other than the annual) being held after September 1st.



Those fish coming into prime in March (at peak prime for the first show in April) would have to be collected in September of the previous year. Since show prime by our definition lasts from 6-9 months of age, it would be ideal if those fish passing out of prime in June could be replaced by another batch just coming into their own. Under this premise, if we collect young in September, November, January, and March, in theory, we should have fish in their prime throughout the entire show season. One more dropping in the April-June range should leave us with fish for the annual and a possible head-start on next year's standing.

Are 5 droppings enough? Should I save two batches every two months to be safe? Questions of this nature are bound to pop up



## PLANNING....

I'd no "pat" answers either. Once planning for future shows becomes a habit, you will be better able to adjust your plan to meet most any circumstance. You might even consider adopting a routine which takes into account ship-to versus attendable shows as more backup will be needed to replace fish which do not hold up to the rigors of shipping.

One final thought should be considered ---good planning is not a replacement for good breeding---this article presumed you already have winning fish!

\*\*\*\*\*

## GOD MEETS THE E.P.A.

by ??????????

### IN THE BEGINNING:

God created Heaven and Earth. Quickly he was faced with a class action suit for failure to file an environmental impact statement. He was granted a temporary permit for the Heavenly part of the project but was stymied with a Cease and Desist Order for the earthly part.

Appearing at the hearing, God was asked why he began His earthly project in the first place. He replied that He just liked to be creative.

Then God said, "Let there be light," and immediately the officials demanded to know how the light would be made. Would there be strip mining? What about thermal pollution? God explained that the light would come from a huge ball of fire. God was granted provisional permission to make light, assuming that no smoke would result from the ball of fire, that He would obtain a building permit and He would have the light out half the time to conserve energy. God agreed and said He would call the light 'day' and the darkness 'night'. Officials replied that they were not interested in semantics.

God said, "Let the earth bring forth green herb and such as may seed." The E.P.A. agreed so long as native seed was used. Then God said, "Let the waters bring forth the creeping creatures having life; and the fowl that may fly over the earth." Officials pointed out that this would require approval of the Game and Fish Commission coordinated with the Heavenly Wildlife Federation and the Audubongolic Society.

Everything was OK until God said He wanted to complete the project in six days. Officials said it would take at least 100 days to review the application and impact statement. After that there would be public hearings. Then there would be 10 or 12 months before.....

THE END

THE BEGINNING?????

Reprinted from 'Plecostomus'

3/78

## WHY MAKE A CHART?

by T & J Washburn (Midwest Guppy Club)

In the show season currently drawing to a close, my wife and I found many new things which we had to learn as this was our first season. We found good advice from many quarters about food, tanks, filters, and many other useful pieces of information about raising fish. We kept to a good daily and weekly schedule using this information, but recurring questions kept coming up, do we have enough, will they be ready for certain shows, can we recover from losing fish in the last show shipment? These and a few more questions made us realize we did not have a "sense" of the timing of a show season. We did not have a schedule to know when to set up breeders, take droppings, put size on fish, or even to get rid of over-the-hill fish. With these questions and the recurring calamities that resulted caused me to sit down and try to chart how I might have done it differently. Thanks to a seminar given by Tom Allen and a recurring pattern that developed on my first charts, I am able to offer an example and the resultant information that might be found within it.

1. To have mature fish at show or have you ever been caught short? First efforts of this chart is to show what months a single month's droppings might cover. To explain the chart, it must be understood, that we have used a strain which reaches show quality after 6 months of age and remains in prime condition for approximately 3 months.

Late March or April, being the time for the first shows, we placed our show fish period for April, May, June, and then counted back 6 months to find we must take a dropping in September. This gives the start of planning a season which we continue thru the following November.



To plan the rest of the season it was necessary to consider an overlap with the September droppings (Line ①). The overlap shown on chart in June covers any loss or deterioration of fish in the preceding period. Each of the following lines are added by considering the overlap and period required and counting back to what month a dropping ② must be taken.

2. To know when to take droppings for show: The maturity age, the length in months of prime condition and a planned overlap to insure continued availability of show quality fish during the show season, should determine when droppings should be taken. The example chart shows a dropping must be taken every alternating month starting in September. This may seem to be quite a number (6) or too frequent to some of the more experienced show breeders. But we have heard of a few top breeders that have a repeated history of fading from the show picture during a show season only to come on strong at a later month. We wondered what the cause was, a lack of tanks or a lack of planning. We know what our lack was.







# CHART.....

- To plan breeder set ups for show: The way each individual chooses to go about breeding his strain only affects the number of tanks required not when droppings must be taken or breeders must be available.

In the chart it shows a dropping must be taken every alternating month . It also seems reasonable that new breeders should be available with the same frequency. A breeder trio "A" purchased before September may last on-tact until Jan. but it is doubtful for much beyond that without some new stock. This stock can come from Line 1  in March before they are required to be shown. Each line following has new stock available at the same rate which they are to be used continuing on into a second season as exemplified by line 5 which only purpose is for breeding stock at a proper interval. The 3 columns on the left indicate the line number and where you might find breeders for that line.

- The time for crosses: Following the chart the best line or period for crosses starts with March. This allows for the prime strain to work the show season and the cross if successful to be shown in Nov. and provide breeders for the next show season. If not successful, breeders are still available from the prime strain because no cross should be entirely relied upon.

- To estimate tank usage or requirement: The way or size of a tank that is used is up to the individual for how the fish are brought to maturity and held there. The number tanks required may be estimated from a chart as example:

-  being 2 1/2 or 3 gal. with 2 droppings equals 2 tanks
-  being 10 gal with 2 dropping being moved equal 2 tanks
-  being 20 gal with 2 batches be brought to maturity equals 2 tanks
-  being 20 gal. 2 tanks of mature fish per period equals 2 tanks
- (2) 5 gal tank per strain may always be available for breeders

We are sure the chart could embody many more details like: when to take females, when to pick tank entries, when to look for veils, when to buy live food in season. Maybe next year or in a few more we might feel comfortable to add these details but right now we are on the right track and better equipped than "Aw, you take'm every couple months or so".

CHART ON NEXT PAGE

\*\*\*\*\*

Both tears and sweat are wet and salty, but they render a different result. Tears bring you sympathy but sweat gets you progress.

Reader's Digest

| LINE | BREEDERS | 1   | 2   | 3   | 4   | 5   | 6   | 0 3gal | @ 5gal | □ 10gal | ☆ 20gal | Total |
|------|----------|-----|-----|-----|-----|-----|-----|--------|--------|---------|---------|-------|
| 1    | A        |     |     |     |     |     |     |        |        |         |         |       |
| 2    | A        |     |     |     |     |     |     |        |        |         |         |       |
| 3    | A        |     |     |     |     |     |     |        |        |         |         |       |
| 4    | 1        |     |     |     |     |     |     |        |        |         |         |       |
| 5    | 2        |     |     |     |     |     |     |        |        |         |         |       |
| 6    | 3        |     |     |     |     |     |     |        |        |         |         |       |
| SEPT |          | ◎   |     | ☆   | △   | □   | 0/□ | 4      | 2      | 4       | 4       | 14    |
| OCT  |          | ○   |     | ☆   | ☆   | △   | □   | 2      | 2      | 2       | 6       | 12    |
| NOV  |          | 0/□ | ◎   |     | ☆   | △   | □   | 4      | 2      | 4       | 4       | 14    |
| DEC  |          | □   | ○   |     | ☆   |     | △   | 2      | 2      | 2       | 4       | 10    |
| JAN  |          | □   | 0/□ | ◎   |     |     | △   | 4      | 2      | 4       | 2       | 12    |
| FEB  |          | △   | □   | ○   |     |     | ☆   | 2      | 2      | 2       | 4       | 10    |
| MAR  |          | △   | □   | 0/□ | ◎   |     | ☆   | 4      | 2      | 4       | 4       | 14    |
| APR  |          | ☆   | △   | □   | ○   |     | ☆   | 2      | 2      | 2       | 6       | 12    |
| MAY  |          | ☆   | △   | □   | 0/□ | ◎   |     | 4      | 2      | 4       | 4       | 14    |
| JUNE |          | ☆   | ☆   | △   | □   | ○   |     | 2      | 2      | 2       | 6       | 12    |
| JULY |          |     | ☆   | △   | □   | 0/□ | ◎   | 4      | 2      | 4       | 4       | 14    |
| AUG  |          |     | ☆   | ☆   | △   | □   | ○   | 2      | 2      | 2       | 6       | 12    |
| SEPT |          |     |     | ☆   | △   | □   | 0/□ | 4      | 2      | 4       | 4       | 14    |
| OCT  |          |     |     | ☆   | ☆   | △   | □   | 2      | 2      | 2       | 6       | 12    |
| NOV  |          |     |     |     | ☆   | △   | □   | 4      | 2      | 4       | 4       | 14    |



IFGA FINAL POINT STANDINGS - 1979

| RED CLASS               | PTS  | BLUE CLASS              | PTS  |
|-------------------------|------|-------------------------|------|
| 1 Jim & Sharon Woodruff | 2026 | 1 Paris Fortner         | 1478 |
| 2 Ron Yater             | 1182 | 2 Bill & Judy Orth      | 1142 |
| 3 Al Averys             | 1008 | 3 Leonard & Jan Helton  | 940  |
| 4 Lou Wasserman         | 500  | 4 Larry Allen           | 882  |
| GREEN CLASS             |      | BLACK CLASS             |      |
| 1 Mike Lastella         | 2344 | 1 Bill & Judy Orth      | 2860 |
| 2 Bill & Judy Orth      | 1446 | 2 Lou Wasserman         | 2054 |
| 3 Larry Allen           | 924  | 3 Gomez Tapia           | 948  |
| 4 J & R Han             | 406  | 4 Frank Schultersbrandt | 774  |
| MULTI CLASS             |      | PURPLE CLASS            |      |
| 1 Rich Szydluk          | 4022 | 1 Bill & Judy Orth      | 3774 |
| 2 Don Craft             | 1540 | 2 Tom & Pat Allen       | 952  |
| 3 Ray Kercher           | 350  | 3 Ken Klimpel           | 456  |
| 4 Jim Holler            | 262  | 4 Mike Lastella         | 378  |
| RED DICOLOR CLASS       |      | DL/GR DICOLOR CLASS     |      |
| 1 Eugene Golimowski     | 1370 | 1 V & W Eury            | 2152 |
| 2 Rich Szydluk          | 1220 | 2 Rich Szydluk          | 1876 |
| 3 Wally Kontor          | 744  | 3 Dick Han              | 846  |
| 4 Robert Thornton       | 718  | 4 Ron Yater             | 350  |
| AOO DICOLOR CLASS       |      | SNAKESKIN CLASS         |      |
| 1 Rich Szydluk          | 3100 | 1 John Zeik             | 5586 |
| 2 Tom & Pat Allen       | 1440 | 2 Jim Holler            | 2906 |
| 3 Eugene Golimowski     | 210  | 3 Rich & Ann Gador      | 2406 |
| 4 Jim Holler            | 184  | 4 Wm & Mike Brandeberry | 744  |
| GOLD CLASS              |      | YELLOW CLASS            |      |
| 1 Lou Wasserman         | 1902 | 1 Ray Kercher           | 2804 |
| 2 Leonard & Jan Helton  | 924  | 2 Rich Szydluk          | 1124 |
| 3 Rich Szydluk          | 918  | 3 John Wolcott          | 656  |
| 4 Herb & Larry Lapp     | 308  | 4 Dave Martin           | 364  |
| BRONZE CLASS            |      | ALBINO CLASS            |      |
| 1 Sig Pas               | 1076 | 1 Jim Drown             | 1806 |
| 2 Ed Richmond           | 960  | 2 Frank & I-Lan Chang   | 1260 |
| 3 Lou Wasserman         | 640  | 3 Vic Piteo             | 548  |
| 4 Eugene Golimowski     | 532  | 4 Lou Wasserman         | 546  |
| AOO CLASS               |      | SWORDTAIL CLASS         |      |
| 1 Rich Szydluk          | 3712 | 1 J & R Wilson          | 2390 |
| 2 Vic Piteo             | 654  | 2 Alex Kovacs           | 2376 |
| 3 M & M Golimowski      | 432  | 3 John Dust             | 1708 |
| 4 Dick Han              | 330  | 4 Don Sourers           | 1276 |
| H/D RED CLASS           |      | H/D BLUE CLASS          |      |
| 1 Ted Archbold          | 2010 | 1 Mike Lastella         | 2170 |
| 2 Lou Wasserman         | 1906 | 2 Lou Wasserman         | 1940 |
| 3 Leonard & Jan Helton  | 1740 | 3 Ken Klimpel           | 1100 |
| 4 Dick Han              | 590  | 4 John Wolcott          | 318  |

STANDINGS.....

| H/D PASTEL CLASS            | PTS  | H/D AOC CLASS               | PTS  |
|-----------------------------|------|-----------------------------|------|
| 1 Bill & Judy Orth          | 1662 | 1 Bill & Judy Orth          | 2030 |
| 2 T & J Washburn            | 1200 | 2 Mike Lastella             | 902  |
| 3 Frank Jamol               | 698  | 3 Lou Wasserman             | 966  |
| 4 Vic Piteo                 | 510  | 4 Bob & Pat Larson          | 712  |
| BREEDER MALE CLASS          |      | BREEDER FEMALE CLASS        |      |
| 1 Bill & Judy Orth          | 5020 | 1 Robert Thornton           | 1776 |
| 2 Larry Allen               | 1330 | 2 Eugene Golimowski         | 1710 |
| 3 Lou Wasserman             | 890  | 3 Jim Thale                 | 486  |
| 4 Mike Lastella             | 670  | 4 Rod Pontau                | 420  |
| RED FEMALE CLASS            |      | DL/GR FEMALE CLASS          |      |
| 1 Eugene Golimowski         | 1060 | 1 Dave & Marilyn Arms       | 542  |
| 2 Robert Thornton           | 542  | 2 Glenn Pauley              | 270  |
| 3 Jim & Sharon Woodruff     | 168  | 3 Joe Rozutka               | 224  |
| 4 David Grigg               | 40   | 4 Robert Thornton           | 118  |
| BLACK FEMALE CLASS          |      | AOO FEMALE CLASS            |      |
| 1 Dave & Mary Crabtree      | 784  | 1 Robert Thornton           | 656  |
| 2 Jim Thale                 | 450  | 2 Eugene Golimowski         | 534  |
| 3 Bill & Judy Orth          | 140  | 3 Jerry Rietcheck           | 160  |
| 4 Jim & Sharon Woodruff     | 112  | 4 Angel & Virginia Gonzalez | 140  |
| GOLD FEMALE CLASS           |      | H/D FEMALE CLASS            |      |
| 1 Robert Thornton           | 718  | 1 Everett Gold              | 892  |
| 2 Angel & Virginia Gonzalez | 350  | 2 Jim & Sharon Woodruff     | 792  |
| 3 Ted Lobello               | 210  | 3 Robert Thornton           | 420  |
| 4 Herb & Larry Lapp         | 196  | 4 Paul Brancamp             | 154  |
| 4 Jerry Rietcheck           | 196  |                             |      |
| GRAND OVERALL FEMALE CLASS  |      | GRAND OVERALL MALE CLASS    |      |
| 1 Robert Thornton           | 3050 | 1 Bill & Judy Orth          | 1115 |
| 2 Eugene Golimowski         | 2725 | 2 Rich Szydluk              | 8265 |
| 3 Jim & Sharon Woodruff     | 1055 | 3 Lou Wasserman             | 7260 |
| 4 Dave & Mary Crabtree      | 850  | 4 Mike Lastella             | 5300 |
| 5 Angel & Virginia Gonzalez | 630  | 5 Leonard & Jan Helton      | 3250 |
| 6 Jim Thale                 | 605  | 6 John Zeik                 | 2540 |
| 7 Everett Gold              | 455  | 7 Larry Allen               | 2275 |
| 8 Dave & Marilyn Arms       | 350  | 8 V & W Eury                | 1090 |
| 9 Paul Brancamp             | 245  | 9 Ken Klimpel               | 1860 |
| 10 Ron Yater                | 210  | 10 Rich & Ann Gador         | 1460 |

Again, I cannot stress enough the point that each of you should keep track of your points and notify the Award's Chairman of any errors. A missing 4th place in an early show forced a reversal of 1st & 2nd in the swordtail class. Normally it wouldn't matter but in this case only 14 points separated the two places.

Tom Allen

\*\*\*\*\*

CONGRATULATIONS TO THE WINNERS!! BETTER LUCK NEXT YEAR TO THE RUNNERS UP!! In the final standings I usually try to print full



# CONGRATULATIONS.....

names, but this year there are (Happily) a LOT of new people we haven't met yet. My apologies for using only those initials. What we would like to do next year is to include the club affiliation, along with the names in each standings. We can only do this if you make the effort to write in on your entry form and the show chairmen remember to include in on their copies of the show results. Wouldn't it be nice to see how each club is doing?? I know we at MVGA are mighty proud to have as many names on the final standings as we do since we are really a rather small club. As publication committee, we feel the right to brag.....Robert Thornton, Paris Fortner, Rich and Ann Dader, Gail and Mike Grandeberry, and Jim & I make up a rather impressivelist (at least we think so!!). See you all in Columbus.

Sharon Woodruff  
MVGA

\*\*\*\*\*

## THINK BEFORE YOU NET

by George Paloudis

Have you ever given thought to what happens to fish when you net them? Have you even thought of the stress they undergo while being netted? Do you know why nets are harmful to fish? I will try to answer such questions in this article.

First, any fish, dumb or smart, large or small, can see a net. When you try to capture a fish in a tank it will bang itself about in a fit. When it hits a rock, a piece of coral or another decoration in the tank, it rubs off body slime. The body slime on a fish helps protect a fish from infections and parasites. Now, it is very susceptible to disease.

Then there are some fish like catfish. When you try to net a catfish, it erects spines on its pectoral fins. These spines get caught in the net. Then you can either take a pair of scissors and cut the fish out of the net or you can start pulling on the fish and tear fins and rub body slime from the body.

Any fish that is ever caught in a net is very susceptible to eye damage. When you take a fish out of water, its eyes seem to bulge out, then the net rubs against the eyes. Could you imagine having a net dragged across your bare eyes? I think that most blind aquarium fishes became that way because of nets, not from a mysterious disease.

Never move a diseased fish if at all possible, especially with a net. A diseased fish that is netted has more body slime rubbed off. That makes it more susceptible and likely to get worse from the disease. There is no sense putting it through more stress than you have to by netting it..

Now for the right way! Take a plastic bag or a small jar or bucket and try to herd the fish into it with something. Once the fish is in the container, lift it out of the water and PRESTO! You have a fish that has never been touched by human hand or net! That gives your fish a much better chance of survival in its new tank.

Reprinted from Tank Topics

12/78

## OFFICIAL BULLETIN of the INTERNATIONAL FANCY GUPPY ASSOCIATION

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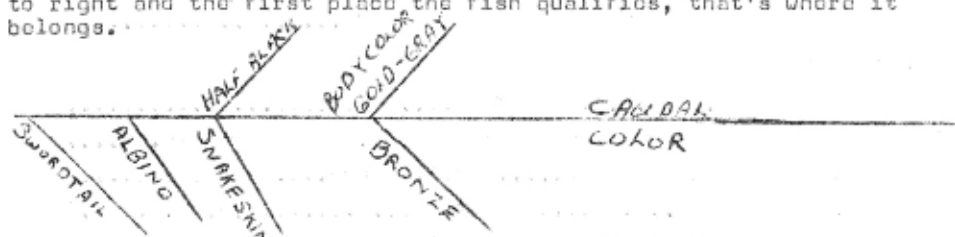


This month's editorial shall contain just a few unrelated thoughts kindof stuck together.....(even more than usual). First of all I want everyone to know how much we at MVGA and I'm sure everyone on our mailing list appreciates the articles that have been coming in lately. It makes for a much more interesting Bulletin if a few original articles are added as well as just reprints. Even if your article is about a complaint or a gripe.....so long as it doesn't directly mention a person or a club..... we will print it. Censureship has been brought up several times but we feel that as long as the article is in good taste and not aimed at a person or group, airing your thoughts can only help IFGA by letting ours know how people in all areas of the country and the hobby feel on all issues.

I do have one desperate plea to send out.....PLEASE!!! When your club sends in it's show rules, make the maps easy to copy on a stencil. An artist I am not and when a very complicated map comes in, I really got tempted to omit the map and tell all exhibitors to call the show chairman COLLECT for the directions to their show. So far my better judgement has kept the urge under control, but one of these times.....

Also, when you send in your show results, the policy is to follow the format as printed in the Bulletin. That means Judges, etc first, then Best of Show, then tank-delta-veil in each color class in somewhat the standard order.....red, blue, green, etc. Females all at the end. It would sure make typing them up much easier! Don't forget to include the number of entries in each class including breeders....plus the total number of entries in the show(I just LOVE counting up all the classes to get my own total!).

A couple of shows ago there was a controversy over a fish in one of the classes. At the time I was asked to print the line showing where a fish is classified if it falls into more than one group such as an albino snakeskin or A gold swordtail. The following shows where fish fall when classifying. Just move from left to right and the first place the fish qualifies, that's where it belongs.



\*\*\*\*\*

THE ANNUAL AWARDS TIME IS COMING UP IN A FEW MONTHS. GUPPY ASSOCIATES INTERNATIONAL CHICAGO SPONSORS THE GUPPY HALL OF FAME AWARD. GAIC WOULD LIKE TO HAVE SUGGESTIONS FROM OTHER CLUBS AS TO WHO SHOULD RECEIVE THIS HONOR. IT SHOULD BE SOMEONE WHO HAS CONTRIBUTED A LOT TO PROMOTE THE RAISING AND SHOWING OF GUPPIES. IF

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PUBLICATION**



INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
....To keep current and update the present standards.  
....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

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Please make check or money order payable to IFGA EDITOR and send to:  
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Toledo, Ohio 43613

## OFFICIAL BULLETIN

of the

## INTERNATIONAL FANCY GUPPY ASSOCIATION

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# MESSAGE FROM THE PRESIDENT

by Ted Lobello

Another year is quickly drawing to a close. By the time most of you read this the last show for 1979 and indeed the last show of the decade will be history.

I will not attempt to go thru the last decade to summarize the accomplishments we have attained. I would, however, like to go thru the last year and see what has happened.

As the trend has been of late, we did not have our full complement of 12 shows this year. Due to the price of full and other personal problems the attendance was down for most of the shows. But on the positive side, the shows that we had were well planned and handled very well. I do not have exact figures but the average number of entries seemed to be about 500-550. This seems to be a good amount until you look at the individual classes. In a 6 or 7 point show this is an average of eight entries per class. When you see some classes drawing 15-30 entries you know that others have suffered. Perhaps now is the time for the show chairmen for 1980 to take a serious look at the classes that have not had many entries and eliminate them from next years shows. This would cut expenses (trophies, ribbons, cards, etc.) and probably not hurt the amount of entries by 5%.

We have seen a lot of new faces and names at the shows this year but have also missed some of our regulars. I hope next year will see more of both groups.

See you next season.

Ted Lobello

P.S. September babies are shown in April!!

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## EDITORIAL

by Sharon Woodruff

This week we received a rather strong response to the October editorial I wrote about judging rule changes. I'm not going to print the letter because I do feel some of it is definitely negative toward the hobby. Some points do, however, need to be clarified.

Number one is that I am NOT editor of the Bulletin. MVGA is. I am chairman of the committee which prints the Bulletin.

Number two..... I fought very hard at a meeting last year to avoid the censureship some people felt should be imposed on the things which went into the Bulletin. I stated then and I feel now that if the Bulletin is to benefit the organization to the fullest it must be free to print the opinions of guppy breeders throughout the country. To me this means that each one of you reading this should have an opportunity to express your feelings through the Bulletin provided they are not detrimental to the club. That also means I have that same right. NEVER in any of my editorials have I said my feelings represented those of anyone other than MYSELF. I DO NOT speak

## EDITORIAL.....

for MVGA nor do I speak for IFGA. The opinions I express are mine and mine alone.

The letter we at MVGA received this week asked that...or more correctly DEMANDED that I officially apologize for my statements. The penalty for refusal being the author's refusal to sponsor trophies for the up-coming year. I am truly sorry that I have offended anyone this much and I am sorry that this hobbyist feels he should hold IFGA responsible for the editorial. For these things I do humbly and sincerely apologize. But it will be a cold day in ..... before I apologize for stating MY opinions!

The writer stated he was sending copies of the letter to "Friends and Supporters of the Hobby". I wish he had given me a list of these people since I would like the opportunity to respond more completely to the letter without printing it in its entirety. I can only hope that everyone he considers a friend and supporter of the Hobby is able to read this response because I consider all the subscribers to the Bulletin to be friends and supporters of the hobby.

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## WHAT CAUSES LEAKS?

by Shirley Brooks

Now that summer is nearly over, interest in our hobby will swing into full force again; rearranging and setting up that new spawning tank or perhaps a special new pair of pets. Well, what-over may result in a few leaky tanks.

Here are a few thoughts on what causes leaks.....

Always move a tank by the "hands on the bottom" method. Never grab or press too hard on the top edges or outside glass especially when the tank is empty.

Also, when cleaning the outside of the glass, it is much wiser if you do so while the tank is full of water.

We never push or move a tank when it is full of water (even that few inches). At least drain all but a few inches.

Make sure your tanks are set up on even surfaces. An investment in a solid piece of plywood might be worth while.

If you have stored your tanks (empty and dry) the sealant may have dried and split resulting in a leak. Tanks should be stored with some sort of moisture retained in them. Some leaks will seal themselves after a few days, but most don't.

If you are filling a very large tank.....try filling only a fourth a day.

A hanging thermometer or perhaps your spawning mop which is draped over the side of your tank will give the impression of a leak. Don't be fooled. Sometimes the bubbles from an airstone or your outside filter will be a bit too strong and this too can give



LEAKS.....

the impression that you have a leaker. To check for a leak, take the edge of a paper towel and slide it under the tank. Redo a few hours later and if an excessive amount is absorbed it is very possible you have a leak. With all-glass tanks, you usually can spot where the sealant has separated.

When cleaning out your tanks, do not be "Mr. Clean" and dislodge gravel which is imbedded in the sealer.

If the need arises for a repair, outside fixin' is only temporary. You've got to do an inside job. Empty the tank and clean it of debris and gravel. Dry it out. Use silicone sealer on all seams and let it set for 24 to 48 hours.

Reprinted from Valley Stream  
10/78

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#### VALUABLE OLD IFGA BULLETINS by Robert Thornton

Be sure to keep your old bulletins. One of mine sure served me well!

I had a persistent bad case of tail clamp in a tank of nice blue and ro bi-color males. Only the blues were affected and then usually only a few at any one time. No matter what I tried, all my old remedies and any suggested to me, nothing really seemed to help. I had lost several of the biggest males.

Then in going over my old Bulletins, I found an article by Midge Hill (December, 1977) in which she told how to cure tail rot by painting the tail with "Tetra-Care Fungistop". I immediately started calling fish dealers and soon located a store with some in stock. I went over and purchased a bottle.

However, I couldn't paint the tail the way Midge said to do. The fish should be held in the net, head up, and the medicine applied to first the top side of the tail from the peduncle out and the other side through the net. My trouble was the tail folded together, and I was afraid to spread it out for fear of splitting it.

I tried to point on the medicine, but wasn't very successful. I then poured some of the medicine into a small container about 1 1/2 inches deep. Next, I wet my hands and picked the guppy up with tail sticking down and out of my fingers on my right hand. Holding the body loosely so as not to squeeze him and his tail hanging out, I then dipped the tail in the medicine about half way up the peduncle. I gently swished it back and forth a couple times. After about 20 seconds, I put him back into his tank. I treated all fish showing signs of tail clamp this way. This treatment cured my fish with no loss of fish or show quality.

Thanks, Midge!!

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#### A POSITIVE STATEMENT

by Ruth Wilson

It seems to me that IFGA has been taking quite a pounding lately in the Bulletin's "Speak Out" column. Since I have been writing a letter in my mind for over a year now, I thought it high time to get my thoughts on paper.

Nothing in this world is perfect--and that includes the International Fancy Guppy Association--but Jack and I wish to go on record with some positive feelings about IFGA. Since we are not affiliated with a club and show our fish as individuals, one would expect us to be "two lonely people" when attending shows. Not at all. From the very beginning (incidentally, it was an Annual in Indianapolis), we have found the majority of IFGA people helpful, friendly and encouraging to the would-be-guppy hobbyist.

The rudeness encountered by a couple of observers from the Judges surprises me, as Jack and I have observed often through this past year and have never experienced this treatment. If it did occur, it probably resulted from lack of understanding on the observer's part as to what was expected from him. Would it be a good idea to "brief" the observers on just what they are--or are not--permitted to do when the judging is going on? The work the Judges do is demanding and tiring, so it behooves the rest of us to have a little tolerance for an abrupt answer from an overworked Judge.

To those people who wrote you saying they felt "shunned" at IFGA shows, I say: "Try it again, and this time reach out a little yourself." After all, people have to have something concrete to respond to--and for all that, you may be mistaken for the bellboy or a mere guest in the motel. Make yourself known (NOT WHEN A HOBBYIST IS DENCHING) and I feel sure you will find some mighty fine, warm people.

Keep up the good job IFGA!!

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#### GUPPIES AND COLD WATER

by Mike & Cheryl Khalid

Last year we had shipped 21 entries to a guppy show in the Mid-West. The fish were entered in the show and they did fairly well in placing. All our entries were returned to us and when we picked them up at the L.A. International Airport, I knew something was wrong. The box was very cold. On opening the box I found every one of my entries laying on their sides, motionless. I immediately called the Airline Representative who could only shrug his shoulders and say, "It's the change in the weather, we are not responsible for live delivery."

So I brought the fish home and I floated all the bags and left them for about an hour. I could not accept the fact that my best show fish that we had worked so hard on were all dead. Well! About an hour later, I returned to the fish room and to my surprise I found that most of the female entries were up and swimming slowly. I immediately released them into the tank. Since the females were swimming, I also released all the males. Much to our surprise most of the fish were up and swimming within the next hour. We



WATER.....

only lost 3 of the 21 entries, which was great as far as we were concerned.

This prompted us to conduct some cold water experiments to determine if guppies can survive in extreme cold water. Here are the results of our tests:

| WATER TEMP.       | 70° | 65° | 60° | 50° | 55° | 52° | 50°   | 40°   | 45°   |
|-------------------|-----|-----|-----|-----|-----|-----|-------|-------|-------|
| CONDITION-MALES   | G   | G   | G   | G/S | S   | S/H | H/5 D | H/4 D | H/5 D |
| CONDITION-FEMALES | G   | G   | G   | G/S | S   | S/H | H/2 D | H/3 D | H/6 D |

NOTES: Fish were left overnight approximately 12 hours in the water temperatures indicated above.

The experiment started with 20 males, 3 months old and 20 females, 3 months old. These fish were from one batch of fry from our H/D strain.

G = good condition

S = slow swimming, listless with very little swimming

H = motionless on bottom - returning to normal in warmer water

D = dead

Of the remaining 11 females and 6 males, we found them to return to normal and remain healthy throughout the remainder of the year.

Unfortunately, I could not drop the water temperature below 45°F to determine survival in colder water.

Since this experiment, I have successfully maintained strong, healthy fish in 65° to 76° water with no ill effects.

Reprinted from  
Guppy Roundtable  
5-6/1978

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Many times people write to us asking for articles about a subject of special interest to them. Sometimes we are lucky enough to have reprints on the subject, sometimes not. Here are a few of the latest requests we've had: breeding Julii Corydoras cats, building your own racks for a fish room, more on genetics, more on record keeping, ways of cutting down on the cost of feeding, heating, and generally maintaining a fish room and many other subjects. If you have the time now that the show season is ending, why not drop us a short article about one of these topics or about a topic of your choice? No matter how routine an issue may be to you, it may be invaluable to many other breeders!

## PHOTOGRAPHING YOUR FISH - A GOOD WAY TO KEEP RECORDS

by Bill Pease

If you are like me and enjoy many different types of fish you would obviously like to keep a photographic record of them. I constantly get new fish and trade my older fish. Many times I have said, "Remember that fish I had last year?". The one which looked like.....If one keeps a photographic record of your fish it can be rewarding. (Editor's Note: Or maybe that beautiful Best of Show Fish no one can quite believe was that great!!)

The first thing one must do is purchase the basic equipment. As far as a camera body is concerned, any 35mm (Single Lens Reflex) will give good results. I use a Nikon F2 which is one of the best cameras on the market, however the price on such a camera makes it prohibitive. There are many other SRL's which are cheaper and give comparable results; I would suggest Minolta, Canon and Pentax.

Just as important as the camera body is the lens that is used. I use a 55mm f3.5 Micro Nikkor lens with a M-1 ring which creates a one-to-one reproduction. It is possible to purchase an extension tube or bellows but I feel one loses too much quality.

Lighting is also important for successful results. The best type lighting are strobes or electronic flash units. I use one strobe placed on top of the aquarium. A Vivitar flash is the best, however Braun Honeywell and Sunpak are also very good. It is also possible to use flood lights but there are many disadvantages; the flood lights will heat up the water, scare the fish especially catfish or any other cave dwellers. Whenever possible use daylight because one can use a higher speed film and a faster shutter speed.

The best type color film is any color slide film. Taking color prints is impractical because of the price. I often get only one picture per role worthy to print. Color slides are cheaper to enlarge and if one has a black and white darkroom it is not costly to learn how to enlarge color slides. I use Ektachrome high speed film A.S.S. 160. However, most people get better results with Kodachrome A.S.A. 25. For the beginner I recommend Kodachrome because there is more room for error. For black and white I recommend Tri-X A.S.A. 400. To prevent the photographs from coming out grainy I would shoot the film at an A.S.A. 200. Be sure to tell the person who develops the film that it was shot at a low A.S.A.

As far as techniques go, I use a photo tank during the summer so I can shoot with day light. Some fish get very scared and lose their color so this is not good for all fish. I place a piece of glass slanted back so this cuts the room in which the fish can swim. It is advisable to place some decorations in the back of the tank in order for the photo to look like the fish was in a regular aquarium. The water should be crystal clear with no debris floating in the aquarium. One should also use the same water in which the fish was taken from to prevent disease.

When taking a photo of a complete aquarium I use two house lamps or high intensity at a distance half way between myself and



## PHOTOS.....

the aquarium off at an angle. I also use a flash directed above the aquarium. If possible use three strobes; one to the right - one to the left and one above.

If one is going to take photographs in the community tank I place a strobe on top of the glass covered tank. When shooting try to take a dark colored fish against a light background and visa versa. Wait for the fish to put his or her fins erect. It is also a good idea not to include tubes, heaters and other equipment.

If one follows my advice I hope you get great results like I do. (Modesty is not my best quality!) A good way to organize your slides is by six month periods. In that year I classify the fish by the family. I also note the original price of the fish to see if inflation has affected the cost of the fish. It is advisable to keep notes on the fish i.e. how it breeds, what it eats, how it behaves. It is amazing what I have learned by looking back and reading what I have written and photographed. Now if one starts to keep a photographic record of your fish you will not say "Remember that fish I had last year - the one that looked like...." Instead you will pull out your slide and say "Here he is on Jan. 12 and on Jan 20 he did....."

Reprinted from  
The Glades  
10/78

## CATFISH CATCH-UP

by Dick Hospers

Dick sent us the following article from a magazine.....sounds intriguing.....

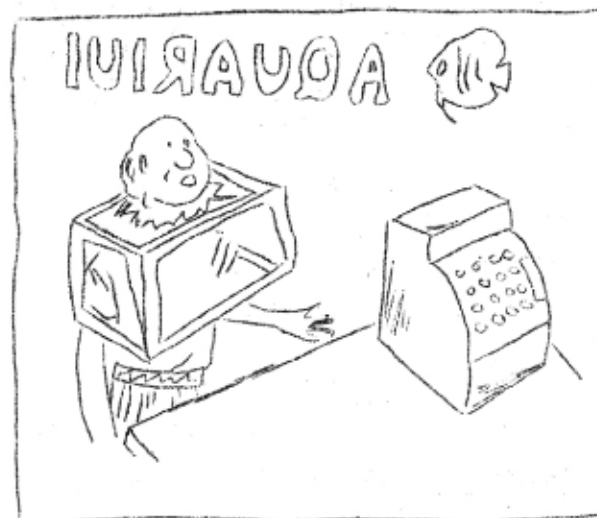
A recent report from the Los Angeles Times News Service shed further light on Japanese experiments with the uncanny catfish. A seven-month experiment conducted by Tokyo metropolitan government experts produces a remarkable 85% prediction rate. Ten catfish were placed in tanks at the Tokyo Metropolitan Marine Testing Station in downtown Tokyo. Testing began in December of 1977. During the seven-month period that followed, there were 20 earthquakes in Tokyo and its environs. Seventeen of them were predicted by the abnormal behavior of the catfish a few days prior to the quake.

Is catfish watching legitimate? Dr. A.J. Kalmijn, a marine biologist and physicist at the Scripps Institute of Oceanography in La Jolla, California says, "I am convinced that the Japanese findings are valid." Kalmijn has been conducting his own research with catfish, testing their reactions to electrical currents introduced into their tank. He concludes that the fish can pick up minute changes that take place in the earth's electrical field before a quake. He stated that the changes agitate the catfish, causing them to react violently to noise and vibration. "I suppose that a person could keep a catfish in a tank at home to warn them "

## CATFISH.....

of earthquakes. You periodically tap the tank and if the fish jumps about there is a good chance an earthquake is on the way."

This is what Japanese scientists found to happen with fish kept for this purpose in a laboratory in a quake zone. Kalmijn says that the ordinary catfish can sense earthquakes six to eight hours before they happen. Dr. Lyall Watson, London University biologist, reports that Japanese living along a highly fractured zone have also kept goldfish as an early warning system. "When the fish begin to swim about in a frantic way, the owners rush out of doors in time to escape being trapped by falling masonry." Watson believes the water conducts the low frequency vibrations (7-14 cycles per second) that precede earthquakes.



MY WIFE CONVINCED ME THAT  
I HAVE ENOUGH AQUARIUMS.

FROM  
WET  
THUMB

IT'S BEEN SAID.....

Secretary to a friend: "I have to watch my weight or I won't fit into my car pool."



If your fish tend to be on the small side it is usually due to one of three reasons:

1. The strain you are working does not carry the elusive "largeness" gene.
2. They are not being fed properly.
3. They are overcrowded.

Once a strain becomes genetically small due to excessive inbreeding, nothing short of an outcross to another strain can reverse this situation. At times, finding that compatible strain to use for the cross is like finding that proverbial "needle in a haystack". You can improve your chances of success if both parent strains are relatively pure, say, minimally 3 generations inbred. In any case, continue to maintain your parent strains so, if successful, you can easily duplicate the cross.

Above all else, provide the guppy with the nutrients needed for improved body size (length and thickness). So much has been written on the value of the first of these foods, newly hatched baby brine shrimp, that it won't be discussed here. Suffice it to say that a 10-20% increase in size is not unusual when one adds baby brine to his/her feeding program. Frozen beef heart, the second food, will also help to increase the size of your fish. Preparing the food is messy but it's a small price to pay if it gives you an edge on your competition at the shows. Below is a proven beef-heart formula:

#### INGREDIENTS

- 6-7 pounds of beef heart (fat and veins removed)
- 2 jars Gerber's strained carrots
- 2 jars Gerber's strained green beans
- 1 jar Gerber's egg yolk
- 3 Tbls. Moritons vitamin supplement (unflavored, available at your local drugstore)

#### PREPARATION

1. Cut heart into  $\frac{1}{2}$  inch cubes
2. Liquify in blender, 1 cup of cubed heart with 1  $\frac{1}{8}$  cups of water
3. Strain the liquified heart through a collander to remove all remaining sinew. This prevents a leftover residue on tank bottoms and makes the preparation 100% edible.
4. Add other ingredients and mix well.
5. Freeze on cookie sheet or in small plastic bags.
6. Once frozen, break into chunks and feed as needed.

#### FEEDING

1. Remove amount needed from freezer and allow to sit at room temperature long enough for it to reach "sno-cone" consistency. Too long a time in the air and the heart will begin to decay and the food will turn brown; too short a time and it's very likely your fish will be unable to eat the frozen mass and will soon lose interest again allowing the heart to decay.

#### SIZE.....

2. Smash the thawed heart with a hammer or other such utensil.
3. Feed a small amount to each tank.

You must allow your fish ample time to get acquainted with their new food - don't get discouraged if they do not take to it immediately. Also, avoid feeding this to fully grown adult males as it will tend to make them 'chesty'.

The third point, overcrowding, is probably the most difficult bad habit for a breeder to break. If you don't cull heavily you run the risk of not getting the full potential out of your better fish. Instead of having a few prized specimens you end up with a lot of mediocre fish.

You should be aware that the results of any change in your program is seldom immediate. Moreover, since you see your fish daily, you will not notice the subtle changes that are occurring in your strains. You need a second viewpoint - someone to visit your set-up occasionally and grade you on your progress.

#### THE EFFECT OF VITAMINS ON TROPICAL FISHES by Dennis Parrott

How did I get interested in this subject? My senior year I had to give a seminar for my biology degree. So I picked a subject that I was interested in and that I would hopefully find answers to many questions. So I picked "The Effects of Vitamins on Tropical Fishes".

At times I wonder if I had picked a good subject or not. I went through Biological Abstracts and found only one article on tropical fish. I found some information on effects of vitamins on fish and other animals. I talked to my folk's veterinarian and used some of his books. After lots of research on the issue I found that very little had been done on the effects of vitamins on tropical fish. I found one article in a club paper which was an experiment done on guppies by a hobbyist. Most experiments were done on game fish. Experiments done on tropical fish are most often done by the hobbyist in his spare time to improve the quality of his fish for breeding and showing. Hobbyist who do experiments should publish their results so not only other hobbyists will benefit but also the scientific world.

VITAMIN A: Itself is fat-soluble and can be stored in the fish's body. Vitamin A is essential to growth and development of the fish. This vitamin is necessary for the maintenance of the epithelial cells of the scales, eyes, digestive and respiratory tracts (gills). In vitamin A deficiency these cells become flat, brittle and less resistant to infection than normal. This vitamin is called an 'anti-infection' vitamin. Also, vitamin A is necessary for the maintenance of normal nerve tissue for reproduction and for growth of bones in the development of larger strains.



## VITAMINS.....

Vitamin D<sub>1</sub> (Thiamine) is stored in the body to a great extent. Evidence of a deficiency appears within a few weeks. The function of vitamin D<sub>1</sub> in the body of fish is to form the active part, or 'co-enzyme', of certain enzymes involved in the metabolism of carbohydrates, particularly of pyruvic acid when a vitamin D<sub>1</sub> deficiency interferes with carbohydrate metabolism, a number of characteristic symptoms appear. A lack of vitamin D<sub>1</sub> causes loss of appetite, a failure to grow, general weakness, nervous malfunctions, and muscular action stoppage in the caudal fin. If they do not get Vitamin D<sub>1</sub> they will finally die. The symptoms disappear very slowly when given vitamin D<sub>1</sub> in their food.

Vitamin D<sub>2</sub> (Riboflavin) is necessary for the metabolism of glucose, amino acids and certain cellular oxidation process. A deficiency of vitamin D<sub>2</sub> is marked by the appearance of open cracks on the fish's body.<sup>2</sup> These become infected and finally cause death. A deficiency of vitamin D<sub>2</sub> causes a failure of growth, loss of some scales, inflammation of the eyes (pop eye) and finally death.

Vitamin D<sub>3</sub> (Pyridoxine) is involved in the metabolism of amino acids, a deficiency causes failure of growth, nervous disorder, sluggishness, and the fish becomes anemic and has atrophied lymph tissues that lower resistance to infection. To prevent this, add more protein in the diet and more vitamin D<sub>3</sub> is needed to stimulate growth for larger fish.

Vitamin B<sub>12</sub> (folic acid) choline and para-aminobenzoic acid. Folic acid and Vitamin B<sub>12</sub> are necessary to prevent anemia and are used in conjunction with liver extraction in developing larger fish by higher metabolism. They are active as co-enzymes in the metabolism of certain substances involved in the synthesis of amino acids and nucleic acids in reproduction and formation of red blood cells.

Choline is a growth factor, the absence of which causes hemorrhage in the kidneys and a bone deformity. It is important in the metabolism of fats and proteins not as a co-enzyme as many other vitamin B complexes are, but as a source of methyl groups used in building up certain essential substances.

Para-aminobenzoic acid have been reported as important in preventing tail splitting and in pelvic fin, dorsal fin and caudal fin to prevent color loss and short growth.

Vitamin C plays a part in cellular oxidations, particularly the oxidation of the amino acid, tyrosine. It is necessary for the maintenance of normal connective tissue. In its absence, fragile and easily ruptured tissue results in hemorrhages under the skin. The development of the spinal cord is abnormal, so the fish is stunted. Lack of this vitamin can also be seen by bruised scales and general weakness of the fish in swimming.

Reprinted from  
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4/78

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Columbia City, IN 46725

Nike Lastella  
3340 Yurk Blvd.  
Oceanside, NY 11572

Larry Lapp  
2841 Montclair Dr.  
Ellicott City, MD 21043

Joe Rosenberry



# INTERNATIONAL FANCY GUPPY ASSOCIATION



**OFFICIAL  
PUBLICATION**



# INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging.  
 ....To keep current and update the present standards.  
 ....For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy.

## OFFICERS

|                                                                                            |                                                                                                      |                                                                                                          |
|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| <b>PRESIDENT:</b><br>Ted Lobello<br>50 Derby Lane<br>Orland Park, IL 60462<br>312-349-9326 | <b>VICE PRESIDENT:</b><br>Bill Orth<br>2609 Marian Ave<br>Lafayette, IN 47900<br>317-589-8493        | <b>SECRETARY:</b><br>Pat Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-627-8051                    |
| <b>TREASURER:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148<br>312-627-8051      | <b>PARLIAMENTARIAN:</b><br>Herb Lapp<br>2841 Montclair Dr<br>Ellicott City, MD 21043<br>301-465-5330 | <b>JUDGING BOARD CHAIRMAN:</b><br>Stan Shubel<br>8715 Hidden Lake Dr<br>Howell, MI 48843<br>517-546-4041 |

JUDGING BOARD MEMBERS (Addresses on back cover):  
 Midge Hill      Milford (Pop) Morgan  
 Mike Regent      Don Craft

## COMMITTEE CHAIRMAN

|                                                                               |                                                                          |                                                                             |
|-------------------------------------------------------------------------------|--------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| <b>RECORDER:</b><br>Don Craft<br>130 Lake Dr SW Rt.2<br>Pataskala, OH 43062   | <b>MEMBERSHIP:</b><br>Midge Hill<br>9903 Candia Dr<br>Whittier, CA 90603 | <b>SHOW ROTATION:</b><br>Dale Marteeny<br>717 Juanita<br>Glendora, CA 91740 |
| <b>NOMINATING:</b><br>Don Craft<br>130 Lake Dr SW Rt.2<br>Pataskala, OH 43062 | <b>PUBLICITY:</b>                                                        | <b>AWARDS:</b><br>Tom Allen<br>304 Circle Ave<br>Lombard, IL 60148          |

## PUBLICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)  
 Standard Entry Forms: \$1.50 per 100 (Postage included)  
 Bulletin subscriptions: \$10 for 1st class mailing (in envelope)  
                               \$ 7 for 3rd class mailing (no envelope)

## TO ORDER ANY OF ABOVE

Please make check or money order payable to IFGA EDITOR and send to:  
 IFGA  
 2345 Oak Grove Place  
 Toledo, Ohio 43613

## OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

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PUBLISHED MONTHLY

except January

2345 Oak Grove Place      Toledo, OH 43613  
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 VOL. IV      DECEMBER, 1979      NO. 11  
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MINUTES - IFGA MEETING  
October 27, 1979 - Columbus, Ohio

The meeting was called to order by President, Ted Lobello at 1:15 PM.  
The roll call was as follows:

CLUB

Baltimore Guppy Club  
Bay Area Guppy Club  
Big Apple Guppy Group  
Borinquen Guppy Club  
Columbus Ohio Guppy Specialists  
East Coast Guppy Association  
Everglades Aquarium Society  
Florida International Guppy Associates  
Gateway Guppy Association  
Greater Dayton Guppy Club  
Guppy Associates International Chicago  
Guppy Associates of Greater Cleveland  
Guppy Associates of Lafayette  
Guppy Associates of Milwaukee  
Guppy Associates of Toronto  
Heartland Guppy Club  
Houston Guppy Club  
Imperial Guppy Club  
Indianapolis Aquarium Society  
Indianapolis Guppy Breeders  
Maumee Valley Guppy Association  
Midwest Guppy Club  
Motor City Guppy Breeders  
New England Guppy Club  
Northeastern Indiana Guppy Breeders Assoc.  
Northern Ohio Guppy Breeders Association  
Philadelphia Guppy Club  
Sacramento Guppy Breeders  
Sheffield Lake Guppy Association  
South Jersey Guppy Group  
Tri-State Guppy Group

REPRESENTATIVE

Ralph Case-D  
  
Barbara Hirth-A  
Frank Jamiol-A  
Don Craft-D  
Mike Lastella-D  
Bill Schoenbauer-D  
MaryLu Walker-D  
Jim Thalo-D  
Jeanne Eury-A  
Gene Golimowski-D  
David Arms-D  
Bill Orth-D  
  
Michael Dietrich-D  
Clinton Price-A  
Harold Morgan-D  
  
Pop Morgan-D  
Jim Woodruff-D  
Rich Szydlak-D  
Stan Shubel-D  
Frank Chang-D  
Ron Yater-D  
  
Ed Costello-D  
  
Alex Kovacs-D  
Dennis Hirth-D  
Joe Rosenberry-A

D - Delegate A - Alternate

Harold Morgan moved to accept the minutes from the August meeting as published in the September issue of The Bulletin. Pop Morgan seconded. Motion passed.

TREASURER'S REPORT - Tom Allen

A. Balance as of August 11, 1979.....\$2146.22  
B. Income:  
Club Dues.....\$125.00  
Trophy Sponsorships..... 25.00  
South Jersey Show default..... 50.00  
Corresponding Memberships.....277.00  
Award Cards..... 56.00  
Judging Books..... 16.00  
Entry Forms..... 5.00  
Miscellaneous..... 5.50  
TOTAL.....\$560.00

MINUTES.....

C. Working Capital.....\$2706.22  
D. Expenses:  
Judging Chairman Fee.....\$144.00  
Bulletin..... 291.82  
1979 Annual Awards..... 700.00  
Operating Expenses..... 34.89  
Total.....\$1170.71  
E. Balance Brought Forward.....\$1535.51

Rich Szydlak moved to accept the Treasurer's Report as read. Ralph Case seconded. Passed.

At this time, Tom recommended that all moneys be sent directly to him -- dues, subscriptions, trophy sponsorships, etc. This recommendation will be brought up for a vote later in the meeting under new business.

Harold Morgan and Frank Jamiol volunteered to audit the books. They found the books to be in proper order.

JUDGING BOARD REPORT - Stan Shubel

Stan reported that Midge Hill sent in her resignation from the Judging Board. Stan officially thanked Midge for the years she's put in and all the help she's been to the board.

Stan requested nominations from the judges for someone to replace Midge. Tom Allen was the only one nominated. The Judging Board had to discuss this nomination and will report back later in the meeting.

The following passed the written test given out on Friday: Bill Eury, Everett Gold, Warren Odell and Jim Jirku.

Those who passed the visual test are: Alex Kovacs, Tom Washburn and Bill Eury.

Stan said the Board had met and had a thorough discussion on the qualifications of a judge and they felt that they should not lower the standards at all. However, they did feel that because of the gas situation last year and the cancellation of a show that for 1 or 2 year only those people who had attended a seminar but had judged only one show should remain as certified judges.

The delegates did discuss further their feelings on the lowering of the judging standards. However, Stan reminded them that the Board had agreed not to lower them.

A vote will be taken later on in the meeting on the Board's recommendation that because of unpredictable circumstances last year, certain judges can remain certified even though they did not meet the minimum standards.

MEMBERSHIP REPORT - Midge Hill

No report was sent in by Midge. -2-



## MINUTES.....

### PUBLICITY REPORT - Dill Orth

Dill said that the Fresh Water and Marine Aquarium News will accept an article and pictures on the Annual. Dill will follow through with this article.

### AWARDS REPORT - Tom Allen

Tom went over the list of sponsors to see if they will once again sponsor the trophy for next year.

### SHOW ROTATION - Mike Lastella

Ralph Case made a motion to accept the following shows and their dates for next year. Alex Kovacs seconded. Passed. (There was a secret vote taken on there the Annual will be held.)

|                                                 |                               |
|-------------------------------------------------|-------------------------------|
| Northeastern Indiana Guppy Breeders Association | April 5-6 Meeting             |
| Midwest Guppy Club                              | May 3-4                       |
| Everglades Aquarium Society                     | May 17-18                     |
| South Jersey Guppy Group                        | June 7-8                      |
| Maumee Valley Guppy Association                 | June 21-22                    |
| Guppy Associates of Lafayette                   | July 12-13                    |
| East Coast Guppy Association                    | July 26-27 Meeting<br>Seminar |

|                                        |                                                 |
|----------------------------------------|-------------------------------------------------|
| Gateway Guppy Association              | August 9-10                                     |
| Guppy Associates International Chicago | August 23-24                                    |
| Guppy Associates of Greater Cleveland  | October 31-Nov 1-2<br>Annual Meeting<br>Seminar |

### PUBLICATION REPORT - Jim Woodruff

Jim reported that subscriptions seem to be increasing all the time. There are still some delivery problems, but most have been worked out. For those people who have ordered Judging Booklets, Jim said that there are quite a few ready to be sent out during the week.

Frank Chang asked the Publication Committee for a list of breeders, for a slide program and for someone to act as a central clearing house for a swap shop for fish.

Discussion followed on how to handle a swap shop for those people interested. Most people did not like the idea of free advertisement in the bulletin for those people who have fish to sell or swap. Most felt it would be a good idea to have a list made out of those interested in this but it was pointed out that not everyone wants their name listed.

Pop Morgan made a motion to allow the Philadelphia Club, the Toronto Club and Frank Chang to decide during the recess which of them will act as the IFGA central clearinghouse for a swap shop for the purpose of swapping, selling or buying fish. Ralph Case seconded. Motion Passed.

The three clubs admitted to the IFGA at the August meeting reported that they still have not received a copy of the constitution.

## MINUTES.....

### OLD BUSINESS

The following motions made at previous meetings were discussed and voted on.

Motion passed: To change the By-Laws, Section 1-D to read: Decisions regarding the location of each year's Annual Meeting and two special meetings shall be awarded by a majority vote of the Board of Directors during the special meeting preceding the Annual Meeting.

Motion passed: (16 for, 8 against, 1 abstaining) on David Arm's proposal on the rotation of the Annual Meeting. The order in which the sections of the country will be given the Annual will be decided later in the meeting under new business.

Motion defeated: Frank Orteca's proposal on the Annual Show Rotation.

Motion passed: The Annual Show will be considered part of the calendar year but the points for the Annual will be the first ones accumulated for the next year.

Motion defeated: Mike Lastella's proposal for an Annual Club Award.

Motion passed: A club hosting a show must have their dues paid by the Annual Show of the preceding year.

Motion passed: Stan Shubel's motion that for 1979 only, because of unforeseen circumstances, those judges that were not able to judge at two shows be allowed to keep their accreditation. Gene Golimowski seconded this motion.

### NOMINATIONS - Don Craft

For President - Ted Lobello. No other nominations from the floor. Pop Morgan moved to close the nominations. Harold Morgan seconded. Passed.

For Vice President - Dill Orth. No other nominations from the floor. Pop Morgan moved to close the nominations. Ralph Case seconded. Passed.

For Treasurer - Tom Allen. No other nominations from the floor. Mike Lastella moved to close the nominations. Rich Szydluk seconded. Passed.

For Secretary - Pat Allen. No other nominations from the floor. Harold Morgan moved to close the nominations. Rich Szydluk seconded. Passed.

### NEW BUSINESS

The nominating committee appointed for the coming year are: Herb Lapp, Jim Thole, and Marylu Walker.

Stan Shubel reported that the Judging Board accepted the appointment of Tom Allen to replace Midge Hill on the Board.



# MINUTES:.....

The delegates concluded that the best way to decide on the order of rotation for the Annual (by sections of the country as voted on earlier in the meeting) was to draw the names out of a hat. The order is as follows: West, Mid-west, East.

Dill Orth moved that the Annual Show rotation (West, Mid-west, East) be accepted and that if at any time a section of the country passes their year, it goes to the next section in line who then passes their year. Motion seconded by Rich Szydluk. Passed.

A new club application was received. The name is The Great Salt Lake Guppy Club. Rich Szydluk moved to accept this club. Harold Morgan seconded. Passed.

Those persons who were to talk over the idea of a central clearinghouse for a swap shop made their report. They decided that anyone who lives in the states should contact Ed Costello of the Philadelphia Club. Those people residing in Canada can contact Michael Dietrich of the Toronto Club. Their addresses will be printed in future issues of the bulletin.

Jim Thale moved that any moneys (dues, trophy sponsorships, bulletin subscriptions, etc.) be sent directly to Tom Allen, IFGA Treasurer. Frank Chang seconded. Motion passed.

Meeting adjourned at 4:05 p.m.

Respectfully submitted,  
Pat Allen, Secretary

## CENTRAL CLEARINGHOUSE

Anyone interested in buying, selling, swapping fish or related supplies now has a great way to go about it! For anyone in the U.S.A., call or write: Ed Costello, 2337 E. Boston St., Philadelphia, PA, 19125; in Canada, you can write or call Michael Dietrich, 3860 Morningstar Dr., Unit 7, Malton, Ontario. Their names will be on the front covers of the Bulletin for future reference.

## PEN-PALS ANYONE???

We have had a request for pen-pals from a young man in England. He is just getting started in the hobby and it would be a good chance to trade information while helping IFGA with it's "International" relations!! The name is Tim Luria, 53 Marlborough Ave, Hull, North Humberside, England. Tim is about 14 years old.

## COLUMBUS OHIO GUPPY SPECIALISTS

Oct. 27-28, 1979

SHOW RESULTS

850 Entries

JUDGES: Dill Orth, Dave Crabtree, Ted Lobello, Jim Woodruff, Don Saurers, Joe Rosenberry, Clint Price, Tom Allen, Frank Janiol, Mike Lastella, John Wolcott, Rich Szydluk, Harold Morgan, Stan Shubel, Andy Hull, Sue Hull, Pop Morgan, Alex Kovacs, Alice Regent, Mike Regent, Larry Lapp, Ron Yater, Dennis Hirth, Don Craft

ASS'T JUDGES: Marilyn Johnson, Jim Jurku, Rich Dader, Ann Dader, Allen Eddy, Fred Beacham, Ralph Case, Marylu Walker, Vic Piteo, Eugene Golimowski, John Dust, Vi Golimowski, Tom Washburn, Warren Odell, William Eury, Herb Lapp, Ted Archbold, John Zelk, Pat Allen, Dave Arms, Everett Gold

OBSERVERS: Leonard Helton, Jan Helton, Dave Niedzialkowski, Steve Hoffarth, Francois Weber, Earl Saunier, Steve Vanderlind, Dennis Kosok, Frank Chang, Paul Blood, Ed Costello, Joe Bergot, Bob Thornton, Paul Pullman, Elvin Cooney, Bill Schoenbauer, Harry Lavigne, Frank Orteca, Chris Orteca, Ken Klimpel, Ray Korchner, Wally Kontor, Brad Shaff, Pam Shaff, Judy Orth, Ron Headlee, Ruth Wilson, Jack Wilson, Charles Chapman, Paris Fortner

## BEST OF SHOW

|                       |                |                |                |
|-----------------------|----------------|----------------|----------------|
| TANK: (Blue)          | (H/O Blue)     | (Purple)       | (Sing. Sword)  |
| Stan Shubel           | M & D Lastella | M & D Lastella | J.P. Schroeder |
| MALE: (Green D.)      | (O/G Di V.)    | (O/G Di D.)    | (H/O AOC D.)   |
| Paul Pullman          | V & W Eury     | V & W Eury     | M & A Regent   |
| FEMALE: (H/O AOC)     | (AOC)          | (Black)        | (Red)          |
| D & J Arms            | Bob Thornton   | Jim Thale      | Bob Thornton   |
| BREEDER MALES: (12)   |                |                |                |
| V & W Eury            | M & D Lastella | Lou Wasserman  | D & J Orth     |
| BREEDER FEMALES: (13) |                |                |                |
| J & S Woodruff        | Jim Thale      | D & M Crabtree | D & M Crabtree |

| TANK              | DELTA             | VEIL           |
|-------------------|-------------------|----------------|
| AOC: (5)          | (9)               | (3)            |
| Rich Szydluk      | John Wolcott      | Rich Szydluk   |
| Rich Szydluk      | M & A Regent      | Rich Szydluk   |
| Rich Szydluk      | Vic Piteo         | Disq           |
| Wally Kontor      | Disq              | -----          |
| AOC DI: (8)       | (15)              | (11)           |
| Rich Szydluk      | Rich Szydluk      | Rich Szydluk   |
| Rich Szydluk      | Ted Lobello       | Rich Szydluk   |
| Warren Odell      | John Wolcott      | D & M Crabtree |
| Warren Odell      | D & J Orth        | M & A Regent   |
| BLACK: (5)        | (6)               | (3)            |
| E & W Schoenbauer | Lou Wasserman     | D & J Orth     |
| D & J Orth        | Lou Wasserman     | D & J Orth     |
| Lou Wasserman     | E & W Schoenbauer | Rod Pontau     |
| E & W Schoenbauer | Bill Segotta      | -----          |



## COGS RESULTS.....

|                | TANK              | DELTA           | VEIL              |
|----------------|-------------------|-----------------|-------------------|
| BLUE:          | (10)              | (45)            | (10)              |
|                | Stan Shubel       | Paris Fortner   | Paris Fortner     |
|                | Stan Shubel       | Rich Dader      | Stan Shubel       |
|                | Paris Fortner     | Paris Fortner   | Stan Shubel       |
|                | Paris Fortner     | M & A Regent    | Paris Fortner     |
| BLUE/GREEN DI: | (10)              | (17)            | (4)               |
|                | V & W Eury        | V & W Eury      | V & W Eury        |
|                | John Wolcott      | M & A Regent    | V & W Eury        |
|                | Ron Yater         | Ron Yater       | John Wolcott      |
|                | Ron Yater         | M & A Regent    | Rich Szydlak      |
| GREEN:         | (7)               | (14)            | (7)               |
|                | M & D Lastella    | Paul Pullman    | M & D Lastella    |
|                | M & D Lastella    | Paul Pullman    | Devo Polunas      |
|                | D & J Orth        | Paul Pullman    | M & D Lastella    |
|                | Disq              | Paul Pullman    | D & M Crabtree    |
| H/D AOC:       | (14)              | (10)            | (0)               |
|                | M & D Lastella    | M & A Regent    | Jim Schroeder     |
|                | Ralph Case        | Everett Gold    | M & A Regent      |
|                | M & D Lastella    | Ralph Case      | D & J Orth        |
|                | M & A Regent      | M & D Lastella  | John Wolcott      |
| +              |                   |                 |                   |
| H/D PASTEL:    | (10)              | (33)            | (20)              |
|                | Frank Jamial      | Vic Pitoe       | D & J Orth        |
|                | T & J Washburn    | Everett Gold    | Marylu Walker     |
|                | M & M Golimowski  | Vic Pitoe       | W & C Logsdon     |
|                | E & W Schoenbauer | Everett Gold    | W & C Logsdon     |
| H/D RED:       | (11)              | (21)            | (15)              |
|                | Fred Deacham      | Lou Wasserman   | Fred Deacham      |
|                | Fred Deacham      | Fred Deacham    | Jim Jirku         |
|                | Ted Archbold      | Fred Deacham    | Fred Deacham      |
|                | Ted Archbold      | Lou Wasserman   | Fred Deacham      |
| MULTI:         | (2)               | (10)            | (4)               |
|                | Rich Szydlak      | D & M Crabtree  | Rich Szydlak      |
|                | Rich Szydlak      | Lou Wasserman   | D & M Crabtree    |
|                | -----             | Rich Szydlak    | D & M Crabtree    |
|                | -----             | Everett Gold    | Rich Szydlak      |
| PURPLE:        | (9)               | (20)            | (7)               |
|                | M & D Lastella    | V & W Eury      | M & D Lastella    |
|                | V & W Eury        | V & W Eury      | D & J Orth        |
|                | D & J Orth        | T & P Allen     | Lou Wasserman     |
|                | T & P Allen       | D & J Arms      | E. Golimowski     |
| RED:           | (6)               | (23)            | (9)               |
|                | Ron Yater         | A & R Ahrenholz | W & M Grandberry  |
|                | Ron Yater         | J & S Woodruff  | D. Niedzialkowski |
|                | Ron Yater         | J & S Woodruff  | Frank Jamial      |
|                | Rich Szydlak      | A & R Ahrenholz | F & I Chang       |

## COGS RESULTS.....

|              | TANK              | DELTA             | VEIL             |
|--------------|-------------------|-------------------|------------------|
| RED DI:      | (10)              | (21)              | (9)              |
|              | Bob Thornton      | Everett Gold      | D & M Crabtree   |
|              | Rich Szydlak      | E. Golimowski     | W & M Grandberry |
|              | W & M Grandberry  | Jim Jirku         | Jim Jirku        |
|              | Don Craft         | Jim Jirku         | Jim Jirku        |
|              |                   |                   |                  |
|              | TANK              | COMBINED          |                  |
| ALDINO:      | (3)               | (15)              |                  |
|              | Marylu Walker     | Marylu Walker     |                  |
|              | Marylu Walker     | Marylu Walker     |                  |
|              | F & I Chang       | Marylu Walker     |                  |
|              | -----             | Marylu Walker     |                  |
| BRONZE:      | (9)               | (7)               |                  |
|              | Ed Richmond       | Lou Wasserman     |                  |
|              | Ed Richmond       | Ed Richmond       |                  |
|              | Ed Richmond       | Lou Wasserman     |                  |
|              | Lou Wasserman     | Sig Pas           |                  |
| GOLD:        | (5)               | (10)              |                  |
|              | L & J Holton      | Lou Wasserman     |                  |
|              | H & L Lapp        | Lou Wasserman     |                  |
|              | H & L Lapp        | May Kercher       |                  |
|              | H & L Lapp        | C & S Hall        |                  |
| H/D BLUE:    | (9)               | (17)              |                  |
|              | M & D Lastella    | M & D Lastella    |                  |
|              | M & D Lastella    | M & D Lastella    |                  |
|              | Paul Grandcamp    | Lou Wasserman     |                  |
|              | Ken Klimpel       | Lou Wasserman     |                  |
| NOVICE:      | (4)               | (7)               |                  |
|              | Sue & Bill Miller | Joe Dergoc        |                  |
|              | Sue & Bill Miller | Sue & Bill Miller |                  |
|              | S. Vanderlinden   | Sue & Bill Miller |                  |
|              | Sue & Bill Miller | C & N Lebello     |                  |
| SNAKE SOLID: | (13)              | (24)              |                  |
|              | W & M Grandberry  | J.M. Zelk         |                  |
|              | T & P Allen       | S & A Hull        |                  |
|              | J.M. Zelk         | S & A Hull        |                  |
|              | J.M. Zelk         | J.M. Zelk         |                  |
| SNAKE VAR:   | (5)               | (23)              |                  |
|              | J.M. Zelk         | M & A regent      |                  |
|              | J.M. Zelk         | Paul Blood        |                  |
|              | J.M. Zelk         | H & L Lapp        |                  |
|              | Merk Fielinda     | Jim Heller        |                  |



## COGS RESULTS.....

| TANK               | COMBINED       |
|--------------------|----------------|
| DOUBLE SWORD: (10) | (25)           |
| John Dust          | M & D Lastella |
| M & D Lastella     | Don Saurers    |
| Gottfried Trippa   | Erwin Renner   |
| John Dust          | Max Kahrar     |
| SINGLE SWORD: (10) | (23)           |
| J.P. Schroeder     | J.P. Schroeder |
| J.P. Schroeder     | J.P. Schroeder |
| John Dust          | J.P. Schroeder |
| J.P. Schroeder     | John Dust      |
| YELLOW: (7)        | (12)           |
| Rich Szydlak       | Everett Gold   |
| Ray Kercher        | Wally Kontor   |
| Ray Kercher        | Wally Kontor   |
| Ralph Case         | Wally Kontor   |
| H/D SPT PASTEL:    | (6)            |
|                    | M & A Regent   |
|                    | Everett Gold   |
|                    | Lou Wasserman  |
|                    | Lou Wasserman  |
| H/D YELLOW:        | (15)           |
|                    | Jim Heller     |
|                    | Jim Heller     |
|                    | Jim Heller     |
|                    | Jim Heller     |

## FEMALES

|                  |                 |
|------------------|-----------------|
| ADC: (15)        | BLACK: (9)      |
| Robert Thornton  | Jim Thale       |
| Robert Thornton  | D & M Crabtree  |
| D & M Crabtree   | Jim Thale       |
| Robert Thornton  | Jim Thale       |
| BLUE/GREEN: (20) | GOLD: (9)       |
| Glenn Pauley     | Robert Thornton |
| Glenn Pauley     | Robert Thornton |
| Glenn Pauley     | Robert Thornton |
| L & J Helton     | D & M Crabtree  |
| H/D ADC: (14)    | H/D RED: (15)   |
| D & J Arms       | Everett Gold    |
| Robert Thornton  | Everett Gold    |
| Everett Gold     | Everett Gold    |
| Everett Gold     | Jim Thale       |

## COGS RESULTS.....

## FEMALES

|                   |                 |
|-------------------|-----------------|
| NOVICE: (9)       | RED: (6)        |
| Harry Lodigno     | Robert Thornton |
| Tracy Singleton   | Robert Thornton |
| Harry Lodigno     | E. Golimowski   |
| Sue & Dill Miller | Robert Thornton |

## FROM THE SECRETARY by Pat Allen

Here are the dates that your show classes should be in to me for approval:

|                                            | SHOW DATE       | CLASSES DUE |
|--------------------------------------------|-----------------|-------------|
| Northeastern Indiana Guppy Breeders Assoc. | April 5-6       | Feb. 5      |
| Midwest Guppy Club                         | May 3-4         | March 4     |
| Everglades Aquarium Society                | May 17-18       | March 18    |
| South Jersey Guppy Group                   | June 7-8        | April 8     |
| Maumee Valley Guppy Assoc.                 | June 21-22      | April 22    |
| Guppy Associates of Lafayette              | July 12-13      | May 13      |
| East Coast Guppy Club                      | July 26-27      | May 27      |
| Gateway Guppy Association                  | Aug. 9-10       | June 10     |
| Guppy Associates International Chicago     | Aug. 23-24      | June 24     |
| Guppy Associates of Greater Cleveland      | Oct 31, Nov 1-2 | Sept. 2     |

## GOING, GOING, GONE

by Millie Croft

At the Columbus show October 27-28, our club was delighted by the participation from so many people that resulted in 858 entries. Eight hundred and fifty eight bowls and tanks of really beautiful guppies is a very impressive sight and certainly winning in a large class is a real thrill for the winner. I really hope that breeders everywhere will continue to show their fish so that the big shows will make a come-back.

Unfortunately a lot of people decided to auction their fish. Auctions are always a fun part of the shows, but there is a saturation point. We were dismayed when we realized the number that we had.....373 entries. If you sell one entry a minute it would take more than six hours, but that is too rapid a pace to sustain. Perhaps 45 fish an hour would be more realistic and that would mean over eight hours.

We had a large roomful of people interested in buying, and the auction moved along well with good prices being paid; but as they bought what they wanted, or spent the money they had planned to spend, or realized it was dinner time they naturally began to drift away and many fish were left unsold.

One of the things that was very apparent during the sale was the



## AUCTION.....

active bidding for males accompanied by females or females alone. One female with a dropping of fry went for \$30.00. By contrast, a lot of beautiful single males or tanks of 2 matched males alone did not generate even an opening bid.

There is always a large auction following the last show of the year. I hope people will think seriously about it at future annual shows before they check the auction box on the entry sheet. It is a tremendous responsibility that they are laying on the host club.

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## ATTENTION!!!

Maumee Valley Guppy Associates is asking that anyone who has an award still due them from our 1979 show please contact show chairman Bob Thornton, 532 West Starns Rd, Temperance, MI, 48162 or call him at 313-847-8153. There was a mix-up with a couple of the awards and some people still have an award coming.

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## ACCUMULATION OF POINTS

by Sharon Woodruff

Since the Columbus Show in October marked the beginning of the 1980 show season as far as cumulative points is concerned, I thought the following information from the Judging Booklet might be helpful to new exhibitors as well as to the seasoned breeders who have gotten rusty at it.

Everyone who shows should keep a running total of their own accumulation of points to double check against the official list Tom Allen puts out after each show. Everyone can make mistakes -- from the show chairman to Tom to me in the typing of the list. If you keep a list of your own totals, errors can be found and corrected quickly and much more easily than at the end of the entire show year.

If at any time you feel an error has been made, first check the show results as printed in the bulletin. If they show you as winning places for which you haven't been given credit, notify Tom Allen. If they show someone else as winning a place that you took, first contact the show chairman of the individual show. Tom cannot change the point totals until he has official word from the show chairman. If the show chairman's records are correct and the error occurred in the typing of the results, the show chairman must notify me because then I can print a correction in the very next issue so everyone can be set straight as soon as possible.

Here's how points are accumulated toward the annual awards given by IFGA at the Annual Show:

1. Points are accumulated at every point show starting at the Annual Show and running through and including the last show preceding the next Annual.
2. Points are accumulated only at IFGA sanctioned point shows, not sanctioned non-point shows.

## POINTS.....

3. Awards are given for only the mandatory classes as detailed on page 4 of the Judging Booklet. In addition, any class for which a trophy is sponsored by an individual or a club will also be given an annual award for that particular year.
4. Under most circumstances, if a show has a class which is not mandatory, the points earned in those classes go into the appropriate AOC class.
5. Points in the individual color class championships are calculated as follows: Take the point value of the show (7 point, 6 point or whatever) and multiply it by the points for the place taken. A first place win is worth 10 points, a 2nd is worth 8 points, a 3rd gets 6 points, and a 4th gets 4 points. Therefore, if you win a first place in say the blue class at a 7 point show you receive 70 points in the blue class. A second place in the red class at a 6 point show earns you 48 points in the red class, etc.
6. Points in the breeder classes are awarded as follows: (Multiply the basic points times the point value of the show as shown above). First place breeder males earns 50 points, second gets 40 points, third is worth 30 points, and fourth earns you 20 points. Thus a third place breeder male at a 7 point show earns a whopping 280 points toward the annual award for breeder male. Breeder female points run the same way as to the multiplication. The basic points are: 1st place-30 points, 2nd place-24 points, 3rd place-18 points, and 4th place-12 points. For example, a 4th place breeder female at a 6 point show accumulates 72 points toward the annual award.
7. Best of Show awards at each individual show accumulate points as follows: once again multiply the basic points times the point value of the show....Single entries, both male and female earn as follows: 1st place-25 points, 2nd-20 points, 3rd-15, and 4th-10. Best of show tanks earn at a different rate: 1st gets 50 points, 2nd- 40 points, 3rd-30 points, and 4th-20 points. The points earned for Best of Show do count toward the individual color class awards. They count only for Grand Overall Awards.
8. Tank entries earn points toward the individual color class championships. The basic points which you must again multiply by the point value of the show are: 1st place-20 points, 2nd-16 points, 3rd-12 points, 4th-8 points. For example, a 3rd place multi tank at a 7 point show gets you 84 points in the multi class annual award.
9. Now for the most coveted Grand Overall Awards! Grand Overall Male points are figured by adding together the points earned for each FIRST place (only FIRST place, not 2-4th) in all the male classes at all the shows, the 1st place tank points, the 1st place breeder male points and the first THRU 4th place points for Best of Show Males. Thus if you won say 1st place blue delta, 3rd place breeder male, 3rd place Purple veil, and 1st place swordtail, and the swordtail also got 4th Best of Show, and also won 2nd place red tank. The total



## POINTS.....

points you would have in the standings would be:(at a 7 point show)

|                    |           |                         |
|--------------------|-----------|-------------------------|
| Red Class          | 112 Pts   | (16x7)                  |
| Blue Class         | 70 Pts    | (10x7)                  |
| Purple Class       | 42 Pts    | (6x7)                   |
| Swordtail Class    | 70 Pts    | (10x7)                  |
| Breeder Male Class | 210 Pts   | (30x7)                  |
| Grand Overall Male | 210 Pts   | (70 Blue Delta)         |
|                    |           | (70 Swordtail)          |
|                    |           | (70 Best of Show Sword) |
|                    | 210 Total |                         |

I know it all sounds very complicated but with just a very little practice you'll be able to calculate your points at a show with no effort at all. Give it a try.....if you find you are having trouble ask one of the veteran breeders to give you a hand. Once you do it a time or two, it'll be second nature.

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## THE IMPORTANCE OF PASTE FOODS IN YOUR BREEDING PROGRAM

by Dill Ewry, GDGC

In the wild fish swim around, eat, mate, sleep, etc., all on their own. But in a forced environment we find we can for our own benefit (or should I say for the fishes benefit) manipulate these things.

It has been said that guppies are ravenous eaters and that their digestive tracts can empty within two hours. So, A good breeder ideally should feed his guppies lightly every 2 to 3 hours, to keep them satisfied and to ensure maximum growth.

With this in mind, I sat down one night to figure out how I could feed my guppies every 2-3 hours. I couldn't go to my boss and tell him I had to go home every 2-3 hours to feed my fish. Ginny didn't think her boss would go for it either. So, I deduced all I would have to do is buy automatic fish food feeders. Let's see, \$30.00 x 40 = \$1200.00. Ginny said:NO

What could be better than to have food in the tanks all the time for the fish to nibble on whenever they wanted.

I next thought of vaction blocks, But I didn't know what was in them. I wanted to feed my fish the best diet possible, so I made my own. It's a lot of fun to experiment and can be very rewarding too.

Here is a paste food recipe that you might want to try. It gives your fish the opportunity to eat whenever they want if you can't be around to feed them that much.

Standard Paste Food

5 Tablespoons dry fish food

2 Envelopes Knox gelatin

1 4 1/2 oz. jar baby food

Mix dry ingredients thoroughly. Add jar of baby food, mix thoroughly. Heat mixture either in a double boiler or in a microwave oven until mixture is hot. Stir to mix thoroughly, pour into the bottom of a fish

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## FOODS.....

bag. Press out in bag to form a sheet of paste food. Put in freezer. Break off chunks to feed fish. Give your fish time to discover this new kind of food.

## Experiment with ingredients:

Check out your grocery and health food stores. For dry ingredients you can use: pulverized baby cereals, dried liver powder, high protein yeast, high protein vegetable powder, kelp, baby formula, etc. For wet ingredients: jars of baby food such as spinach, carrots, peas, etc. or same quantity of boiled shrimp, raw beef heart, beef liver, different kinds of fish, etc. Pulverize in a blender with water to obtain same consistency of baby food.

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## IFGA POINT SHOW DATES FOR 1980

| HOST CLUB                      | SHOW DATE               | RULES | RESULTS |
|--------------------------------|-------------------------|-------|---------|
| Northeastern Ind Guppy Club    | Apr 5-6 Meeting         |       |         |
| Midwest Guppy Club             | May 3-4                 |       |         |
| Everglades Aquarium Soc.       | May 17-18               |       |         |
| South Jersey Guppy Group       | June 7-8                |       |         |
| Maumee Valley Guppy Assoc.     | June 21-22              |       |         |
| Guppy Assoc. of Lafayette      | July 12-13              |       |         |
| East Coast Guppy Assoc.        | July 26-27 Meeting      |       |         |
|                                | Seminar                 |       |         |
| Gettway Guppy Assoc.           | Aug 9-10                |       |         |
| Guppy Assoc. Chicago           | Aug 23-24               |       |         |
| Guppy Assoc. Greater Cleveland | Oct 31, Nov 1-2         |       |         |
|                                | Annual Meeting, Seminar |       |         |

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## DO WE STACK UP?

by Tom Allen

For those of you who wish a general recap of this last show season, a table of statistical data is included in this article. Since statistics can be presented in varying ways to alter meanings, no conclusions will be offered. You are free to draw your own.

| CLASS       | EXHIBITORS<br>SCORING | +/-<br>FROM 1970 | 6 OR |              |
|-------------|-----------------------|------------------|------|--------------|
|             |                       |                  | MORE | 2 OR<br>LESS |
| Red         | 18                    | -3               | 1    | 12           |
| Blue        | 20                    | +1               | 4    | 10           |
| Green       | 20                    | -3               | 3    | 15           |
| Black       | 10                    | -14              | 4    | 6            |
| Multi       | 14                    | -7               | 2    | 11           |
| Yellow      | 12                    | NC               | 3    | 5            |
| AOC         | 9                     | -9               | 2    | 5            |
| Purple      | 17                    | -1               | 2    | 9            |
| Red Bicolor | 20                    | -2               | 4    | 10           |
|             | --                    |                  |      |              |



## STATISTICS.....

| CLASS              | EXHIBITORS<br>SCORING | +/-<br>From 1970 | 6 OR<br>MORE | 2 OR<br>LESS |
|--------------------|-----------------------|------------------|--------------|--------------|
| Blue/Green Bicolor | 25                    | +4               | 2            | 20           |
| AOC Bicolor Class  | 21                    | -15              | 2            | 17           |
| Snakeskin          | 16                    | -8               | 4            | 0            |
| Gold               | 12                    | +3               | 3            | 6            |
| Bronze             | 10                    | -1               | 2            | 5            |
| Albino             | 8                     | +1               | 2            | 3            |
| Swordtail          | 12                    | -10              | 4            | 5            |
| H/D Red            | 11                    | -9               | 3            | 4            |
| H/D Blue           | 13                    | -4               | 3            | 9            |
| H/D Pastel         | 26                    | +0               | 5            | 10           |
| H/D AOC            | 20                    | +1               | 3            | 13           |
| Breeder Male       | 11                    | -3               | 1            | 7            |
| Breeder Female     | 11                    | -1               | 0            | 6            |
| Red Female         | 5                     | -3               | 2            | 2            |
| Bl/Gr Female       | 16                    | +5               | 1            | 13           |
| Black Female       | 10                    | -5               | 0            | 7            |
| AOC Female         | 12                    | NC               | 0            | 10           |
| H/D Female         | 15                    | +1               | 3            | 10           |
| Gold Female        | 8                     | -7               | 1            | 5            |
| Male Grand         | 85                    | -20              | 16           | 40           |
| Female Grand       | 335                   | -4               | 2            | 27           |

By way of explanation, column 4 represents the number of exhibitors scoring points in at least half of our shows. The last column is the number of people registering points in fewer than 3 shows.

## IFGA POINT STANDINGS AS OF NOVEMBER 1, 1979

| RED CLASS           | PTS | BLUE CLASS          | PTS |
|---------------------|-----|---------------------|-----|
| 1 Ron Yater         | 336 | 1 Paris Fortner     | 350 |
| 2 A & R Ahrenholz   | 90  | 1 Stan Shubel       | 350 |
| 2 J & S Woodruff    | 90  | 3 Rich Dader        | 56  |
| 4 W & M Brandeberry | 70  | 4 M & A Regent      | 28  |
| GREEN CLASS         |     | BLACK CLASS         |     |
| 1 M & D Lastella    | 364 | 1 D & J Orth        | 238 |
| 2 Paul Pullman      | 196 | 1 E & W Schoenbauer | 238 |
| 3 D & J Orth        | 84  | 3 Lou Wasserman     | 210 |
| 4 David Polunas     | 56  | 4 Rod Pontau        | 42  |
| MULTI CLASS         |     | PURPLE CLASS        |     |
| 1 Rich Szydlak      | 392 | 1 V & W Eury        | 238 |
| 2 D & M Crabtree    | 168 | 2 M & D Lastella    | 210 |
| 3 Lou Wasserman     | 56  | 3 D & J Orth        | 140 |
| 4 Everett Gold      | 20  | 4 T & P Allen       | 98  |

## STANDINGS.....

| RED BICOLOR CLASS   | PTS | BL/GR BICOLOR CLASS  | PTS |
|---------------------|-----|----------------------|-----|
| 1 W & M Brandeberry | 140 | 1 V & W Eury         | 336 |
| 1 Jim Jirku         | 140 | 2 Ron Yater          | 102 |
| 1 Robert Thornton   | 140 | 3 John Wolcott       | 154 |
| 4 Rich Szydlak      | 112 | 4 M & A Regent       | 84  |
| AOC BICOLOR CLASS   |     | SNAKESKIN CLASS      |     |
| 1 Rich Szydlak      | 448 | 1 John Zelk          | 574 |
| 2 Warren Odell      | 140 | 2 W & M Brandeberry  | 140 |
| 3 Ted Lobello       | 56  | 3 T & P Allen        | 112 |
| 4 D & M Crabtree    | 42  | 4 S & A Hull         | 98  |
| 4 John Wolcott      | 42  |                      |     |
| GOLD CLASS          |     | YELLOW CLASS         |     |
| 1 M & L Lapp        | 252 | 1 Ray Kercher        | 196 |
| 2 L & J Helton      | 140 | 2 Rich Szydlak       | 140 |
| 3 Lou Wasserman     | 126 | 3 Wally Kontor       | 126 |
| 4 Ray Kercher       | 42  | 4 Everett Gold       | 70  |
| BRONZE CLASS        |     | ALBINO CLASS         |     |
| 1 Ed Richmond       | 392 | 1 Marylu Walker      | 440 |
| 2 Lou Wasserman     | 168 | 2 F & I Chang        | 84  |
| 3 Sig Pas           | 28  | 3 -----              |     |
| 4 -----             |     | 4 -----              |     |
| AOC CLASS           |     | SWORDTAIL CLASS      |     |
| 1 Rich Szydlak      | 462 | 1 J.P. Schroeder     | 476 |
| 2 John Wolcott      | 70  | 2 John Dust          | 308 |
| 3 Wally Kontor      | 56  | 3 M & D Lastella     | 182 |
| 3 M & A Regent      | 56  | 4 Gottfried Tritta   | 84  |
| H/D RED CLASS       |     | H/D BLUE CLASS       |     |
| 1 Fred Deacham      | 490 | 1 M & D Lastella     | 378 |
| 2 Ted Archbold      | 140 | 2 Paul Drancamp      | 84  |
| 3 Lou Wasserman     | 98  | 3 Lou Wasserman      | 70  |
| 4 Jim Jirku         | 56  | 4 Ken Klimpel        | 56  |
| H/D PASTEL CLASS    |     | H/D AOC CLASS        |     |
| 1 Frank Jamiol      | 140 | 1 M & D Lastella     | 252 |
| 2 Vic Piteo         | 112 | 2 M & A Regent       | 182 |
| 2 T & J Washburn    | 112 | 3 Ralph Case         | 154 |
| 4 Everett Gold      | 84  | 4 Jim Schroeder      | 70  |
| 4 M & M Golimowski  | 84  |                      |     |
| DREEDER MALE CLASS  |     | DREEDER FEMALE CLASS |     |
| 1 V & W Eury        | 350 | 1 D & M Crabtree     | 210 |
| 2 M & D Lastella    | 200 | 2 J & S Woodruff     | 100 |
| 3 Lou Wasserman     | 210 | 3 Jim Thale          | 160 |
| 4 B & J Orth        | 140 | 4 -----              |     |



## STANDINGS.....

| <u>RED FEMALE CLASS</u>     |     | <u>DL/GR FEMALE CLASS</u> |      |
|-----------------------------|-----|---------------------------|------|
|                             | PTS |                           | PTS  |
| 1 Robert Thornton           | 154 | 1 Glenn Pauley            | 168  |
| 2 E. Golimowski             | 42  | 2 L & J Helton            | 28   |
| 3 -----                     |     | 3 -----                   |      |
| 4 -----                     |     | 4 -----                   |      |
| <u>BLACK FEMALE CLASS</u>   |     | <u>AOC FEMALE CLASS</u>   |      |
|                             | PTS |                           | PTS  |
| 1 Jim Thale                 | 140 | 1 Robert Thornton         | 154  |
| 2 D & M Crabtree            | 56  | 2 D & M Crabtree          | 42   |
| 3 -----                     |     | 3 -----                   |      |
| 4 -----                     |     | 4 -----                   |      |
| <u>GOLD FEMALE CLASS</u>    |     | <u>H/O FEMALE CLASS</u>   |      |
|                             | PTS |                           | PTS  |
| 1 Robert Thornton           | 168 | 1 Everett Gold            | 238  |
| 2 D & M Crabtree            | 20  | 2 D & J Arms              | 70   |
| 3 -----                     |     | 3 Robert Thornton         | 56   |
| 4 -----                     |     | 4 Jim Thale               | 28   |
| <u>GRAND OVERALL FEMALE</u> |     | <u>GRAND OVERALL MALE</u> |      |
|                             | PTS |                           | PTS  |
| 1 Robert Thornton           | 420 | 1 M & D Lastella          | 1330 |
| 2 D & J Arms                | 245 | 2 V & W Ewry              | 945  |
| 3 J & S Woodruff            | 180 | 3 Rich Szydlik            | 840  |
| 4 Jim Thale                 | 175 | 4 Stan Shubel             | 490  |
| 5 Everett Gold              | 70  | 5 J.P. Schroeder          | 350  |
| 5 Harry Levigne             | 70  | 6 M & A Regent            | 280  |
| 5 Glenn Pauley              | 70  | 6 Lou Wasserman           | 280  |
| 8 -----                     |     | 8 Paul Pullman            | 245  |
| 9 -----                     |     | 9 Fred Deacham            | 210  |
| 10 -----                    |     | 9 W & M Brandeberry       | 210  |
|                             |     | 9 Marylu Walker           | 210  |
|                             |     | 9 John Zelk               | 210  |

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Happy  
Holidays!

## ACCREDITED IFGA JUDGES

|                                                              |                                                           |                                                                    |
|--------------------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------------------------|
| Stan Shubel<br>8715 Hidden Lake Dr.<br>Howell, MI 48843      | Joe Rezutka<br>5717 S. Newcastly<br>Chicago, IL 60638     | Harold Morgan<br>14107 Briar Place<br>Houston, TX 77077            |
| Pop Morgan<br>4824 E. New York St.<br>Indianapolis, IN 46201 | Dave Boone<br>1044 Rencir Ct.<br>Sunnyvale, CA 94087      | Bill Orth<br>2609 Marian Ave.<br>Lafayette, IN 47900               |
| Ridge Hill<br>9903 Candia Dr.<br>Whittier, CA 90603          | Sue Hull<br>960 Bernard<br>Columbus, OH 43221             | Sharon Woodruff<br>2345 Oak Grove<br>Toledo, OH 43613              |
| Nike Regent<br>17 Autumn Ct.<br>Colonia, NJ 07067            | Andy Hull<br>960 Bernard<br>Columbus, OH 43221            | Jim Woodruff<br>2345 Oak Grove<br>Toledo, OH 43613                 |
| Dale Marteeny<br>717 Juanita<br>Glendora, CA 91740           | Earl Hansen<br>14540 BIRTH St.<br>Orland Park, IL 60662   | Clint Price<br>384 Covered Bridge Rd.<br>King Of Prussia, PA 19406 |
| Ethel Shubel<br>8715 Hidden Lake Dr.<br>Howell, MI 48843     | Alice Regent<br>17 Autumn Ct.<br>Colonia, NJ 07067        | Frank Jamiol<br>386 Arnold<br>W. Babylon, NY 11704                 |
| Don Craft<br>130 Lake Dr SW Rt 2<br>Pataaskala, OH 43062     | Dennis Hirth<br>40 Redwing Ave.<br>Bricktown, NJ 08723    | Rich Szydlik<br>325 Firestone Lane<br>Hoffman Estates, IL 60195    |
| Don Saurers<br>2610 Elliott Ave.<br>Columbus, OH 43204       | Barbara Hirth<br>40 Redwing Ave.<br>Bricktown, NJ 08723   | Ron Yater<br>Rt. 5 Stable Acres<br>Columbia City, IN 46725         |
| Nike Khalid<br>17810 Batton St.<br>Reseda, CA 91335          | Tom Allen<br>304 Circle Ave.<br>Lombard, IL 60140         | Nike Lastella<br>3340 Yurk Blvd.<br>Oceanside, NY 11572            |
| Dave Crabtree<br>680 Scriven<br>Columbus, OH 43226           | Ted Lobello<br>50 Derby Lane<br>Orland Park, IL 60462     | Larry Lapp<br>2841 Montclair Dr.<br>Ellicott City, MD 21043        |
| John Wolcott<br>1512 Tampico<br>Plano, TX 75075              | Terry Wasylink<br>986 Selevedere Ave.<br>Warren, OH 44484 | Joe Rosenberry                                                     |



